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ABSTRACT

The Black Experience in Children's Books, 1974, includes books suitable for children of all ages and some books intended for adults to share with children. Since 1971, publication of books on the black experience has covered a wide range of subjects reflecting the social, political and economic contributions blacks are making in this country and in the developing nations of Africa. These gains are being more widely recorded in the printed media. Even more significant has been the addition of a rich collection of easy books, picture books, and stories for the general reading pleasure of all children. Many of the titles provide a medium of understanding of black culture for the white child to whom these books may be introduced. The criteria of language, illustration, theme, and quality of writing which were applicable in the earlier bibliographies have been observed. Within the three year period of this revision it will be noted, however, that where "black English" is used by new black writers to describe the essence of "blackness" in their books, these also have been included. Varied points of view from the conservative to the militant are to be found even in books for children. An attempt has been made in selecting the books for this bibliography to present the wide range of thought and experience in the black community as it exists everywhere. (Author/JM)

THE BLACK EXPERIENCE IN CHILDREN'S BOOKS

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THE BLACK EXPERIENCE IN CHILDREN'S BOOKS

Selected by

Barbara Rollock

Coordinator of Children's Services

Cover design from *Jambo Means Hello: Swahili Alphabet Book*

by Muriel Feelings. Pictures by Tom Feelings.

The Dial Press. New York

THE NEW YORK PUBLIC LIBRARY
1974

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INTRODUCTION

The Black Experience in Children's Books, 1974 includes books suitable for children of all ages and some books intended for adults to share with children. Since 1971, publication of books on the black experience has covered a wide range of subjects reflecting the social, political and economic contributions Blacks are making in this country and in the developing nations of Africa. These gains are being more widely recorded in the printed media. Even more significant has been the addition of a rich collection of easy books, picture books and stories for the general reading pleasure of all children.

Augusta Baker in her introduction to the 1971 edition stated that books can perform a "unique function in the plan for intercultural eduction." Certainly, many of the titles provide a medium of understanding of black culture for the white child to whom these books may be introduced. For the black child, whose knowledge of his traditions and culture for years has been limited by the scarcity of material on his heritage, these books can give a sense of identity and a proper historical perspective of the struggles, hardships and successes of his people.

The criteria of language, illustration, theme and quality of writing which were applicable in the earlier bibliographies have been observed. Within the three year period of this revision it will be noted, however, that where "Black English" is used by new black writers to describe the essence of "Blackness" in their books such as in **The Dragon Takes a Wife** by Walter Dean Myers and in **na-ni** by Alexis DeVeaux, these also have been included. Varied points of view from the conservative to the militant are to be found even in books for children. An attempt has been made in selecting the books for this bibliography to present the wide range of thought and experience in the Black community as it exists everywhere.

To be Black is to be different even as other ethnic groups differ from each other in a multi-ethnic society. The selection of titles in this list reveals and acknowledges these differences but also strives to emphasize the similarities of peoples and seeks to develop in children who come to these books, an appreciation of the universality of the human experience.

Many children's librarians have contributed to this 1974 compilation. I particularly wish to thank Augusta Baker who served as a consultant and in an advisory capacity after her March 1, 1974 retirement. The philosophy behind this list follows the thoughts expressed by Mrs. Baker in her introduction to the 1971 edition. Mrs. Baker is the founder of the James Weldon Johnson Memorial collection for children of which this bibliography is the latest catalog. The collection is housed in the Countee Cullen Regional Branch of the New York Public Library, where the books may be examined. Many of these titles may also be found in other children's rooms of the New York Public Library.

I also wish especially to acknowledge the working committee for this list: Gwendolyn Britto, Aileen O'Brien Murphy, Lillie Mae Prioleau, Katherine Lutz Ross, Pauline Singletary, and Cora I. Wilmot.

Barbara Rollock
Coordinator of Children's Services

THE UNITED STATES

PICTURE BOOKS

Abby. By Jeannette Franklin Caines. Pictures by Steven Kellogg. Harper, 1973. $3.95. An adopted sister is just as pesky as any other sister and just as lovable.

Adam and Eve Name the Animals. By JoAnn Tuttle Seaver. Designed and Illustrated by Gloria Waterfield and JoAnn T. Seaver. Photographs by Joseph Nettis. Macrae Smith, 1973. $4.75. Should a big round animal be called a fig or trig — or maybe pig?

Adam's A B C. By Dale Fife. Illustrated by Don Robertson. Coward, 1971. $3.86. The everyday activities of Adam and his friends who live in the same city apartment house described in an alphabet book.

All Us Come Cross the Water. By Lucille Clifton. Illustrations by John Steptoe. Holt, 1973. $5.95. Strong illustrations help tell the story about a little boy's discovery of his origins in Africa.

Animals Made by Me. Story and Pictures by Margery W. Brown. Putnam, 1970. $3.64. A little black boy finds a piece of magic chalk and draws his own special circus.

Anthony and Sabrina. By Ray Prather. Macmillan, 1973. $4.95. Two young children visit their "Big Ma" and experience farm life in this contemporary book about a middle class family by a black author-artist.

Becky. By Julia Wilson. Illustrated by John Wilson. Crowell, 1966. $4.50. A little girl finds a very special doll in this attractive picture book.

Bed-Stuy Beat. Sonny's Song. By Rose Blue. Pictures by Harold James. Watts, 1970. $4.50. The song about the Brooklyn neighborhood, Bedford-Stuyvesant is the text for this picture book illustrated in pencil. Music included at the end.

Benjie on His Own. By Joan M. Lexau. Illustrated by Don Bolognese. Dial, 1970. $3.95. How Benjie conquers the seeming insensitivity of his neighborhood when his grandmother becomes sick. A realistic picture book, this is a sequel to **Benjie,** ($3.95).

Big Enough. By Sherry Kafka. Pictures by Karla Kuskin. Putnam, 1970. $3.50. A pleasant picture book about a little girl who is big enough to do some things but not big enough to do others.

Birthday. By John Steptoe. Holt, 1972. $5.50. Javaka celebrates his eighth birthday and all of Yoruba comes to the party. A black artist's fantasy.

Black Is Beautiful. By Ann McGovern. Photographs by Hope Wurmfeld. Four Winds, 1969. $3.50. Photographs and words — "a black bird in the morning . . . a black horse running . . . " — show that "black is beautiful".

Black Is Brown Is Tan. By Arnold Adoff. Pictures by Emily Arnold McCully. Harper, 1973. $4.95. A song of love in a bi-racial family.

Black Means . . . . By Barney Grossman with Gladys Groom and the pupils of P.S. 150, The Bronx, New York. Illustrated by Charles Bible. Hill & Wang, 1970. Positive definitions of the word black with expressive illustrations. A striking book.

Bobo's Dream. By Martha Alexander. Dial, 1970. $3.50. A dachshund's day dream about saving a little boy who is his master, expressed in pictures alone.

The Boy Who Didn't Believe in Spring. By Lucille Clifton. Pictures by Brinton Turkle. Dutton, 1973. $5.95. Tony and his pal King Shabaz finally find Spring in a vacant lot — a nest of blue eggs and some little yellow flowers.

Brown Is a Beautiful Color. By Jean Carey Bond. Pictures by Barbara Zuber. Watts, 1969. $3.95. In a rhyming picture book a black author depicts the many aspects of the color brown.

City Rhythms. By Ann Grifalconi. Bobbs-Merrill, 1965. $4.95. A small boy discovers the moods and rhythms of his city and his home and derives pleasure from his discoveries which are dramatized in full color illustrations.

Come with Me to Nursery School. By Edith Thacher Hurd. Photographs by Edward Bigelow. Coward, 1970. $3.68. Brief text accompanies black and white photographs showing an integrated group of children at work and play in a beautiful suburban nursery school.

Corduroy. By Don Freeman. Pictures by Don Freeman. Viking, 1968. $3.50. An engaging stuffed bear named Corduroy finds happiness in the home of a little black girl after his nocturnal adventures in a department store.

A Crack in the Pavement. By Ruth Rea Howell. Photographs by Arlene Strong. Atheneum, 1970. $4.75. Good photographs and a simple text guide the young child in his search for the many things that grow in the city. Set in Harlem.

Fat Ernest. Words and Pictures by Lisl Weil. Parents', 1973. $4.50. The "rat" the lady in the next apartment complains about is Fat Ernest, a gerbil who produces two babies.

Four-leaf Clover. By Will & Nicolas. Harcourt, 1959. $4.25. Two boys who "could use a little luck" turn a village upside down in this lively picture book. The pictures show that one of the boys is black.

Freddie Found a Frog. By Alice James Napjus. Illustrated by George Ford. Van Nostrand, 1969. $4.95. The excitement of a black child's marvelous discovery expressed in colorful and appealing illustrations.

Free As a Frog. By Elizabeth Jamison Hodges. Drawings by Paul Giovanopoulos. Addison-Wesley, 1969. $3.95. A picture book in which Johnnie comes to understand the meaning of freedom.

Galumph. By Brenda Lansdown. Illustrated by Ernest Crichlow. Houghton, 1963. $3.40. Each of a group of children in a multi-racial neighborhood thinks that an orange cat belongs to him. The cat herself provides kittens for each in this attractive easy reader.

Goggles! By Ezra Jack Keats. Illustrated by the Author. Macmillan, 1969. $5.50. Peter, Archie and Willie outwit a gang of older boys in this lively picture book with handsome illustrations.

Good, Says Jerome. By Lucille Clifton. Illustrated by Stephanie Douglas. Dutton, 1973. $5.95. Big sister Janice Marie comforts Jerome with her answers to the questions which reflect his fears. Written in verse and embellished with vibrant colors.

Hello Henry. Story and Pictures by Ilse-Margaret Vogel. Parents', 1965. $4.50. Two little boys, one black, one white, and both named Henry lose their mothers in the supermarket.

Hi, Cat! By Ezra Jack Keats. Illustrated by the Author. Macmillan, 1970. $5.50. When Archie says hello to a cat he gets surprising results in this beautifully illustrated picture book.

The Hot Dog Man. By Lorenzo Lynch. Bobbs-Merrill, 1970. $5.00. A typical day in the life of a hot dog vendor is depicted in this colorful book.

Howdy! By LaVada Weir. Illustrated by William Hoey. Steck-Vaughn, 1972. $3.95. Lonesome Luke with his cowboy hat wins smiles and talk up and down the block with his "howdy" greeting.

I'm Glad I'm Me. By Elberta H. Stone. Illustrations by Margery W. Brown. Putnam, 1971. $3.49. Soft black and white pictures of ghetto life illustrate this poem in which a boy describes his joy in living.

It All Depends. By Jane Yolen. Illustrated by Don Bolognese. Funk and Wagnalls, 1969. $3.95. A little mood picture book about a small boy who asks his parents how big he is.

Joey's Cat. By Robert Burch. Illustrated by Don Freeman. Viking, 1969. $.75 pap. A lively picture book about a cat belonging to a little boy and how she protects her kittens.

Lordy, Aunt Hattie. By Ianthe Thomas. Pictures by Thomas di Grazia. Harper, 1973. $4.95. The wonders of a summer day in the South, shared by a little black girl and her aunt.

Nicholas. By Carol Kempner. Simon & Schuster, 1968. $4.50. A small boy loses himself on the subway and finds his way home with the help of a balloon man at the zoo. An attractive picture book.

Oh Lord, I Wish I Was a Buzzard. By Polly Greenberg. Illustrated by Aliki. Macmillan, 1968. $4.95. A little black girl picking cotton wishes that she could change places with more fortunate creatures. Striking illustrations capture the poignant mood of the story.

On and Off the Street. By Bob Adelman and Susan Hall. Photographs by Bob Adelman. Viking, 1970. $3.95. A picture story that focuses attention on the warm relationships between a black boy and his white friend.

Pet Show! By Ezra Jack Keats. Macmillan, 1972. $4.95. Even though his pet is missing, Archie wins a blue ribbon with a most unusual substitute. Bright pictures in an urban setting.

Project 1-2-3. By Eve Merriam. Pictures by Harriet Sherman. McGraw-Hill, 1972. $4.95. A bright and modern counting book which also describes the phenomenon of life in a multi-racial urban housing project.

Pumpkinseeds. By Steven A. Yezback. Illustrated by Mozelle Thompson. Bobbs-Merrill, 1969. $4.50. A picture book about a lonely little boy who spends the day with his pumpkinseeds.

Ronnie. By Eileen Rosenbaum. Photographs by Gloria Kitt Lindauer and Carmel Roth. Parents', 1969. $4.50. The day Ronnie gets a surprise is described in this picture of an urban boy. Illustrated with black and white photographs.

Round Things Everywhere. By Seymour Reit. Photography by Carol Basen. McGraw-Hill, 1969. $3.83. A concept book which shows a young black boy discovering the round things in his life. Color photographs and a brief text.

Sabrina. Story and Pictures by Martha Alexander. Dial, 1971. $3.50. A little girl dislikes her unusual name until someone else tries to claim it. A small book for the youngest.

Sam. By Ann Herbert Scott. Drawings by Symeon Shimin. McGraw-Hill, 1967. $3.95. A small boy thinks for a while that he is in everybody's way. A handsome book.

Shawn Goes to School. By Petronella Breinburg. With Illustrations by Errol Lloyd. Crowell, 1973. $4.50. Large colorful pictures with brief text show a child's reaction to his first day in nursery school.

The Snowy Day. By Ezra Jack Keats. Viking, 1962. $3.95. This attractive book about the fun a small boy has in the deep, soft snow won the Caldecott Medal for the most distinguished American picture book of the year. Other stories about the same little boy are **Whistle for Willie,** 1964 ($3.50), **Peter's Chair,** 1967 ($4.95) and **A Letter to Amy,** 1968 ($4.95).

Steffie and Me. By Phyllis Hoffman. Pictures by Emily Arnold McCully. Harper, 1970. $3.79. An ordinary day in the life of a little girl and her best friend, Stephanie, is depicted in this first-person narrative. A delightful picture book.

Stevie. By John Steptoe. Harper, 1969. $3.50. A small boy resents the presence of a young boarder — until he moves away. A simple and moving picture book by a gifted black teenage author-artist.

The Story Grandmother Told. By Martha Alexander. Pictures by the Author. Dial, 1969. $3.50. A little girl tells her grandmother the story she wants her grandmother to tell her.

Sunflowers for Tina. By Anne Norris Baldwin. Illustrated by Ann Grifalconi. Four Winds, 1970. $4.50. A city child's discovery of flowers in an empty lot leads to the sharing of her joy with her grandmother. Colorful illustrations.

Swimming Hole. By Jerrold Beim. Morrow, 1950. $3.94. A small picture book that humorously ridicules "color prejudice" in such a way that the youngest child can understand its point.

That New River Train. Pictured by Lucy Hawkinson. Albert Whitman, 1970. $3.25. An adaptation of a counting song by Beatrice Landeck which shows a delightful little black girl as Jenny.

Timothy's Flower. By Jean Van Leeuwen. Illustrated by Moneta Barnett. Random House, 1967. $3.50. A little boy helps start a garden in the brick and concrete desert of his city block.

Train Ride. By John Steptoe. Harper, 1971. $3.95. "We all was tellin' everybody what a good time we had, but nobody told about the beatin's we got." Brilliantly illustrated story about some children from New York's Bedford-Stuyvesant.

A Tree This Tall. By Inez Rice. Illustrated by Alvin Smith. Morrow, 1970. $4.25. A small boy finds an acorn and dreams of growing the largest tree on the block.

The Two Friends. By Grete Mannheim. Knopf, 1968. $3.95. A photographic story of a little girl's first day at school.

Two Is a Line. By Jon Madian. Photographs by Lou Jacobs, Jr. Platt & Munk, 1971. $2.95. Engaging black and white photographs illustrate a simple story of an interracial class of young children having fun in a learning situation.

Two Is a Team. By Lorraine and Jerrold Beim. Illustrated by Ernest Crichlow. Harcourt, 1945. $4.50. A story of the spontaneous friendship and cooperation of two little boys who live in the same neighborhood. Race is not mentioned in the text but is shown in the illustrations.

Under Christopher's Hat. By Dorothy M. Callahan. Illustrated by Carole M. Byard. Scribner, 1972. $4.95. Lively illustrations by a black artist enhance the story of Christopher who changes hats as he becomes a milkman, fireman, detective and cowboy.

Walk On! By Mel Williamson and George Ford. Odarkai Books/Third Press, 1972. $4.95. An urban black child reviews the passing scene in his neighborhood in his own words. Effective brush and pen stroke illustrations.

When Shoes Eat Socks. By Barbara Klimowicz. Pictures by Gloria Kamen. Abingdon, 1971. $3.50. Little Barnaby is finally accepted by the neighborhood children when he learns to tie his shoelaces. An amusing book showing an integrated group of children.

Where Does the Day Go? By Walter M. Myers. Pictures by Leo Carty. Parents', 1969. $4.50. A father explains that day and night are like people — different — in this picture book illustrated with pleasing watercolors.

READERS

Andy and Benny Catch a Thief. By Louise Greep McNamara. Illustrated by Tom Dunnington. Childrens, 1973. $4.50. Lively colorful pictures illustrate this easy reader about two boys who hide in a car and discover a boxful of money.

Around the City. By Bank Street College of Education. Illustrated by Aurelius Battaglia and others. Macmillan, 1965. $2.96. A first grade reader which employs words, concepts and pictures to which children in a multiracial urban society can relate. Drawings are colorful cartoons. Two pre-

primers in the Bank Street series are **In the City** ($1.24 pap.) and **People Read** ($1.36).

Binkey Brothers and the Fearless Four. By James Lawrence. Pictures by Leonard Kessler. Harper, 1970. $2.75. A group of children, one of whom is black, solve the problem of the "big hairy thing" that destroys their snow fort in this I Can Read Mystery.

The Case of the Hungry Stranger. By Crosby Bonsall. Harper, 1963. $2.75. How a group of children solve the mystery of the disappearing blueberry pie. Sequels are **The Case of the Cat's Meow,** 1965 ($2.75), **The Case of the Dumb Bells,** 1966 ($2.75), and **The Case of the Scaredy Cats,** 1971 ($2.75). All are in the I Can Read Mystery series.

The Drinking Gourd. By F. N. Monjo Illustrated by Fred Brenner. Harper, 1970, $2.75. A young white boy is inadvertently drawn into helping a family of slaves escape to Canada. An attractive historical reader.

Father Is Big. Written by Ruth and Ed Radlauer. Photographed by Harvey Mandlin. Bowmar, 1967. $3.24. A brief text and color photographs portray the relationship between a little boy and his father. Others in the Early Childhood Series are **Do You Know What . . .?** and **Watch Me Indoors** by Ruth Jaynes.

Here Comes the Strikeout. By Leonard Kessler. Harper, 1965. $2.75. A juvenile hitless wonder makes good in this beginning reader. Pictures show that the team is integrated.

The Homework Caper. By Joan M. Lexau. Pictures by Syd Hoff. Harper, 1966. $3.14. An amusing I Can Read mystery, solved by two friends, one black, one white.

How Many Kids Are Hiding on My Block? By Jean Merrill and Frances Gruse Scott. Albert Whitman, 1970. $3.75. Ten children play hide and seek and Annabel Lee is the last one to be found.

I Should Have Stayed in Bed. By Joan Lexau. Pictures by Syd Hoff. Harper, 1965. $3.50. An amusing first reader about the trials and tribulations of a small black boy who, by lunch time, decides he "should have stayed in bed."

Jimmy and Joe Catch an Elephant. By Sally Glendinning. Paintings by Paul Frame. Book design: Ted Schroeder. Garrard, 1969. $2.98. One in a series of readers which tell about the adventures of two seven year olds, one black and one white. Two recent titles are **Jimmy and Joe Save a Christmas Deer,** 1973, and **Jimmy and Joe Go to the Fair,** 1971.

Mine's the Best. By Crosby Bonsall. Harper, 1973. $2.75. Male chauvanism puts an end to a foolish quarrel between two little boys, one black and one white, as to whose beach ball is the best. A funny I Can Read book.

Moonbeam at the Rocket Port. By Selma and Jack Wasserman. Illustrations by George Rohrer. Benefic, 1965. $2.60. An easy-to-read space fantasy about a monkey in a scientific program. Illustrations show scientists to be both blacks and whites. Others in the series include **Moonbeam Is Caught, Moonbeam and the Rocket Ride, Moonbeam and Dan Starr, Moonbeam Finds a Moon Stone,** and **Moonbeam.**

The No-Bark Dog. By Stan Williamson. Illustrations by Tom O'Sullivan. Follett, 1962. $1.25. A reader about a terrier with a bark which no one hears until there is serious provocation.

Out Jumped Abraham. By Virginia Brown and others. Illustrated by Don Kueker and others. McGraw-Hill, 1967. $1.65. A series of ungraded school readers which deal with urban life. Other titles are **Hidden Lookout,** 1965, **Watch Out for C,** 1965, and **Who Cares,** 1965. Skyline Series.

The Rooftop Mystery. By Joan M. Lexau. Pictures by Syd Hoff. Harper, 1968. $2.75. An amusing I Can Read Mystery. The cartoon illustrations show the children to be both blacks and whites.

Twenty-One Children Plus Ten. By Virginia H. Ormsby. Lippincott, 1971. $3.95. An integrated class of children is very happy until ten new pupils are bussed in to join them. All ends well in this easy reader.

William, Andy and Ramon. By Peter Buckley and Hortense Jones. Illustrated with Photographs. Holt, 1966. $3.48. An attractive series, Holt Urban Social Studies, which will appeal not only to readers in primary grades but also to older children with reading difficulties. This story is about the families of three schoolmates who are black, white and Puerto Rican. **Five Friends in School,** Holt, 1966 ($3.48) is a companion book about

children who live in a low rent housing development. Another title is **Living As Neighbors,** Holt, 1966 (4.08).

Willie's Whizmobile. By Irwin Shapiro. Drawings by Paul Frame. Garrard, 1973. $2.69. The young inventor of the whizmobile is the hero of this multiracial reader with an urban setting.

Wolfie. By Janet Chenery. Pictures by Marc Simont. Harper, 1969. $2.75. An amusing science I Can Read book concerning a spider named Wolfgang and an integrated group of children.

STORIES FOR YOUNGER CHILDREN

Adam's World: San Francisco. Story by Kathleen Fraser and Miriam F. Levy. Pictures by Helen D. Hipshman. Albert Whitman, 1971. $3.95. This brightly illustrated story for beginning readers, of a little boy's trip around San Francisco, portrays particularly warm family relationships.

Away Went the Balloons. Written and Illustrated by Carolyn Haywood. Morrow, 1973. $4.75. Everyone in the first grade sends out a balloon with a message but only Lynette fails to get an answer. The illustrations show an integrated class.

The Basket Counts. By Matt Christopher. Illustrated by George Guzzi. Little, 1968. $3.50. A sports story which includes rivalry between the two leading players, one white and one black.

Benjie Ream. By Carl G. Hodges. Bobbs-Merrill, 1964. $3.50. A young boy appreciates the slave's longing for freedom when he becomes a bound boy after his father's death.

Big Cowboy Western. By Ann Herbert Scott. Pictures by Richard W. Lewis. Lothrop, 1965. $4.25. Five-year-old Martin gets his first cowboy outfit and even makes friends with the fruitseller's horse in this appealing story set in a city housing development.

Bimby. Written and illustrated by Peter Burchard. Coward-McCann, 1968. $4.95. A day in the life of a young slave boy that starts in happiness and ends in sorrow. Set in Georgia just before the Civil War.

Boss Cat. By Kristin Hunter. Illustrated by Harold Franklin. Scribner, 1971. $4.95. An amusing story of an urban family which acquires a black cat despite the mother's superstitious fears.

Bright April. By Marguerite De Angeli. Illustrated by the Author. Doubleday, 1946. $3.50. The happy, normal life of a Brownie Scout in Germantown, Pennsylvania, is described in a story of good neighborliness and democracy. One of the first acceptable books showing life in a middle-class black home in the 1940's.

The Case of the Elevator Duck. By Polly Berrien Berends. Illustrated by James K. Washburn. Random House, 1973. $4.95. Eleven-year-old Gilbert gets an answer to the question of the duck found in the elevator of a "No Pets Allowed" housing project.

A Certain Small Shepherd. By Rebecca Caudill. Illustrated by William Pene Du Bois. Holt, 1965, $3.50. A mute boy gains his speech on Christmas morning when a baby is born to black strangers in the village church in an Appalachian community.

Corrie and the Yankee. By Mimi Cooper Levy. Illustrated by Ernest Crichlow. Viking, 1959. $3.77. An exciting story of how Corrie, a little slave girl, saved a young Yankee soldier from the patrollers.

The Crackajack Pony. By Mebane Holoman Burgwyn. Illustrated by Dale Payson. Lippincott, 1969. $3.95. Cliff Morgan's move to the country results in a friendship with a white boy, tragedy, heroism and the gift of a pony.

Crazylegs Merrill. By Bill J. Carol. Steck-Vaughn, 1969. $3.25. Recognition of prejudice and friendship with a black family add depth to this football story about a white boy with a game leg.

The Dancers. By Walter Dean Myers. Pictures by Anne Rockwell. Parents', 1972. $4.50. Michael meets a ballerina at the theatre where his father works and she comes to his neighborhood to dance for his friends who in turn teach her the "chicken."

Downtown Is. By Dawn C. Thomas. Paintings by Colleen Browning. McGraw-Hill, 1972. $4.95. Both author and artist have used their own backgrounds for this story of a Harlem boy's trip downtown.

The Dragon Takes a Wife. By Walter Dean Myers. Illustrated by Ann Grifalconi. Bobbs-Merrill, 1972. $5.95. "What's bugging you, baby? asked Mabel Mae Jones." A hip black fairy grants a dragon's wish.

Escape into the Zoo. By Eric W. Johnson. Illustrated by June Goldsborough. Lippincott, 1971. $3.50. Claude a small black boy, and his friend have quite a day when their cat escapes in the Philadelphia zoo.

Evan's Corner. By Elizabeth Starr Hill. Illustrated by Nancy Grossman. Holt, 1967. $3.95. A simple story with striking illustrations in which a little boy is given a corner of his own in his family's crowded two-room apartment.

The Fastest Quitter in Town. By Phyllis Green. Illustrations by Lorenzo Lynch. Young Scott, 1972. $4.50. A young boy's love for his great-grandfather teaches him the value of not quitting and gets him back on the baseball team.

50,000 Names for Jeff. By Anne Snyder. Illustrated by Leo Carty. Holt, 1969. $3.50. When the white neighborhood protests against a low-income housing development under construction ten-year-old Jeff tackles City Hall himself.

Gabrielle and Selena. By Peter Desbarats. Pictures by Nancy Grossman. Harcourt, 1968. $3.25. Two little girls decide to exchange families but their parents trick them into going home. The attractive drawings show that Gabrielle is white and Selena black.

The Good Guys and the Bad Guys. By Osmond Molarsky. Illustrated by Harold Berson. Walck, 1973. $4.95. Two boys, one white and one black, solve the mystery of their friends' stolen roller skates.

The Good Morrow. By Gunilla B. Norris. Drawings by Charles Robinson. Atheneum, 1969. $5.25. After a false start, Josie who is black and Nancy who is white have a successful camp experience.

The Goose That Was a Watchdog. By Wilma Pitchford Hays. Illustrated by Nelson McClary. Little, 1967. $3.50. A boy's pet goose is saved from being sold by catching two chicken thieves.

The Halloween Kangaroo. By Mary Lewis. Illustrations by Richard Lewis. Washburn, 1964. $3.24. An amusing easy-to-read Halloween story about Jeffrey who got caught for a while in his kangaroo costume. The drawings show Jeffrey is a black boy in an integrated classroom.

Hooray for Jasper. By Betty Horvath. Pictures by Fermin Rocker. Watts, 1966. $3.95. Jasper's grandfather helps him to solve the problem of "growing bigger." In **Jasper Makes Music,** 1967 ($3.95) his grandfather suggests the way by which he can have the expensive guitar.

The House on the Mountain. By Eleanor Clymer. Illustrated by Leo Carty. Dutton, 1971. $4.50. A family of black children meet prejudice when they go to the country on the Fourth of July.

Hush, Jon! By Joan Gill. Illustrated by Tracy Sugarman. Doubleday, 1968. $1.69. A pleasant story about a small boy learning to accept his new baby sister.

I Love Gram. By Ruth A. Sonneborn. Illustrated by Leo Carty. Viking, 1971. $3.75. When Ellie's grandmother goes to the hospital, Ellie fears she'll never return. A story with a happy ending.

It's Wings That Make Birds Fly. The Story of a Boy. By Sandra Weiner. Illustrated with Photographs. Pantheon, 1968. $3.95. "If I had me a pair of wings I'd fly out the window, and people would look up at the sky and say 'Why there's Superman' and I'd be so proud." A boy bares his innermost thoughts about his family, his environment, and his life. Excerpted from tapes made by the author-photographer.

J.T. By Jane Wagner. With Pictures by Gordon Parks, Jr. Dell, 1969. $.75. pap. This appealing story about a little Harlem boy and a sick cat he befriended is based on a film shown on the CBS Children's Hour. The illustrations are excellent photographs of the cast.

Jasper the Drummin' Boy. Revised Edition. By Margaret Taylor Burroughs. Illustrations by Ted Lewin. Follett, 1970. $2.97. A hilarious story about a boy who succeeds in fulfilling his desire to become a drummer. This new edition has been up-dated in text with new, attractive illustrations.

The Jazz Man. By Mary Hays Weik. Woodcuts by Ann Grifalconi. Atheneum, 1966. $4.75. An unusual story about a lonely boy in a Harlem tenement with illustrations which capture the mood of the story.

Jennifer, Hecate, Macbeth, William McKinley and Me, Elizabeth. By E. L. Konigsburg. Illustrated by the Author. Atheneum, 1967. $4.25. Two fifth grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches in this amusing and perceptive story.

Joe Bean. By Nan Hayden Agle. Illustrated by Velma Ilsley. Seabury, 1967. $4.50. The traditional Maryland sport of jousting forms the setting of a warm story about Joe who gains a sense of identity and learns to assume responsibility for his actions.

Joey and the Faun. By Mary Lewis. Illustrated by H. Tom Hall. Washburn, 1967. $3.25. A quiet story of a little boy who overcomes his fear of deer. A nice feeling for family life and nature.

Kirt's New House. Story by Calvin Cannon. Conceived and Photographed by Elaine Wickers. Coward, 1972. $3.96. How a black family builds a better home in Macon County, Georgia.

A Kite for Bennie. By Genevieve Gray. Pictures by Floyd Sowell. Designed by Dorothy E. Hayes. McGraw-Hill, 1972. $4.95. There is warmth and understanding in this story about a small boy's struggle to have a red kite.

Let's Catch a Monster. By Ann Herbert Scott. Illustrated by H. Tom Hall. Lothrop, 1967. $3.94. Martin conducts a successful search for a monster on Halloween night but his catch turns out to be the neighborhood cat.

Lillie of Watts. A Birthday Discovery. By Mildred Pitts Walter. Illustrated by Leonora E. Prince. Ward Ritchie, 1969. $3.95. A little girl learns her real value to her family in this touching story.

Little Boy Who Lives Up High. By John and Lucy Hawkinson. Pictures by the Authors. Albert Whitman, 1967. $3.25. A very small boy tells about his life in a high-rise city apartment.

The Little Brown Hen. By Patricia Miles Martin. Illustrated by Harper Johnson. Crowell, 1960. $3.25. An easy-to-read story about Willie and how he finds his lost hen. Profusely illustrated with charming drawings.

Little League Heroes. By Curtis Bishop. Lippincott, 1960. $3.39. Eleven-year-old Joel is the only black boy in the West Austin Little League. Problems arise, but he and his teammates solve them with the support of his father and the coach. A good baseball story.

Lonesome Boy. By Arna Bontemps. Illustrated by Feliks Topolski. Houghton, 1955. $4.50. A poetic story of a young river boy with a silver trumpet.

The Looking Down Game. By Leigh Dean. Illustrated by Paul Giovanopoulos. Funk and Wagnalls, 1968. $3.95. A seven-year-old boy who is too shy to look up finally finds a friend — in a tree.

The Magic Mirrors. By Judith Berry Griffin. Illustrated by Ernest Crichlow. Coward, 1971. $3.95. The beautiful little African princess had only one enemy in all the village — the evil third wife of her father. A compelling fantasy with excellent illustrations.

Maple Street. By Nan Hayden Agle. Drawings by Leonora E. Prince. Seabury, 1970. $4.95. In her effort to save her black neighborhood in Baltimore, Margaret rehabilitates both a vacant lot and a poor white family.

Marchers for the Dream. By Natalie Savage Carlson. Pictures by Alvin Smith. Harper, 1969. $3.50. Bethany and her grandmother return from Resurrection City to demonstrate for housing in their own home town. Other books by the author are **Ann Aurelia and Dorothy,** 1968 (4.95) and **The Empty Schoolhouse,** 1965 (4.50).

Me and Arch and the Pest. By John Durham. Illustrated by Ingrid Fetz. Four Winds, 1970. $4.50. Two boys help the police capture a gang of dog thieves. An interracial story set in the Watts area of Los Angeles.

Me Day. By Joan M. Lexau. Pictures by Robert Weaver. Dial, 1971. $4.95. "Daddy said slowly, 'Look, your mother and me are divorced. Not you kids, no way! You and me are tight, buddy,'" Rafer's birthday turns out to be the best day ever.

Melindy's Medal. By Georgene Faulkner and John Becker. Illustrated by Elton C. Fax. Messner, 1945. $3.50. How Melindy won a medal for bravery though it was different from the medal won by her great grandfather, her grandfather, and her father.

Mississippi Possum. By Miska Miles. Illustrated by John Schoenherr. Little, 1965. $3.95. Many beautiful illustrations accompany a story of a small girl and a possum brought together when the river overflows.

Mr. Kelso's Lion. By Arna Bontemps. Illustrated by Len Ebert. Lippincott, 1970. $3.95. Humor, action and warmth are reflected in this simple story about a black family and a neighbor's unusual animal boarder.

My Dog Rinty. By Ellen Tarry and Marie Hall Ets. Viking, 1946. $3.37. A boy almost loses his dog, but a kind editor and a lady solve the problem. Excellent photographs by Alexander and Alexandra Alland show life in an urban black community. Re-issued in 1964 with a brief introduction.

na-ni. A Story and Pictures by Alexis Deveaux. Harper, 1973. $3.50. na-ni's dream of a bike that would practically fly vanishes when her mother's welfare check is stolen from the mailbox. Sophisticated line drawings.

Nate the Great. By Marjorie Weinman Sharmat. Illustrated by Marc Simont. Coward, 1972. $4.29. Nate solves the mystery of the missing portrait with his black friend, Annie, and her brother.

New Boy in School. By May Justus. Illustrated by Joan Balfour Payne. Hastings House, 1963. $3.66. An integrated Tennessee school is the locale for this simply told story of a small black boy's adjustment in an all-white grade.

A New Home for Billy. By May Justus. Illustrated by Joan Balfour Payne. Hastings House, 1966. $4.50. A pleasant little story in which Billy and his family move from a slum to a cottage in the suburbs.

Not Over Ten Inches High. By Harry Levy. Illustrated by Nancy Grossman. McGraw-Hill, 1968. $3.83. A boy and his dog overcome the city ordinance banning dogs over ten inches high. Set in eighteenth century Boston.

Omar at Christmas. By Edgar White. Illustrated by Dindga McCannon. Lothrop, 1973. $3.95. A small Bronx boy helps his mother work in a Central Park apartment on Christmas Eve. The bus ride home, the lights and excitement in the air, make him happy and he is unaware of the contrast between his life and his mother's employer. Both the author and the artist are black.

The Other Side of the Fence. By Molly Cone. Illustrated by John Gretzer. Houghton, 1967. $3.75. A white boy is the catalyst for the friendly overtures made to a black family who had been previously ignored in their all-white neighborhood.

Patricia Crosses Town. By Betty Baum. Illustrated by Nancy Grossman. Knopf, 1965. $3.50. Open enrollment in a northern, urban, public elementary school is the subject of a realistic story about the adjustments of black children of varied economic and social backgrounds to their classmates.

Project Cat. By Nellie Burchardt. Illustrated by Fermin Rocker. Watts, 1966. $3.50. A multi-racial group of children in a city housing project, where pets are not allowed, discover an injured cat and get into difficulties when they decide to help it.

A Quiet Place. By Rose Blue. Pictures by Tom Feelings. Watts, 1969. $3.50. A warm story of a foster child who uses the library as his "quiet place" when his little brother cries and his older sister play the radio too loudly.

Raccoons Are for Loving. By Miriam Anne Bourne. Illustrated by Marian Morton. Random House, 1968. $3.95. A charming picture book about a city child on a school trip to the country.

Reggie's No-Good Bird. By Nellie Burchardt. Illustrated by Harold Berson. Watts, 1967. $3.95. When Reggie cared for the baby bird he injured, his behavior changed for the better. A good presentation of lively children in a multi-racial urban setting.

A Ride on High. By Candida Palmer. Illustrated by H. Tom Hall. Lippincott, 1966. $2.95. Two boys solve the problem of getting home on the "elevated" after one of them loses his token.

Rutherford T. Finds 21 B. By Barbara Rinkoff. Illustrated by Tomie de Paola. Putnam, 1970. $3.49. A first grader finds his school room with the help of his new friends.

Santiago. By Pura Belpré. Illustrated by Symeon Shimin. Warne, 1969. $3.95. Santiago finally convinces his New York schoolmates of the existence of his beautiful hen Selina, left behind in Puerto Rico. A well-written story beautifully illustrated.

Scat! By Arnold Dobrin. Four Winds, 1971. $4.88. Modern New Orleans is the background for a touching story of a boy who longs to go to town to hear his father, a jazz trumpeter, play music his grandmother considers irreligious.

The Secret Box. By Joanna Cole. Pictures by Joan Sandin. Morrow, 1971. $3.75. Anne Marie, a New York City child who is always on the lookout for possessions to add to her secret box, discovers that there is no joy in taking the belongings of others.

Sen.' Wendell. By Genevieve Gray. Drawings by Symeon Shimin. McGraw-Hill, 1974. $4.95. Six-year-old Wendell finally gets out of running all the errands for Mama from their top floor project apartment. The illustrations portray an attractive black family.

The Seven Wishes of Joanna Peabody. By Genevieve Gray. Illustrated by Elton Fax. Lothrop, 1972. $3.95. A delightful fantasy emerges from the ghetto as Joanna tells her story in Black English.

Sidewalk Story. By Sharon Bell Mathis. Illustrated by Leo Carty. Viking, 1971. $3.95. When Lilly Etta's neighbors are evicted from their apartment, she camps on the sidewalk to save their furniture.

Sneakers. By Anthony Shepard. Dutton,1973. $4.50. Having a new pair of sneakers loses its significance for Chuck when he and his white teammates bury their differences and concentrate on winning the football game.

Snow Storm before Christmas. By Candida Palmer. Illustrated by H. Tom Hall. Lippincott, 1965. $3.39. Eddie and Jason have an exciting trip to downtown Philadelphia to do their Christmas shopping.

Song of the Empty Bottles. By Osmond Molarsky. Illustrated by Tom Feelings. Walck,1968. $4.75. A small boy earns the money for a guitar by collecting bottles — and writing a song. A sequel is **Song of the Smoggy Stars,** illustrated by George Ford, 1972 ($4.95).

The Soul of Christmas. By Helen King. Illustrations by Fred Anderson. Johnson, 1972. $4.50. Sharing with a less fortunate family down the hall is the theme of this colorfully illustrated story of a family preparing for Christmas.

Sound of Sunshine, Sound of Rain. By Florence Parry Heide. Pictures by Kenneth Longtemps. Parents', 1970. $4.50. A blind boy's experiences in discovering his world — including "color" — are captured in sensitive text and brilliant pictures.

The Stolen Ruler. By Eric W. Johnson. Illustrated by June Goldsborough. Lippincott, 1970. $3.50. Calude, falsely accused of stealing his own ruler, learns about "evidence" and also about some of the reasons why people behave in a mean way.

Stranger in the Storm. By Charles Paul May. Illustrated by Victor Ambrus. Abelard-Schuman, 1972. $4.38. A runaway slave helps two little girls survive in a blizzard, and they in turn help him hide from his pursuers.

The Street Kids. Written and Illustrated by Herbert Danska. Knopf, 1970. $4.50. How the watchman of a construction site in lower Manhattan involved an interracial group of children in a beautification project is told in this sensitive story.

Striped Ice Cream. By Joan M. Lexau. Illustrations by John Wilson. Lippincott, 1968. $3.11. Poverty is presented realistically in this story of a little girl who discovers that the family has been making her a birthday present while she thought they had turned against her.

A Summer Adventure. By Richard W. Lewis. Harper, 1962. $4.09. A boy's backyard zoo helps him understand the need for all creatures to be free. Attractive illustrations by the author-artist.

Surprise for Mrs. Burns. By Glennette Turner. Pictures by Dan Siculan. Albert Whitman, 1971. $2.96. A well-liked teacher is resigning and her class plans a surprise party. Illustrations show that the teacher is black and the class integrated.

Ted and Bobby Look For Something Special. By Jane Quigg. Pictures by Ted Coconis. Funk & Wagnalls, 1969. $2.95. A little boy and his friend eventually find a gift from nature for his father who has caught the measles from him. Pictures reveal the interracial friendship of the two young boys.

The Three Policemen. By William Pene Du Bois. Viking, 1938, 1960. $3.50. A tall tale about Bottsford, made "first emperor of Fabre Island" because

of his bravery and intelligence. The author-artist has made fresh and exciting pictures to replace worn-out plates.

Time Ago Lost: More Tales of Jahdu. By Virginia Hamilton. Illustrated by Ray Prather. Macmillan, 1973. $4.95. The warm relationships between Lee Edward and his parents and Mama Luka are beautifully expressed in the conversations which form the framework for the stories of mystery and magic which Mama Luka tells. A Sequel to **Time Ago Tales.**

The Time-Ago Tales of Jahdu. By Virginia Hamilton. Illustrated by Nonny Hogrogian. Macmillan, 1969. $4.95. Four stories of mystery and magic told by Mama Luka to a small boy in Harlem.

Timothy the Terror. By Ruth Cavin. Pictures by Jean-Jacques Loup. Harlin Quist, 1972. $1.50. pap. An extravagant tall tale told imaginatively in Black English by a child left with an older sister.

Tip Off. By Evelyn Lunemann. Illustrations by Tony Paul. Benefic, 1969. $2.76. The star of the basketball team hopes to win a scholarship until an accident takes him off the team.

Tom B. and the Joyful Noise. By Jerome Cushman. Illustrated by Cal Massey. Westminster, 1970. $4.25. The story of a jazz struck young boy in New Orleans who must overcome his grandmother's opinion that jazz is "sinful music."

The Toothpaste Millionaire. By Jean Merrill. Prepared by the Bank Street College of Education. Houghton, 1972. $5.95. Rufus Mayflower is twelve, black, a whizz in math and a financial genius. An hilarious story with insights into the corporate world.

The Train. By Robert Welber. Illustrated by Deborah Ray. Pantheon, 1972. $3.95. A small girl's first journey alone across the meadow to watch the train go by, sensitively and realistically told.

A Trainful of Strangers. By Eleanor Hull. Drawings by Joan Sandin. Atheneum, 1968. $3.95. Eight children who meet on a stalled subway train are subtly influenced by each other.

Treasure of Green Knowe. By L. M. Boston. Drawings by Peter Boston. Harcourt, 1958. $4.25. An imaginative story, blending yesterday and today, in which blind Susan's best friend is her black companion, Jacob.

A Tree for Tompkins Park. By Dawn C. Thomas. Illustrated by Leo Carty. McGraw-Hill, 1971. $4.95. Johnny's Cub Scout troup manages to put a "gigantigus" Christmas tree in a park in Bedford-Stuyvesant.

Trixie and the Tiger. By Victoria Cabassa. Pictures by Lillian Obligado. Abelard-Schuman, 1967. $3.59. A little girl finally gets a real little tiger — a kitten — to replace the pretend tiger she has been keeping under her bed.

Two and Me Makes Three. By Roberta Greene. Illustrated by Paul Galdone. Coward-McCann, 1970. $4.29. Three friends, black, white and Puerto Rican, have an argument, split up, and then make up in this story for younger readers.

The Undergrounders. By Bianca Bradbury. Illustrated by Jon Nielsen. Washburn, 1966. $3.25. How a young boy helps his father succor runaway slaves when his older brother is imprisoned for breaking the fugitive slave law.

Uptown. By John Steptoe. Harper, 1970. $3.50. John and Dennis, from Harlem, wonder what they will be when they grow up — junkies, karate experts, killers, Black Muslim Brothers, hippies? Certainly not cops — "you wouldn't have no friends." Illustrated with full-color paintings.

The Valentine Box. By Maud Hart Lovelace. Illustrated by Ingrid Fetz. Crowell, 1966. $3.50. A new girl in the fifth grade is afraid she will not get any valentines from her white classmates.

A Walk in the Neighborhood. By June Behrens. Illustrated by Jim Grindraux. Elk Grove Press, 1968. $5.19. On his birthday, Mark gets a one dollar bill and spends a day deciding how to spend it.

What Mary Jo Shared. By Janice May Udry. Pictures by Eleanor Mill. Albert Whitman, 1966. $3.95. Whenever Mary Jo selected something to "show and tell", her classmates had already chosen it. Finally she brought

a very special person to share with the class — her father. Sequels are **What Mary Jo Wanted,** 1968 ($3.95) and **Mary Jo's Grandmother,** 1970 ($3.95).

What's New, Lincoln? By Dale Fife. Illustrated by Paul Galdone. Coward-McCann, 1970. $4.00. A mystery was solved, a romance patched up and a neighborhood feud ended during the short life of Lincoln's newspaper. A sequel to **Who's in Charge of Lincoln?,** 1965 ($3.64).

What's the Prize, Lincoln? By Dale Fife. Illustrated by Paul Galdone. Coward, 1971. $3.64. How Lincoln Farnum disposed of his many contest winnings and found a clubhouse for the Plum Street Athletic Club.

Where the Good Luck Was. By Osmond Molarsky. Illustrated by Ingrid Fetz. Walck, 1970. $4.75. An interracial group of boys form The Arnold McWilliams Aluminum Crutches Fund.

Willy. By Helen H. King. Pictures by Carole Byard. Doubleday, 1971. $3.95. A boy in a city apartment shows his courage as man of the family when he catches a rat he has named Willy. The illustrator is black.

A Wonderful, Terrible Time. By Mary Stolz. Pictures by Louis S. Glanzman. Harper, 1967. $4.50. Mady develops independence when she and her friend go to a summer camp. A good picture of black middle-class life.

STORIES

Adam Bookout. By Louisa R. Shotwell. Illustrated by W.T. Mars. Viking, 1967. $3.95. Orphaned Adam's year in Brooklyn provides him with a variety of friends, including a girl from Puerto Rico and a black boy from Alabama, some exciting experiences and a realization of where he belongs.

All-American. By John Tunis. Illustrated by Hans Walleen. Harcourt, 1942. $3.95. A well-written story which was among the first sports stories with an interracial theme.

The Almost Year. By Florence Engel Randall. Atheneum, 1971. $5.95. When a black teenage girl unwillingly leaves her ghetto home to live with suburban whites the resulting racial tensions unleash a poltergeist.

And Forever Free. By Joanne Williamson. Knopf, 1966. $3.95. The social and political scene in New York City during the years leading up to the Emancipation Proclamation is shown through this story of an eighteen-year-old German immigrant who befriends a runaway slave.

And What of You, Josephine Charlotte? By Elizabeth Witheridge. Drawings by Barbara McGee. Atheneum, 1969. $4.50. A story of a slave girl in the early 1800's in northern Maryland.

Around the Corner. By Virginia Sorensen. Illustrated by Robert Weaver. Harcourt, 1971. $4.95. Junie is forbidden to make friends with the Appalachian strangers in the boarded-up house. When he disobeys both families gain advantages.

Basketball Girl of the Year. By Amelia Walden. McGraw-Hill, 1970. $4.95. A multi-racial team; in reality a converted street gang, and its athletic captain make an unusual and interesting sport story.

Behind the Magic Line. By Betty K. Erwin. Illustrated by Julia Iltis. Little, 1969. $4.95. The story of an imaginative child in an impoverished family living in a mid-western slum.

The Biggest Victory. By Alfred Slote. Lippincott, 1972. $4.19. The son of a famous baseball player finally convinces his father that he would rather go fishing than play ball.

The Black Mustanger. By Richard Wormser. Illustrated by Don Bolognese. Morrow, 1971. $4.95. How a black Mustanger saved the life of an injured settler and gave his thirteen year old son a job is vividly portrayed in this post-Civil War novel of ranch life.

Bongo Bradley. By Barbara Glasser and Ellen Blustein. Drawings by Bonnie Johnson. Hawthorn, 1973. $5.95. A Harlem boy spends a summer with his cousin in the rural South. He develops an appreciation for his family and begins to think of a career in music.

Brady. By Jean Fritz. Illustrated by Lynd Ward. Coward-McCann, 1960. $4.95. A young boy learns the importance of keeping a secret when working with the abolitionists and the Underground Railroad.

Buffalo Soldier. By William Heuman. Dodd, 1969. $3.95. An ex-Confederate soldier enlists in the cavalry where he meets black United States troopers and learns it is not the color of a man's skin that makes him a man.

Cadmus Henry. By Walter D. Edmonds. Illustrated by Manning de V. Lee. Dodd, 1949. $3.95. Two blacks become real friends of Cadmus, a Confederate Army clerk. Well-written, suspenseful tale for boys.

Call Me Charley. By Jesse Jackson. Harper, 1945. $4.50. Charley, the only black child in a suburban community, faces problems and solves most of them. Followed by **Anchor Man,** 1947 ($4.50) and **Charley Starts from Scratch,** 1948 ($3.79). All three books give a good picture of a way of life for black people in the early 1900's.

Canalboat to Freedom. By Thomas Fall. Illustrated by Joseph Cellini. Dial, 1966. $3.95. Benja is a bound servant whose work is walking with the horses that pull a boat along the Delaware Hudson Canal. When he escapes at the cost of the life of his friend, a black freedman, he joins the Underground Railroad. For older boys and girls.

A Cap for Mary Ellis. By Hope Newell. Harper, 1953. $3.79. The adjustments of two girls who are the first of their race in a formerly all-white nursing school.

c/o Arnold's Corners. By Suzanne Newton. Westminster, 1974. $5.50. Rosalie tells her story about her small Southern town's suspicions and prejudices.

Carlos Charles. By Patrick J. Murphy and Shirley Rousseau Murphy. Viking, 1971. $4.50. Imprisonment, parole and smuggling intrigue dog the steps of a Panamanian street urchin until he eventually finds a better life in the United States.

Chariot in the Sky. A Story of the Jubilee Singers. By Arna Bontemps. Illustrations by Cyrus Leroy Baldridge. Holt, 1951. $5.95. The fervor of a people in the first days of their freedom pervades this beautifully written account of the founding of Fisk University.

Children of Night. By Edgar White. Illustrated by Dindga McCannon. Lothrop, 1974. $3.94. A stark and poetic vignette in the life of a 12-year-

old black child who escapes the oppressive influence of his inner city often through dreams.

Classmates by Request. By Hila Colman. Morrow, 1964. $4.50. Two high school girls become friends in a school being integrated by white students.

Cockleburr Quarters. By Charlotte Baker. Illustrations by Robert Owens. Prentice-Hall, 1972. $4.95. When he gets involved with a crippled, half blind dog, Dolph's whole life changes. A story of a black family in the rural South.

Come By Here. By Olivia Coolidge. Illustrated by Milton Johnson. Houghton, 1970. $4.95. This absorbing novel of Minty Lou Payson's tragic childhood in Baltimore of the early 1900's ends on a note of hope.

The Contender. By Robert Lipsyte. Harper, 1967. $3.95. A Harlem boxing club is the setting for this story of a high school dropout successfully fighting his surroundings and himself.

Cool Cat. By Frank Bonham. Dutton, 1971. $3.95. This action-packed story of teenagers in a California ghetto who try to go into business for themselves touches on many of today's urban problems.

Cowslip. By Betsy Haynes. Nelson, 1973. $4.95. Her name was given as a cruel joke, but the young slave girl learned from Job, the freedman, that cowslip is a flower growing wild and free.

Coyote in Manhattan. By Jean Craighead George. Illustrated by John Kaufmann. Crowell, 1968. $3.95. A coyote stakes out his territory in New York's Central Park near East Harlem with the help of a young girl.

Cross-Country Courage. By Richard Kimbrough. Nelson, 1972. $4.95. A black teenager's courage and determination to overcome bigotry opens his high school's white track team to any runner.

Dark Venture. By Audrey White Beyer. Illustrated by Leo and Diane Dillon. Knopf, 1968. $4.50. The experiences of the son of a chieftain forced into slavery and of a New England doctor forced to serve aboard a slave ship to pay a debt. A moving story about the illegal African slave trade.

The Daybreakers. By Jane Louise Curry. Illustrated by Charles Robinson. Harcourt, 1970. $4.95. Good struggles with evil across two time periods in this story of a black brother and sister and their white friend living in West Virginia.

Dead End School. By Robert Coles. Illustrated by Norman Rockwell. Little, 1968. $3.95. The crowded school situation and the question of busing is presented through this story of a sixth grade boy.

Durango Street. By Frank Bonham. Dutton, 1965. $4.50. A stark fictional account of teenage black street gangs in southern California. The author knows the devastating effects of poverty, crime, and violence.

Easy Does It. By Ester Wier. Illustrations by W. T. Mars. Vanguard, 1965. $3.95. A forthright presentation of the pressures and frustrations experienced by the first Blacks to move into an all white area. Understanding is brought about by 11-year-old Chip and his new friend, A. L.

Edgar Allan. By John Neufeld. S. G. Phillips, 1968. $4.50. The story of a white minister's family who adopts a black baby, told in the first person by the minister's 13-year-old son.

The Egypt Game. By Zilpha Keatley Snyder. Drawings by Alton Raible. Atheneum, 1967. $5.25. Suspense, mystery and adventure enliven this exciting story of the after-school activities of six imaginative children of different races who become interested in the culture of ancient Egypt.

Fast Break Forward. By Les Etter, Illustrated by Francis Chauncy. Hastings House, 1969. $3.69. Basketball, a militant younger brother, and a tough teammate comprise the plot of this sports story.

Fastbreak Rebel. By William Heuman. Dodd, 1971. $3.95. Racial prejudice erupts when a black man is appointed as coach of a "pro" basketball team, but a Southern white rookie refuses to join the dissident faction.

Fly, Wheels, Fly! By Harriet May Savitz. John Day, 1970. $4.50. A dedicated black coach introduces two embittered, crippled youths to wheelchair sports.

Free Throw. By Mike Neigoff. Pictures by Fred Irvin. Albert Whitman, 1968. $3.50. A basketball story set in a newly integrated junior high school. An easy-to-read book.

Freedom Crossing. By Margaret Goff Clark. Illustrated by Ernest Kurt Barth. Funk and Wagnalls, 1969. $3.95. An historical novel which gives a realistic view of the pre-Civil war period and the Underground Railroad.

The Freedom Star. By Marcia M. Mathews. Illustrated by Bonnie Johnson. Coward, 1971. $4.39. A young slave boy follows the North Star along the Underground Railroad to join his parents in Canada.

Freedom Trail. By Jeanne Williams. Putnam, 1973. $4.95. Jared continues his stand against slavery in pre-Civil War Kansas even though his father is killed by pro-slavers.

The Friends. By Rosa Guy. Holt, 1973. $5.95. Phyllisia Cathy, from the West Indies, learns to cope with her strict father, her own attitudes, and the prejudice of her schoolmates in Harlem.

The Genie of Sutton Place. By George Selden. Farrar, 1973. $4.95. An Arabian genie falls in love with a black housekeeper in this amusing fantasy set in New York's fashionable East Side.

Good News. By Borghild Dahl. Dutton, 1966. $3.95. The efforts of the daughter of Norwegian immigrants and her black schoolmate on a journalism project in college help to unite the two groups in a small Minnesota town.

Great Day in the Morning. By Florence Means. Illustrated by Helen Blair. Houghton, 1946. $3.75. Lilybelle chooses between two professions, teaching and nursing, but not until many exciting events have led to this choice. Good depiction of the period.

Guests in the Promised Land. Stories by Kristin Hunter. Scribner, 1972. $4.95. The bittersweet experiences of adolescence and what it means to be black are skillfully characterized in this collection of short stories by the author.

The Happenings at North End School. By Hila Colman, Morrow, 1970. $4.25. The frustrations of ghetto life from a teacher's viewpoint, is the basis for this contemporary novel for older girls.

Harlem Summer. By Mary Elizabeth Vroman. Illustrated by John Martinez. Putnam, 1967. $3.97. A gifted black author writes about the experiences of sixteen-year-old John when he comes from Alabama to spend the summer in Harlem. This is a frank, sometimes stark, novel about teen-age life in a ghetto.

Headed for Trouble. By Barbara Rinkoff. Illustrated by Don Bolognese. Knopf, 1970. $4.50. In a home for rejected children, Matt learns the value of friendship through the little black roommate he has tried to avoid.

Hey Big Spender! By Frank Bonham. Dutton, 1972. $4.95. Misadventure follows a ghetto youth as he tries to find the neediest people in town in order to distribute a half million dollars donated by an aged recluse.

Hold Fast to Your Dreams. By Catherine Blanton. Messner, 1955. $4.29. When racial barriers threaten the dancing career of Emmy Lou, she fights back until she wins her battle.

Home Free. By Barbara Murphy. Illustrated by Bill Murphy. Delacorte, 1970. $3.95. Attitudes of bigotry in a small Southern town some time in the past, and the changing interracial friendship between two boys (one a white boy from the East) are explored in this slim book for older readers.

The House of Dies Drear. By Virginia Hamilton. Illustrations by Eros Keith. Macmillan, 1968. $4.95. A suspenseful story about a black professor's family living in a strange old mansion, once a station on the Underground Railroad.

How Many Miles to Babylon? By Paula Fox. Illustrations by Paul Giovanopoulous. White, 1967. $4.50. James is kidnapped by older boys and forced to participate in a dog-stealing racket. A realistic little novel of ghetto life in Brooklyn.

I, Juan de Pareja. By Elizabeth Borton de Treviño. Farrar, 1965. $3.95. An historical novel based on the life of the African slave, Juan de Pareja, who served the great Spanish artist, Velazquez, and who became an artist in his own right. Newbery Award Winner.

Iggie's House. By Judy Blume. Bradbury, 1970. $4.25. When a black family moves into Iggie's old house, Winnie Barringer appoints herself their "good neighbor."

Isaac and Snow. By Sally Edwards. Illustrated by Michael Hampshire. Coward, 1973. $4.69. Life on the Sea Islands off the coast of South Carolina is seen through this story of an ambitious boy and the rare white propoise he befriends.

Jake. By Alfred Slote. Lippincott, 1971. $3.95. pap. Eleven-year-old Jake is black, tough and talented in baseball. A first-rate story.

Jazz Country. By Nat Hentoff. Harper, 1965. $3.95 A sensitive, realistic portrayal of the black world of jazz as experienced by a teenage white boy, who wishes to become a trumpet player.

Julie's Decision. By Rose A. Livant. Washburn, 1969. $3.95. From her life of isolation with her grandmother in Georgia, a young girl has difficulty in the North adjusting to an indifferent mother, a neglected half-sister, and a Jewish girl-friend.

Julie's Heritage. By Catherine Marshall. Decorations by E. Harper Johnson. Longmans, 1957. $4.75. Julie learns to live without bitterness and reproach as she adjusts to a white community. Good characterizations in a junior novel.

Leopard's Prey. By Leonard Wibberley. Ariel/Farrar, 1971. $4.50. Mr. Theophilous Jones of Norfolk is one of the interesting black characters in this story of a young white boy who was captured by the British and rescued by Haitian pirates led by Mama Amalie.

Lillie of Watts Takes a Giant Step. By Mildred Pitts Walter. Illustrated by Bonnie Helene Johnson. Doubleday, 1971. $3.95. A sincere picture of a young girl in a new junior high school. This is a sequel to **Lillie of Watts.**

Lions in the Way. By Bella Rodman. Jacket painting by David Stone. Follett, 1966. $4.17.

"I thought I heard them say.
There were lions in the way . . ."

These lines from a spiritual characterize the traumatic experiences of eight black students when they enroll in a previously all-white school in Tennessee. The author has taken a piece of life and told it the way it is.

Long Journey Home: Stories from Black History. By Julius Lester. Dial, 1972. $4.95. Six stories about slaves and ex-slaves are movingly told in this National Book Award runner-up. For older readers.

Luke Was There. By Eleanor Clymer. Illustrated by Diane de Groat. Holt, 1973. $4.95. A black social worker teaches an abandoned white boy the meaning of trust.

M. C. Higgins, the Great. By Virginia Hamilton. Macmillan, 1974. $6.95. A contemporary community of mountain Blacks near the Ohio River and its proud culture provides the setting for a boy's growth to maturity and understanding of his family's traditional rivals in the community. An excellent novel.

Making It Happen. By Phyllis Reynolds Naylor. Jacket Painting by Joe DeVelasco. Follett, 1970. $3.50. An interracial trio of teenage boys indulge in rebellious pranks which cause them to be expelled from school. They then realize that constructive action is needed to change the system.

Mary Jane. By Dorothy Sterling. Illustrated by Ernest Crichlow. Doubleday, 1959. $3.95. Mary Jane becomes one of eight black pupils in a white junior high school. The problems of both Southern white people and Blacks are realistically considered in this well-written book.

Member of the Gang. By Barbara Rinkoff. Illustrated by Harold James. Crown, 1968. $3.50. A sensitive story about a thirteen-year-old boy growing up in a Northern ghetto.

Memoirs of a Fugitive. America's First Antislavery Novel. By Richard Hildreth. Adapted by Barbara Ritchie. Crowell, 1971. $4.50. Published 16 years before **Uncle Tom's Cabin** this first person account of a slave boy whose master is also his father heightens the theme of the inhumanity of slavery.

Mystery of the Fat Cat. By Frank Bonham. Illustrated by Alvin Smith. Dutton, 1968. $3.95. A group of boys in the ghetto of a large city solve a mystery in order to get the money to rebuild their destroyed boys' club in this story with deft characterization and realistic atmosphere.

Nellie Cameron. By Michele Murray. Drawings by Leonora E. Prince. Seabury, 1971. $4.95. A slow learner is the main character in this view of a black family in Washington, D.C. A sympathetic portrayal.

A New Home for Theresa. By Betty Baum. Illustrated by James Barkley. Knopf, 1968. $3.95. A girl's adjustment from life in a ghetto to a foster home in a housing development.

The Nitty Gritty. By Frank Bonham. Illustrated by Alvin Smith. Dutton, 1968. $4.50. Charlie gains a stronger grip on reality but keeps his ambition in this touching but amusing story.

North Town. By Lorenz Graham. Crowell, 1965. $4.50. A candid, sensitive portrayal of a Southern black family's adjustment to life in a Northern industrial city.

North Winds Blow Free. By Elizabeth Howard. Morrow, 1949. $4.25. An exciting, romantic story of the Underground Railroad for older girls.

Ollie's Go-Kart. By Anne Huston. Drawings by Harold James. Seabury, $4.95. New black friends help a small white boy's adjustment to a new neighborhood and a stepfather.

The Peppersalt Land. By Marilyn Harris. Four Winds, 1970. $4.46. A poignant story about the adverse effects of racial prejudice on the close relationship between two girls of different races who grew up in the same household in a small Georgian community.

The Planet of Junior Brown. By Virginia Hamilton. Macmillan, 1971. $4.95. Survival in the ghetto is strongly portrayed in this well-written book which also explores the world of the unwanted, misunderstood, sometimes gifted and neglected street children. A Newbery Honor book.

Quarterback Gamble. By William Campbell Gault. Dutton, 1970. $4.50. An action-packed interracial football story revolving around the ambition of Jug Elroy to be a professional player.

A Question of Harmony. By Gretchen Sprague. Dodd, 1965. $4.50. A high school story which involves a musical trio one of whom is black. A sequel, set in a summer music camp, is **White in The Moon,** 1968 ($3.95).

Reach for a Star. By Florence Means. Houghton, 1957. $4.50. A discerning story about life, in the middle 50's, on a black college campus. Boys and girls will be interested in changes which have taken place on campuses over the years.

Reggie and Nilma. By Louise Tanner. Ariel/Farrar, 1971. $4.50. The friendly relationship between a wealthy white girl and a ghetto youth changes as they grow older.

Sail, Calypso! By Adrienne Jones. Illustrated by Adolph L. Moult. Little, 1968. $4.95. An armed truce between two boys, one black, one white, ends in close friendship as they rebuild a derelict sailboat.

The Second Stone. By Margery W. Brown. Putnam, 1974. $4.69. Henry is torn between loyalty to his policeman brother and to his best friend, a gang member.

Shades of Difference. By Constance Bartusis. St. Martin's, 1968. $4.50. A job as a recreation counselor brings about Greg Davis's disenchantment with the values and prejudices of his own white community.

Shuttered Windows. By Florence Means. Illustrated by Armstrong Sperry. Houghton, 1938. $4.95. A young girl, educated in the North, goes to live on a primitive island off the coast of South Carolina and confronts problems formerly unknown to her. One of the first books to portray Blacks honestly and still interesting historically.

A Single Trail. By Karen Rose. Jacket Painting by Milton Johnson. Follett, 1969. $3.99. Two rebellious inner-city boys, one white, one black, find their growing friendship saves them from themselves.

Sister. By Eloise Greenfield. Drawings by Moneta Barnett. Crowell, 1974. $4.95. Doretha's diary unfolds a sensitive story about a black family and highlights of her life from the age of nine through thirteen.

The Slave Dancer. By Paula Fox. Bradbury, 1973. $5.95. A stark and compelling view of slavery as seen through the eyes of a young white boy who is shanghaied on a slaver and forced to make music for its human cargo. Newbery Medal Winner.

So Ends This Day. By James Forman. Bell/Farrar, 1970. $4.50. A dramatic story with a poignant anti-slavery moral, set against the background of whaling. For older children.

Song of Jubilee. By James Forman. Farrar, 1971. $4.50. This exposé of slavery reveals the ambivalent feelings among slaves in one household, particularly after freedom is granted. War with all its hate and violence is graphically described for older readers.

Sophia Scrooby Preserved. By Martha Bacon. Illustrated by David Omar White. Little, 1968. $4.95. The adventures of the daughter of an African chieftain who went from slavery to international fame. An engaging satire.

The Soul Brothers and Sister Lou. By Kristin Hunter. Scribner, 1968. $3.95. The complexities of ghetto life are frankly and vividly portrayed in this story of a sensitive girl's search for her identity.

Sounder. By William H. Armstrong. Illustrations by James Barkley. Harper, 1969. $3.95. This was a time when a man could be exiled to a chain gang for stealing a ham to feed his hungry family. The boy watches his father brutally taken while Sounder, their faithful hunting dog, is half killed before the eyes of the family. The courage, love, and dignity of the family prevail amid all these horrors. A Newbery Award winner.

Stranger in the Pines. By May McNeer. Illustrated by Lynd Ward. Houghton, 1971. $4.95. A bound boy finds a new life in a Quaker community and through a freedman, learns the healing powers of herbs.

Stronger Than Hate. By Elizabeth Baker. Illustrated by John Gretzer. Houghton, 1969. $3.50. The problems of integration are presented in this story of five black families who establish a tent community in an all-white town.

Sugar Bee. By Rita Micklish. Illustrations by Ted Lewin. Delacorte, 1972. $4.95. Sugar Bee leaves Pittsburgh for a vacation on the farm of a white family and finds a friend in her host's daughter — who is blind.

Summer Growing Time. By Sally Kelley. Illustrated by Donald A. Mackay. Viking , 1971. $4.75. A gentle, courageous, but dramatic story of an old black woman and a white child confronted by the KKK, and the violent consequences of school integration in the South.

Summer of My German Soldier. By Bette Greene. Dial, 1973. $5.95. A black housekeeper is the only ally of a young Jewish girl who befriends a German P.O.W. in a small Southern town during World War II.

The Tall One. A Basketball Story. By Gene Olson. Dodd, 1956. $3.95. A black boy shows his friend, who is abnormally tall, how to combat prejudice and unhappiness.

Tallmadges' Terry. By S. G. Mantel, Decorations by William Ferguson. McKay, 1965. $3.59. A spy story, set against the Revolutionary War period, revolves around the bravery, courage and activities of Terry Patchen and his friend Joshua, a runaway slave.

The Tamarack Tree. By Betty Underwood. Illustrated by Bea Holmes. Houghton, 1971. $4.95. The appalling restrictions on women in 1833 and the struggle of Prudence Crandall to operate her school for "young ladies of color" are highlighted in a tale of a white orphan girl who is determined to go to college.

Teacup Full of Roses. By Sharon Bell Mathis. Viking, 1972. $4.50. A sensitive novel on drug addiction and its effect on one black family. For older children.

Tessie. By Jesse Jackson. Pictures by Harold James. Harper, 1968. $4.95. When bright likeable Tessie wins a scholarship to an exclusive private day school she is torn between her new white friends from Hobbe and her old friends from Countee Cullen Junior High School in Harlem.

That Ruby. By Margery Brown. Illustrated by the Author. Reilly and Lee, 1969. $3.95. Ruby makes life miserable for the others in her integrated sixth grade class until she and the others learn how to give as well as receive friendship.

The Times They Used To Be. By Lucille Clifton. Illustrated by Susan Jeschke. Holt, 1974. $4.95. A bit of nostalgia as a black mother tells her children in earthy language what life was like in 1948 when she was a girl.

Tituba of Salem Village. By Ann Petry. Crowell, 1964. $4.50. A well-written novel about Tituba, slave from Barbados, whose strength and dignity remain untrammeled in the face of terror and superstition.

Tourney Team. By Constance Frick. Harcourt, 1954. $3.50. Basketball provides the setting for good intercultural relationships and sportsmanship.

Trust a City Kid. By Anne Huston and Jane Yolen. Illustrated by J. C. Kocsis. Lothrop, 1966. $3.95. City children can identify with the difficulties of Reg, a New York City boy who loves horses, when he spends the summer on the horseless Pennsylvania farm of a Quaker family.

Turn the Next Corner. By Gudrun Alcock. Lothrop, 1969. $4.25. The story of a white boy's adjustment to the reality of a father in prison and his new home in an integrated apartment bordering a Chicago slum.

Uncle Tom's Cabin. By Harriet Beecher Stowe. Adapted by Anne Terry White. Braziller, 1966. $5.95. An excellent adaptation of the classic illustrated with reproductions of pictures from the first edition.

Underground Man. A Novel by Milton Meltzer. Bradbury, 1972. $5.95. The difficult life of a white abolitionist who worked actively in the Underground Railroad. Based on historical records.

Walk the World's Rim. By Betty Baker. Harper, 1965. $3.95. The adventures of Cabeza de Vaca, his two Spanish companions and their black slave Esteban provide the background for an absorbing historical novel of a young Indian boy who joins their party and takes Esteban as his friend.

What Happened in Marston. By Nancy Garden. Illustrated by Richard Cuffari. Four Winds, 1971. $4.50. The friendship of two thirteen-year-old boys, one black and one white, and how it is affected by racial tension in a small New England city. An absorbing story.

When the World's on Fire. By Sally Edwards. Illustrated by Richard Lebenson. Coward, 1972. $5.50. A young slave girl in Charleston, South Carolina, sets fire to the British munitions depot during the occupation in 1780 and helps her people and her master.

Where Were You That Year? By Margaret Pitcairn Strachan. Washburn, 1965. $3.75. A white high school girl defies her parents and breaks up with her boy friend in order to work with the SNCC voter registration program of Mississippi.

Whispering Willows. By Elizabeth Hamilton Friermood. Doubleday, 1964. $3.95. The friendship between Tess, niece of the cemetery caretaker, and Irene, her black neighbor, is a very natural one in this story for older girls set in the early 1900's.

Wildcat Furs to China. The Cruise of the Sloop "Experiment". By Carl Carmer. Illustrated by Elisabeth Black Carmer. McKay, 1945. $3.75. A reissue of a story about a voyage from New York Harbor to Canton and back in 1785 and the two cabin boys, Bill de Wever and Blackboy Prince.

Willow Hill. By Phyllis Whitney. McKay, 1947. $4.34. When a black housing project moves into Willow Hill, the adult population attacks its presence. Val and some other young people fight it through, even though Val's mother is against the project, and democracy wins out through the young people.

Year of the Cafeteria. By Mary Alexander Walker. Bobbs-Merrill, 1971. $4.95. A black girl finds life-long values when she spends her senior year working for her wise old grandmother.

The Yellow Bone Ring. By Genevieve Gray. Illustrated by W. T. Mars. Lothrop, 1971. $5.50. The pride and responsibility of freedom are explored in this dramatic story of a young ex-slave in the First South Carolina Volunteers, the first Black Union Army regiment.

Zeely. By Virginia Hamilton. Illustrated by Symeon Shimin. Macmillan, 1967. $4.95. How a farm woman who looked like a Watusi princess helped a little girl understand her racial identity.

FOLKLORE

Brer Rabbit. By Joel Chandler Harris. Harper, 1941. $3.14. An adaptation of the Uncle Remus stories by Margaret Wise Brown with the original Frost illustrations. Dialect has been simplified, and the choice of stories is wise.

Conjure Tales. By Charles W. Chesnutt. Retold by Ray Anthony Shepard. Illustrated by John Ross and Clare Romano. Dutton, 1973. $4.95. Seven excellent voodoo stories by Charles Chesnutt, a black author. Retold from the "Conjure Woman" first published in 1899 in the Atlantic Monthly.

The Favorite Uncle Remus. By Joel Chandler Harris. Illustrated by A. B. Frost. Selected, arranged and edited by George Van Santvoord and Archibald C. Coolidge. Houghton, 1948. $5.95. This edition of the Harris classic has less dialect and so is easier for the children to read.

John Henry. An American Legend. By Ezra Jack Keats. Illustrated by the Author. Pantheon, 1965. $3.95. Bold, dramatic pictures and a simplified text tell the hero tale of John Henry, the steel-driving man.

The Knee-High Man and Other Tales. By Julius Lester. Pictures by Ralph Pinto. Dial, 1972. $5.95. The simple retelling of animal tales originating from the stories told by slaves. Handsome illustrations.

Terrapin's Pot of Sense. By Harold Courlander. Illustrated by Elton Fax. Holt, 1957. $3.27. A collection of black folk tales which are a part of Americana. Included are animal stories, preacher stories and others collected in rural areas from black storytellers. A unique collection for children.

Witchcraft, Mysticism and Magic in the Black World. By James Haskins. Doubleday, 1974. $4.50. A unique book which traces the religious mystical and magical belief brought by Africans to Haiti, Guiana, Trinidad and Southern U.S.A.

POETRY AND VERSE

American Negro Poetry. Edited by Arna Bontemps. Hill and Wang, 1963. $1.95 pap. Selections from the works of black poets of the last 70 years. Included are biographical sketches and an excellent survey of poetry from the 1700's to date. For older boys and girls.

And I Must Hurry for the Sea Is Coming In . . . . By George Mendoza. Photographs by DeWayne Dalrymple. Design by Herb Lubalin. Prentice-Hall, 1969. $3.95. A mood poem of a ghetto boy's dream illustrated with beautiful photographs.

Black Misery. By Langston Hughes. Illustrations by Arouni. Paul S. Eriksson, 1969. $2.95. This little book describes with poignant humor "miseries" only a black child can feel and experience as well as those common to all children.

Bronzeville Boys and Girls. By Gwendolyn Brooks. Pictures by Ronni Solbert. Harper, 1956. $3.95. Simple and perceptive verses written by the well-known black poet and Pulitzer Prize winner.

Christmas Gif'. Compiled by Charlemae Rollins. Drawings by Tom O'Sullivan. Follett, 1963. $6.95. "An anthology of Christmas poems, songs, and stories, written by and about Negroes." An interesting historical approach to the subject which necessitates the inclusion of Roark Bradford's "How Come Christmas" and three Paul Lawrence Dunbar dialect poems.

The City Spreads Its Wings. Poems Selected by Lee Bennett Hopkins. Illustrated by Moneta Barnett. Watts, 1970. $4.95. Twenty-one short poems about the city for young children. The full page illustrations by a black artist depict the urban scene.

Complete Poems of Paul Lawrence Dunbar. By Paul Lawrence Dunbar. Dodd, 1938. $4.95. An adult collection which can be used by older boys and girls.

Don't You Turn Back. By Langston Hughes. Selected by Lee Bennett Hopkins. Woodcuts by Ann Grifalconi. Knopf, 1967, '69. $3.95. A sensitive selection of poems expressing the black experience in America with striking illustrations.

The Dream Keeper and Other Poems. By Langston Hughes. Illustrated by Helen Sewell. Knopf, 1937. $2.75. Poems especially selected for young readers. Some have been recorded by Mr. Hughes on Folkways Records, FP 104.

Ego-tripping and Other Poems for Young People. By Nikki Giovanni. With Illustrations by George Ford. Lawrence Hill, 1973. $5.95. A provocative collection of black poetry dealing with love, loneliness, dreams and being Black.

Everett Anderson's Christmas Coming. By Lucille Clifton. Illustrated by Evaline Ness. Holt, 1971. $3.95. A black child anticipates Christmas joys in a high-rise urban setting. This is a sequel to **Some of the Days of Everett Anderson,** 1970 ($3.95).

God's Trombones. By James Weldon Johnson. Illustrated by Aaron Douglas. Viking, 1927. $3.95. Seven sermons in verse. Excellent introduction which discusses dialect and regional vernacular. For older boys and girls.

Golden Slippers. Compiled by Arna Bontemps. With Drawings by Henrietta Bruce Sharon. Harper, 1941. $5.95. An anthology of representative black poets suitable for younger readers.

Hold Fast to Dreams. Poems Old and New. Selected by Arna Bontemps. Follett, 1969. $4.98. A sensitive collection of Bontemps' own favorite poems including both white and black poets.

I Am a Man: Ode to Martin Luther King, Jr. By Eve Merriam. Illustrated by Suzanne Verrier. Doubleday, 1971. $3.95. A moving poem, dedicated to the memory of the great black leader presented as a picture book.

I Am the Darker Brother. An Anthology of Modern Poems by Negro Americans. Edited by Arnold Adoff. Drawings by Benny Andrews. Foreword by Charlemae Rollins. Macmillan, 1968. $4.95. An unusually attractive collection of poems by contemporary black poets. For older boys and girls.

I Heard a Scream in the Street. Poems by Young People in the City. Selected by Nancy Larrick. Illustrated with Photographs by Students. M. Evans/Lippincott, 1970. $4.95. "Only sometimes painfully/dry, dry tears" characterizes this message of many of the poems written by pre-teens and teenagers about their life in cities today.

I Think I Saw a Snail. Young Poems for City Seasons. By Lee Bennett Hopkins. Illustrated by Harold James. Crown, 1969. $3.50. The poems, some by black poets, are illustrated with drawings of urban scenes and children of various social and ethnic backgrounds.

I Wrote My Name on the Wall. Text and Photographs by Ronni Solbert. Little, 1971. $5.95. Prose "poems" and beautiful photographs document the moods, thoughts and activities of children living in New York City's lower East Side.

Looking for a Place. By Richard J. Margolis. Illustrated by Ilse Koehn. Lippincott, 1969. $4.50. A collection of poems dealing with the experiences of the inner-city child.

The Lost Zoo. By Countee Cullen and Christopher Cat. Illustrated by Joseph Low. Follett, 1940, '69. $4.98. Poems about the animals who did not get into Noah's Ark, as told to the author by his cat, Christopher. A new edition of the well-loved book by one of the leading black poets.

Black Me: A Beginning Book of Black Poetry. Edited by Arnold Adoff. [illegible]ton, 1974. $5.50. "Black poems for Black sisters and brothers. Black poems for all sisters and brothers." A lovely collection for younger children.

North Star Shining. A Pictorial History of the American Negro. By Hildegarde Swift. Morrow, 1947. $4.50. Story of the black American in verse. Stirring and inspiring, with beautiful full page lithographs by Lynd Ward.

On Our Way. Poems of Pride and Love. Selected by Lee Bennett Hopkins. Photographs by David Parks. Knopf, 1974. $4.95. An excellent selection of poems illustrated with sensitive photographs.

The Picture-Poetry Book. By Gertrude McBrown. Associated Publishers, 1935. $1.95 pap. Simple verses, attractively illustrated by the black artist, Lois Jones. For younger readers.

A Special Bravery. By Johanna Johnston. Illustrated by Ann Grifalconi. Dodd, 1967. $3.75. Biographical sketches in blank verse tell the stories of a group of heroic black Americans.

Spin a Soft Black Song: Poems for Children. By Nikki Giovanni. Illustrated by Charles Bible. Hill and Wang, 1971. $5.50. Poems written for black children which speak to everyone. A picture book.

This Street's for Me! Poems by Lee Bennett Hopkins. Pictures by Ann Grifalconi. Crown, 1970. $3.50. Seventeen poems speak to the life of the city child. Handsome illustrations add to the dimension of the book. For young readers.

The Voice of the Children. Collected by June Jordan and Terri Bush. Holt, 1970. $3.59. Poems and essays by young Blacks and Puerto Ricans reflect their dreams, fears and experiences. Part of a writer's workshop for older children.

Who Look at Me. By June Jordan. Illustrated with Twenty-seven Paintings. Crowell, 1969. $5.95. Reproduction of paintings which reflect the experience of black people in America from slavery days to the present, accompanied by lines from a modern interpretive poem.

MUSIC AND THE ARTS

Art for City Children. By Norman Krinsky. Van Nostrand, 1970. $5.95. Photographs and art work of inner-city children well-coordinated with good instructions on the execution of the illustrated art work.

Beautiful Junk. A Story of the Watts Towers. By Jon Madian. With Photographs by Barbara and Lou Jacobs, Jr. Little, 1968. $4.95. A recreation of the building of the Watts Towers, illustrated with photographs.

Black and White. By David Arkin. Drawings by the Author. Music by Earl Robinson. Ritchie, 1956. $3.50. A picture book version of the Civil Rights song.

Black Magic. A Pictorial History of the Negro in American Entertainment. By Langston Hughes and Milton Meltzer. Prentice-Hall, 1967. $14.95. A comprehensive history of the black man in the entertainment world beginning with the slave entertainers and including Blacks in all areas of the performing arts up to the late 1960's.

The Black Man in Art. By Rena Neumann Coen. Designed by Patricia Koskey. Lerner, 1970. $4.50. Both black and white artists, among them master artists like Rubens and Henry O. Tanner, have presented Blacks in painting and sculpture.

Castle in My City. By Patty Zeitlin. Songs for Young Children. Illustrated by Children in Watts with Lucille Krasne. Golden Gate, 1968. $5.06. Music and words for original rounds and activity songs on subjects close to the world of little children.

Did You Feed My Cow? By Margaret Taylor Burroughs. Revised Edition. Illustrated by Joe E. De Velasco. Follett, 1956, '69. $2.95. A delightful collection of street games, chants, and rhymes compiled by the author from the children of Chicago's South Side.

The First Book of Jazz. By Langston Hughes. Pictures by Cliff Roberts. Watts, 1955. $3.95. A simple explanation of the history of jazz from African drums to Calloway and Gillespie.

Harriet and the Promised Land. By Jacob Lawrence. Windmill/Simon and Schuster, 1968. $5.95. A picture story of Harriet Tubman poetically told and illustrated by the famous black artist with paintings, some of which are grotesque but striking.

Inside Jazz. By James Lincoln Collier. Four Winds, 1973. $5.92. ". . . jazz is not a kind of music, but a way of playing music." The enormously influential creation of American Blacks is analyzed and its history presented in a very readable and interesting book.

Jazz. By R. P. Jones. Roy, 1963. $3.95. A factual presentation of the development of jazz — its origin, personalities in the field, and its future.

Jazz Masters of the Twenties. By Richard Hadlock. Macmillan, 1965. $5.95. A straightforward readable survey with the emphasis on analysis of the music itself, how and why each performer developed his own particular style.

Lift Every Voice and Sing. Words and Music. By James Weldon Johnson. Illustrated by Mozelle Thompson. Historical Introduction by Mrs. Augusta Baker. Simple Piano Arrangement with Guitar Chords by Charity Bailey. Hawthorn, 1970. $4.95. The words and music of the song known as the "Negro National Anthem" with striking illustrations and a brief biographical sketch.

Songs and Stories of Afro-Americans. By Paul Glass. Line Drawings by Richard Cuffari. Grosset, 1971. $2.95. Brief biographical and historical information on the variety of the black contribution to popular music — spirituals, blues, Civil Rights and folk, with some examples of the music.

Start to Draw. By Ann Campbell. Drawn by the Author. Watts, 1968. $2.95. Drawing for young children is treated as an imaginative game in this book about a lively boy who draws himself a world.

Walk Together: Five Plays on Human Rights. By Nancy Henderson. Illustrated by Floyd Sowell. Messner, 1972. $4.95. One of the plays is the story of slaves risking their lives for freedom in the Underground Railroad.

SCIENCE

The Color of Man. By Robert Cohen. With an afterword by Dr. Juan Camas. Illustrated by Ken Heyman. Random House, 1968. $3.95. A book on human coloring including facts of anthropology and heredity and a discussion of prejudice. Illustrated with photographs of people all over the world.

Red Man, White Man, African Chief. By Marguerite Rush Lerner. Medical Books for Children/Lerner, 1960. $2.95. The scientific explanation of color in all living things, presented as a picture book.

Straight Hair, Curly Hair. By Augusta Goldin. Illustrated by Ed Emberley. Crowell, 1966. $3.75. A simply written science picture book about hair.

What Color Are You? By Darwin Walton. Photographs: Hal Franklin. An Ebony Jr! Book/Johnson, 1973. $4.95. A study of skin color which emphasizes that color has little to do with the basic worth of the individual.

What Happens When You Go to the Hospital. By Arthur Shay. Reilly and Lee, 1969. $4.50. A factual account of Karen's trip to the hospital to have her tonsils out, told through a simple text and black and white photographs.

Why People Are Different Colors. By Julian May. Illustrated by Symeon Shimin. Holiday House, 1971. $4.95. Sensitive illustrations accompany a simple introduction to the variety of races in the world.

Your Skin and Mine. By Paul Showers. Illustrated by Paul Galdone. Crowell, 1965. $3.75. Simple clear information about the skin with attractive illustrations showing people of different races. Another in the well-known "Let's Read and Find Out" series is **Look at Your Eyes,** 1962.

RACE AND RACISM

The Kinds of Mankind. An Introduction to Race and Racism. By Morton Klass and Hal Hellman. Illustrated with Drawings by Visa-Direction, Inc., and with Photographs. Lippincott, 1971. $5.95. A thought-provoking anthropological study of the origins of the classification of people and the resulting attitudes which have developed. Of interest to adults as well as children.

Racism. By Robert Froman. Delacorte, 1972. $4.95. This well-written and documented study of the biological, sociological, historical and psychological aspects of color prejudice also deals with religious and ethnic biogotry.

The Riddle of Racism. By S. Carl Hirsch. Viking, 1972. $5.50. A sociological rather than an historical view of racial prejudice in the United States from the 18th century to the present day. For older readers.

The Struggle Within: Race Relations in the U.S. By David Bowen. Norton, 1965. $4.95. A clear, concise survey of race relations in the United States from colonial times through the sixties. Excellent index.

CIVIL RIGHTS

Black in America. A Fight for Freedom. By Jesse Jackson and Elaine Landau. Illustrated with Photographs. Messner, 1973. $6.25. An exploration of the issues and complexities surrounding this struggle from earliest times to the present.

Black Struggle: A History of the Negro in America. By Bryan Fulks. Delacorte, 1970. $4.95. A comprehensive overview of the origins of racial strife in this country and implications for the civil rights movement.

Cheer the Lonesome Traveler. The Life of W. E. B. Du Bois. By Leslie Alexander Lacy. Illustrated by James Barkley and with Photographs. Dial, 1970. $4.95. The contributions of the great black scholar placed in relationship to today's struggle for civil and economic rights.

Chronicles of Negro Protest. A Background Book for Young People Documenting the History of Black Power. Compiled and Edited by Bradford Chambers. Parents', 1968. $4.50. A selection of documents each with an introductory commentary relating to the black protest from the earliest time until the present. For older boys and girls.

Civil Rights: The Challenge of the Fourteenth Amendment. By Peter Goldman. Coward, 1965. $3.40. A journalistic account which summarizes the black man's struggle for freedom, from the Emancipation Proclamation to the Civil Rights Revolution and the riots of 1964. Includes bibliography as well as words and music of "We Shall Overcome."

Dry Victories. By June Jordan. Holt, 1972. $5.27. A dialogue in Black English reveals an unflinching look at the promises and disappointments of Reconstruction and the Civil Rights Era. Illustrated with dramatic black and white photographs.

I Have a Dream. By Emma Gelders Sterne. Illustrated by Tracy Sugarman. Knopf, 1965. $3.95. Brief portraits of ten black leaders in their personal struggles and in the Civil Rights Movement.

The Kennedy Years and the Negro. Edited by Doris E. Saunders. Johnson, 1964. $2.00 pap. A "photographic record" of the President and his relationship with the black people. The brief text includes the President's proposed Civil Rights Act of 1963.

The Long Freedom Road: The Civil Rights Story. By Janet Harris. Foreword by Whitney M. Young, Jr. Illustrated with Photographs. McGraw-Hill, 1967. $4.95. An unbiased, factual account of the Civil Rights Movement with emphasis on the present.

Malcolm X. By Arnold Adoff. Illustrated by John Wilson. Crowell, 1970. $3.75. A "tell it like it is" biography for young readers.

The Montgomery Bus Boycott, December, 1955: American Blacks Demand an End to Segregation. By Janet Stevenson. Illustrated with Photographs. Watts, 1971. $3.95. A factual and interesting account of the boycott which began with Rosa Parks and lasted 382 days. A companion book is **The School Segregation Cases,** 1973 ($3.95).

The Negro Revolution. By Robert Goldston. Macmillan, 1968. $5.95. The black man's struggle for human dignity and equal rights. An excellent book for older boys and girls.

Pioneers in Protest. By Lerone Bennett, Jr. . Johnson, 1968. $5.95. The lives of twenty men and women, both black and white, who pioneered in the black protest movements.

The Picture Life of Thurgood Marshall. By Margaret B. Young. Illustrated with Photographs. Watts, 1971. $3.95. A straightforward biography of the Associate Justice of the Supreme Court.

Protest II. By Miriam Butwin and Pat Pirmantgen. Lerner, 1972. $4.50. An informative book which carries the Black Liberation Movement from post-Civil War times to George Jackson's death and the Attica Riot. Also includes anti-war protests.

A Proud People: Black Americans. By Irving Werstein. Photographs by Bob Adelman. M. Evans/Lippincott, 1970. $4.95. A fresh approach stressing the beginnings of the protest movement.

The Riot Report. By Barbara Ritchie. Illustrated with Photographs. Introduction by Dr. Jeanne Noble. Viking, 1969. $4.95. "A shortened version of the Report of the National Advisory Commission on Civil Disorders."

Struggle for Freedom: The History of Black Americans. By Daniel S. Davis. With an Introduction by Vernon E. Jordan, Jr. Illustrated with Photographs. Harcourt, 1972. $5.95. A straightforward history of the Civil Rights Movement from African beginnings to the early 70's in the United States.

Tear Down the Walls! A History of the American Civil Rights Movement. By Dorothy Sterling. Doubleday, 1968. $6.95. The black man's long fight for freedom with both a retrospective view and a projection into the future.

Three Who Dared. By Tom Cohen. Doubleday, 1969. $3.95. Biographical sketches of three young men, two white and one black, who made outstanding contributions to the Civil Rights Movement in the late 50's and early 60's.

Thurgood Marshall. Fighter for Justice. By Lewis H. Fenderson. Illustrated by Dave Hodges. McGraw-Hill, 1969. $4.33. The life of Justice Marshall from his early education to his position as the first black Supreme Court Justice. Discusses many of his cases as chief NAACP counsel. A Black Legacy book.

FREDERICK DOUGLASS

Black Crusader. Frederick Douglass. By Corinne K. Hoexter. Illustrated with Photographs and Prints. Rand McNally, 1970. $4.95. A well researched biography of the black abolitionist. For older children.

Frederick Douglass. By Charles P. Graves. Illustrated by Joel Snyder. Putnam, 1970. $3.39. A well-written biography of Frederick Douglass which covers his life as a child, slave, freeman, and abolitionist. For the beginning reader.

Frederick Douglass Fights for Freedom. By Margaret Davidson. Four Winds, 1970. $4.95. An easy-to-read fictionalized biography of Douglass illustrated from historical sources. A handsome book.

Frederick Douglass: Freedom Fighter. By Lillie Patterson. Illustrated by Gray Morrow. Garrard, 1965. $2.84. A simplified biography of the great abolitionist.

Frederick Douglass: Slave-Fighter-Freeman. By Arna Bontemps. illustrated by Harper Johnson. Knopf, 1959. $3.00. A well-written and dramatic biography with large print and appropriate illustrations.

Life and Times of Frederick Douglass. By Frederick Douglass. Adapted by Barbara Ritchie. Crowell, 1966. $4.50. A skillful abridgement of the 1892 version of his autobiography which calls attention to a great Black who gave all his life to the cause of freedom.

The Mind and Heart of Frederick Douglass. By Barbara Ritchie. Crowell, 1968. $4.50. Excerpts from speeches of the great black orator from 1841 to 1886. For a younger audience than **Life and Times of Frederick Douglass,** also adapted by this author.

DR. MARTIN LUTHER KING, JR.

An Album of Martin Luther King, Jr. By Jeanne A. Rowe. Watts, 1970. $4.95. Many photographs and a simple text tell the story of the civil rights leader.

Martin Luther King, Jr. By Don McKee. Putnam, 1969. $4.50. An interesting readable account which covers most of Dr. King's life in the Civil Rights struggle. For older boys and girls.

Martin Luther King, Jr.: Boy with a Dream. By Dharathula H. Millender. Illustrated by Al Fiorentino. Bobbs-Merrill, 1969. $2.95. A fictionalized biography in the Childhood of Famous Americans series.

Martin Luther King Jr. — Man of Peace. By Lillie Patterson. Illustrated by Victor Mays. Garrard, 1969. $2.98. An easy biography in the Americans All series.

Martin Luther King. The Peaceful Warrior. Third Edition. By Ed Clayton. Illustrated by David Hodges. Prentice-Hall, 1964, '68. $4.95. One of the most readable biographies for younger children. Includes the words and music of "We Shall Overcome."

Meet Martin Luther King, Jr. By James T. de Kay. Illustrated with Photographs and Drawings by Ted Burwell. Random, 1969. $1.95. A vocabulary controlled book. One of the Step-Up series.

The Picture Life of Martin Luther King, Jr. By Margaret B. Young. Illustrated with Photographs. Watts, 1968. $3.95. One of a series of biographies written for the primary grades.

We Shall Live in Peace: The Teachings of Martin Luther King Jr. Edited with Commentary by Deloris Harrison. Illustrated by Ernest Crichlow. Hawthorn, 1968. $4.95. The words of one of America's foremost advocates of non-violence with a brief commentary. For younger children.

What Manner of Man. By Lerone Bennett, Jr. Illustrated with Photographs. Johnson, 1964. $5.95. An inclusive, mature biography for older boys and girls.

BIOGRAPHY — GENERAL

Amos Fortune Free Man. By Elizabeth Yates. Illustrated by Nora S. Unwin. Dutton, 1950. $4.50. The heroic saga of an African prince who was sold into slavery. Newbery Award winner, 1951.

Angry Abolitionist: William Lloyd Garrison. By Jules Archer. Messner, 1969. $3.79. A sympathetic biography of one of America's greatest crusaders against slavery.

Barney Ford: Black Baron. By Marian Talmadge and Iris Gilmore. Illustrated with Photographs. Dodd, 1973. $4.50. An indomitable man who escaped from slavery and became a wealthy leader in the political, social, and business life of Denver, Colorado.

Black American Leaders. By Margaret B. Young. Illustrated with Photographs. Watts, 1969. $3.95. Brief biographies of many well-known and lesser-known leaders in the fields of civil rights, government and politics.

Black Cop. By Ina R. Friedman. Westminster, 1974. $5.95. A vivid picture of the hardships, bitterness, hatred and bigotry Tilman B. O'Bryant encounters in making it in a white world.

Black Politicans. By Richard Bruner. McKay, 1971. $4.25. Profiles of Chisholm, Bond, Gibson, Hatcher and Stokes, who exemplify the trend toward more meaningful participation by Blacks in government.

Black Stars. By Stanlee Brimberg. Illustrated with Photographs. Dodd, 1974. $3.95. Twelve biographical stories about outstanding Blacks from pre-Civil War days to the present.

Black Woman: A Fictionalized Biography of Lucy Terry Prince. By Bernard and Jonathan Katz. Pantheon, 1973. $4.95. The story of the young New England slave girl who grew up to win her freedom and fight for her rights as a woman, a property owner and a free person. For older girls.

Booker T. Washington. By William Wise. Illustrations by Paul Frame. Putnam, 1968. $3.39. An easy-to-read biography which traces Washington's life from slave to president of Tuskegee Institute.

Booker T. Washington: Educator of Hand, Head and Heart. By Shirley Graham. Messner, 1955. $4.29. Biography of the founder of Tuskegee Institute.

Changing of the Guard. The New Breed of Black Politicians. By Alfred Duckett. Coward, 1972. $3.40. How the new black activist politicans are emerging as strong leaders.

Contemporary Black Leaders. By Elton C. Fax. Illustrated with Photographs. Dodd, 1970. $4.95. An excellent compilation of biographies of present day black leaders including Charles Evers, Bayard Rustin and Ruby Dee. For older boys and girls.

Crispus Attucks: Boy of Valor. By Dharathula H. Millender. Illustrated by Gray Morrow. Bobbs-Merrill, 1965. $2.95. A fictionalized account of the

escaped slave who died when the British troops fired into a crowd in the Boston Common and set off the Revolutionary War.

Don't Ride the Bus on Monday: The Rosa Parks Story. By Louise Meriwether. Illustrated by David Scott Brown. Prentice-Hall, 1973. $4.95. A pictorial biography about the woman who sparked a major fight for civil rights when she refused to give up her seat in the bus.

The Ebony Book of Black Achievement. By Margaret Peters. Designed and Illustrated by Cecil L. Ferguson. Johnson, 1970. $4.95. Thumb-nail sketches of twenty-one eminent black men and women who have made outstanding contributions in many fields. Included are many not found in other collections, as David Walker and Granville T. Woods.

Famous American Negroes. By Langston Hughes. Dodd, 1954. $3.50. A collection of simple biographies, from Phillis Wheatley to Jackie Robinson, including such hard-to-find names as Ira Aldridge, Daniel Williams, and W. C. Handy. **Famous Negro Heroes of America,** 1958 ($3.50) includes sixteen Blacks distinguished by acts of bravery. Both books are illustrated with photographs.

Fannie Lou Hamer. By June Jordan. Illustrated by Albert Williams. Crowell, 1972. $3.75. A stirring biography of the heroine of the 1962 Mississippi voter registration drive who sacrificed her own well-being to end the hunger and poverty of her people.

The First Book of American Negroes. By Margaret B. Young. Illustrated with photographs. Watts, 1966. $3.95. A factual account of the achievements of the black people related in the context of events and conditions past and present which have affected their history.

Forten the Sailmaker. Pioneer Champion of Negro Rights. By Esther M. Douty. Illustrated with Photographs. Rand McNally, 1968. $4.95. A fine biography and a timely statement on the evils of slavery and separatism.

Forward March to Freedom: A Biography of A. Philip Randolph. By Barbara Kaye Greenleaf. Illustrated by Charles Waterhouse. Grosset, 1971. $2.95. The life and work of the black labor leader. For younger children.

Four Took Freedom. By Philip Sterling and Rayford Logan. Illustrated by Charles White. Zenith/Doubleday, 1967. $3.75. "The lives of Harriet Tubman, Frederick Douglass, Robert Smalls, and Blanche K. Bruce."

The Freedom Ship of Robert Smalls. By Louise Meriweather. Illustrated by Lee Jack Morton. Prentice-Hall, 1971. $4.95. The escape of a group of slaves movingly described in a brief pictorial biography.

Freedom Train: The Story of Harriet Tubman. By Dorothy Sterling. Illustrated by Ernest Crichlow. Doubleday, 1963. $3.95. The author has captured all of the excitement, courage and gallantry found in Harriet's life. Heavy dialect has been omitted but the regional pattern of speech has been retained. For upper elementary grades.

Great American Negroes. By Ben Richardson. Revised by William A. Fahey. Illustrated by Robert Hallock. Crowell, 1956. $4.50. Biographies of well-known men and women. For older boys and girls.

Great Gittin' Up Morning. By John Oliver Killens. Doubleday, 1972. $3.95. This biography of Denmark Vesey is the extradinary story of a black rebel's life and death and the chilling growth, step by step, of his rebellion. The period is the 1820's.

Great Negroes Past and Present. By Russell Adams. Illustrations by Eugene Winslow. Afro-Am, 1964. $7.95, $3.95 pap. Brief biographical sketches. An introduction precedes each group, summing up the contributions in the fields covered. Index, bibliography, many illustrations.

Harriet Tubman: Conductor on the Underground Railroad. By Ann Petry. Crowell, 1955. $3.95. The text of this book has the same strength and dignity as its subject.

Harriet Tubman: Flame of Freedom. By Frances T. Humphreville. Illustrated by David Hodges. Houghton, 1967. $2.20 pap. A biography of the woman whose courage, faith, and intelligence aided the work of the Underground Railroad.

Harriet Tubman. Guide to Freedom. By Sam and Beryl Epstein. Illustrated by Paul Frame. Garrard, 1968. $2.98. The dramatic events of the life of the courageous abolitionist are presented in this title in Garrard's easy biography series.

His Was the Voice: The Life of W. E. B. Du Bois. By Emma Gelders Sterne. Foreword by Ronald Stevenson. Crowell-Collier, 1971. $4.95. This sympathetic and readable biography of the brilliant fighter for the rights of his people is based on sound research from private and published sources.

I, Charlotte Forten, Black and Free. By Polly Longsworth. Crowell, 1970. $4.50. A view of the world of a young lady of Philadelphia who was the third generation of free Americans.

I Will Be Heard. The Life of William Lloyd Garrison. By Doris Faber. Illustrated. Lothrop, 1970. $3.95. The life of the founder of the anti-slavery newspaper "The Liberator" whose relentless fight against slavery brought him criticism and abuse.

In Chains to Louisiana. Solomon Northup's Story. Adapted by Michael Knight. Dutton, 1971. $4.50. The journal of a free Black born in New York state who was kidnapped in Washington, D.C. at the age of 33 and sold into slavery on the Louisiana Bayous.

John Brown. His Soul Goes Marching On. By Eve Marie Iger. Young Scott, 1969. $4.95. A sympathetic presentation of John Brown and his movement.

John Brown Russwurm. The Story of Freedom's Journal, Freedom's Journey. By Mary Sagarin. With an Introduction by Ernest Kaiser. Lothrop, 1970. $4.25. A readable and authentic biography of the educator, colonizer of Liberia and editor of **Freedom's Journal,** the first black newspaper in America.

Journey Toward Freedom. The Story of Sojourner Truth. By Jacqueline Bernard. Illustrated with Photographs and Engravings. Norton, 1967. $5.95. Born a slave, this remarkable woman became a pioneer in social reform in the nineteenth century. A fascinating story well told. For older boys and girls.

Lift Every Voice. By Dorothy Sterling and Benjamin Quarles. Illustrated by Ernest Crichlow. Zenith/Doubleday, 1965. $3.75. Biographies of Booker T. Washington, William E. B. DuBois, Mary Church Terrell and James Weldon Johnson. Also available in paperback, $1.45.

The Making of an Afro-American: Martin Robison Delany, 1812-1855. By Dorothy Sterling. Doubleday, 1971. $4.95. An insight into the lives of free Blacks is provided by this well-documented account of the father of Black Nationalism.

Marcus Garvey. By Daniel S. Davis. Illustrated with Photographs. Watts, 1972. $5.95. An objective portrayal of the Black Nationalist whose ideas still exert an influence.

Mary McLeod Bethune. By Catherine Peare. Vanguard, 1951. $4.50. A well-written biography, for older boys and girls, about an outstanding American personality who was known as "the first lady of the black people."

Mary McLeod Bethune. By Ruby L. Radford. Illustrated by Lydia Rosier. Putnam, 1973. $3.39. An easy-to-read biography of the great woman who spent her life helping other black people achieve education and justice.

Mary McLeod Bethune. By Emma Gelders Sterne. Illustrated by Raymond Lufkin. Knopf, 1957. $3.50. This perceptive biography which pays tribute to a great woman spans time from the Reconstruction period to the present.

Mary McLeod Bethune: Girl Devoted to Her People. By Olive W. Burt. Bobbs-Merrill, 1970. $2.95. An easy to read biography of the distinguished educator. One in the Childhood of Famous Americans Series.

Mr. Black Labor: The Story of A. Philip Randolph, Father of the Civil Rights Movement. By Daniel S. Davis. Introduction by Bayard Rustin. Dutton, 1972. $6.50. The life story of the labor leader who believed in integration, non-violence and democracy. Illustrated with photographs.

Nat Turner. By Judith Berry Griffin. Illustrated by Leo Carty. Coward-McCann, 1970. $3.69. The influences which sparked the young slave to lead a rebellion are traced for young readers without sensationalism.

Negroes of Achievement in Modern America. By James J. Flynn. Introduction by Roy E. Wilkins. Illustrated with Photographs Dodd, 1970. $4.50. The biographies of twenty-two contemporary men and women who have distinguished themselves in a wide variety of fields.

Nolle Smith: Cowboy, Engineer, Statesman. By Bobette Gugliotta. Preface by Senator Hiram L. Fong. Illustrated with Photographs. Dodd, 1971. $4.50. The adventurous and successful life of the son of a Scottish-Irish father and a Negro-Indian mother.

One Day, Levin . . . He Be Free. William Still and the Underground Railroad. By Lurey Khan. Dutton, 1972. $6.50. A well-written history of the Executive Secretary of Philadelphia's Anti-Slavery Society by his great-grandniece.

Our Blood and Tears: Black Freedom Fighters. By Ruth Wilson. Putnam, 1972. $4.69. The biographies of Benjamin Banneker, Nat Turner, and Frederick Douglass.

Paul Cuffee. America's First Black Captain. By Johanna Johnston. Illustrated by Elton C. Fax. Dodd, 1970. $3.50. A dramatic story of one man's achievement. For younger readers.

The Picture Life of Jesse Jackson. By Warren Halliburton. William Loren Katz, Consulting Editor. Watts, 1972. $3.95. Dramatic photographs and a simplified text tell the story of the young black activist minister.

A Piece of the Power: Four Black Mayors. By James Haskins. Dial, 1972. $4.95. The contributions of Richard Hatcher, Kenneth Gibson, Carl Stokes and Charles Evers toward the growth of black political power.

Pioneers and Patriots. By Lavinia Dobler and Edgar A. Toppin. Illustrated by Colleen Browning. Zenith/Doubleday, 1965. $3.75. The lives of six Blacks of the Revolutionary era including such less well-known figures as John Chavis and Paul Cuffee.

Profiles in Black and White: Stories of Men and Women Who Fought Against Slavery. By Elizabeth F. Chittenden. Illustrated with Photographs and Engravings. Scribner, 1973. $5.95. Ten biographies about black and white Americans who made a contribution to the struggle for black freedom in the 19th Century.

Profiles in Black Power. By James Haskins. Doubleday, 1972. $3.95. Biographical sketches of men such as Adam Clayton Powell, Jr., Eldridge Cleaver, Floyd McKissick, and H. Rap Brown, who separately identified with the slogan, and this phase of the Civil Rights movement.

Prudence Crandall: Woman of Courage. By Elizabeth Yates. Illustrated by Nora S. Unwin. Dutton, 1955. $4.50. A young Connecticut schoolteacher, in 1833, opened her "Academy for Young Ladies" to a black scholar and was persecuted, imprisoned, and driven from town.

The Railroad to Freedom: a Story of the Civil War. By Hildegarde Swift. Illustrated by James Daugherty. Harcourt, 1932. $5.25. A stirring story of Harriet Tubman's adventures in smuggling slaves out of the South. For upper-elementary and older boys and girls.

Ralph Bunche: A Most Reluctant Hero. By Jim Haskins. Hawthorn, 1974. $6.95. A young black author introduces the first black Nobel Peace Prize winner as a man of humor, a diplomat, scholar and family man.

Ralph J. Bunche, Fighter for Peace. By J. Alvin Kugelmass. Messner, 1962. $4.79. The stature of the man emerges in this biography of a contemporary American diplomat.

Rosa Parks. By Eloise Greenfield. Illustrated by Eric Marlow. Crowell, 1973. $3.75. An interesting and easy-to-read biography of the Montgomery, Alabama woman whose courage started the bus boycott led by Martin Luther King, Jr.

Runaway Slave. The Story of Harriet Tubman. By Ann McGovern. Pictures by R. M. Powers. Four Winds, 1965. $2.95. This easy-to-read biography of Harriet Tubman presents the highlights of her dramatic life from early childhood until her death.

She Wanted to Read. The Story of Mary McLeod Bethune. By Ella Kaiser Carruth. Illustrated by Herbert McClure. Abingdon, 1966. $2.25. A fictionalized account of the great black educator. For younger children.

Shirley Chisholm. A Biography. By Susan Brownmiller. Illustrated with Photographs. Doubleday, 1970. $3.95. A warm and moving biography of the first black woman to be elected to the Congress of the United States.

The Slave Who Bought His Freedom: Equiano's Story. By Karen Kennerly. Dutton, 1971. $4.50. Equiano was renamed Gustavus Vassa and wrote a famous autobiography of his experiences in Africa and the U.S. in freedom and slavery. A readable adaptation.

Sojourner Truth, A Self-Made Woman. By Victoria Ortiz. Lippincott, 1974. $5.50. A straightforward biography of this fighter for the rights of Blacks and women. Includes many quotations from her speeches and dictated writings.

Sojourner Truth: Fearless Crusader. By Helen Stone Peterson. Illustrated by Victor Mays. Garrard, 1972. $2.98. One of the Americans All series for younger readers.

Spokesman for Freedom. The Life of Archibald Grimké. By Janet Stevenson. Illustrations by John Wagner. Crowell-Collier, 1969. $3.95. A biography of the gifted and courageous son of a white planter and a black slave who became one of the founders of the NAACP.

The Spy, the Lady, the Captain, and the Colonel. By Richard Stiller. Scholastic, 1970. $3.95. Biographies of three Blacks and one white who played important roles in the Civil War.

The Story of Phillis Wheatley. By Shirley Graham. Illustrated by Robert Burns. Messner, 1949. $4.29. The biography of a young slave girl who became a well-known poet of the American Revolution.

Susie King Taylor. Civil War Nurse. By Simeon Booker. Illustrated by Harold James. McGraw-Hill, 1969. $4.33. The experiences of the First South Carolina Volunteers, the first black men to carry arms in the Civil War, and of the woman who was laundress, teacher and nurse for these troops. A Black Legacy book.

Thaddeus Stevens and the Fight for Negro Rights. By Milton Meltzer. Crowell, 1967. $4.50. A life of the militant nineteenth-century congressman who believed in the equality of men. For older boys and girls.

They Took Their Stand. By Emma Gelders Sterne. Crowell-Collier, 1968. $4.50. The movement for the abolition of slavery and full equality for Afro-Americans, told through the lives of eleven Southern white people.

Tongue of Flame. The Life of Lydia Maria Child. By Milton Meltzer. Crowell, 1965. $4.50. An excellent portrait of one of the most important white abolitionist writers and of life in the intellectual communities in Boston and New York prior to the Civil War.

Trailblazer. Negro Nurse in the American Red Cross. By Jean Maddern Pitrone. Harcourt, 1969. $4.25. The story of Frances Elliott Davis, born in the post-Civil War South, who became the first black nurse to be officially enrolled in the American Red Cross.

Two Tickets to Freedom: The True Story of Ellen and William Craft, Fugitive Slaves. By Florence B. Freedman. Illustrated by Ezra Jack Keats. Simon and Schuster, 1971. $4.50. Contemporary sources such as newspaper articles, journals, and the published story of William Craft help reconstruct this interesting account.

Up from Slavery. An Autobiography. By Booker T. Washington. Dodd, 1965. $5.50. This new edition has a lively and perceptive introduction by Langston Hughes and is illustrated with photographs of the author and of Tuskegee Institute.

W.E.B. DuBois: A Biography. By Virginia Hamilton. Illustrated with Photographs. Crowell, 1972. $4.50. The brilliant controversial black leader presented in a well-researched biography.

Whitney M. Young, Jr.: The Story of a Pragmatic Humanist. By Richard Bruner. McKay, 1972. $4.25. Through direct quotes by Young and his associates, this small yet revealing biography highlights the life and philosophy of the influencial Urban League leader who died in 1971.

BIOGRAPHY — MILITARY SERVICE

An Album of Black Americans in the Armed Forces. By Donald L. Miller. Watts, 1969. $4.95. The accomplishments and disappointments of black Americans in the armed forces from colonial times to Vietnam. For younger readers than **Black and Brave.**

Black and Brave. The Black Soldier in America. By Otto Lindenmeyer. McGraw-Hill, 1970. $4.95. This first book in the Of Black America Series traces the history, difficulties, and achievements of black soldiers from the colonial period to Vietnam.

Black Soldier. By John Clarke. Illustrated by Harold James. Doubleday, 1968. $3.95. A stark account of a young black soldier's experiences during World War II showing the humiliation, harassment and frustration he endured.

The Buffalo Soldiers in the Indian Wars. By Fairfax Downey. Illustrated with Old Remington Prints and Line Drawings by Harold James. McGraw-

Hill, 1969. $4.72. The exploits of the black regiments that fought in the Indian Wars and in the Spanish-American War.

Contraband of War. William Henry Singleton. By Laurel F. Vlock and Joel A. Levitch. Funk & Wagnalls, 1970. $5.95. The reminiscences of an ex slave are the basis for this biography of a soldier who served in the Southern Division of the Union Army. For older boys and girls.

Marching Toward Freedom. The Negro in the Civil War 1861-1865. By James M. McPherson. Illustrated with Contemporary Prints and Photographs. Knopf, 1965, '67. $3.95. A factual account of the black man's role in aiding the Union Army serving first in menial capacities and later as teachers, nurses, spies, and soldiers.

One Gallant Rush. Robert Gould Shaw and His Brave Black Regiment. By Peter Burchard. St. Martin's, 1965. $4.95. The story of the white man who commanded the first black regiment, the Fifty-fourth Massachusetts Infantry, during the Civil War.

BIOGRAPHY — EXPLORATION

The Adventures of the Negro Cowboys. By Philip Durham and Everett L. Jones. Illustrated. Dodd, 1965, '66. $3.95. A lively account of the contribution made to the building of the West by black American cowboys both slave and free.

Ahdoolo! The Biography of Matthew A. Henson. By Floyd Miller. Dutton, 1963. $5.95. The story of one of Peary's party who was the first Black to reach the North Pole.

Black Courage. By A. E. Schraff. Illustrations by Len Ebert. Macrae Smith, 1969. $4.51. "Sagas of pioneers, sailors, explorers, miners, cowboys — twenty-one heroes of the American West."

Black Cowboy: The Story of Nat Love. By Charlotte R. Clark. Illustrated by Leighton Fossum. Hale, 1970. $3.27. An easy to read fictionalized biography. For younger children than **Nat Love, Negro Cowboy** by Harold Felton.

The Black Frontiersmen: Adventures of Negroes Among American Indians 1528-1918. By J. Norman Heard. John Day, 1969. $3.95. Ten black men ranging from a Methodist missionary to a Crow Indian Chief.

The Discoveries of Esteban the Black. By Elizabeth Shepherd. Illustrated with Photographs and Prints. With Maps by William Steinel. Dodd, 1970. $3.95. The adventures of the slave who acted as interpreter for the Spanish conquistadors with the various Indian tribes they encountered in their search for the Seven Cities of Gold.

Edward Rose: Negro Trail Blazer. By Harold W. Felton. Illustrated with Photographs, Prints of the Period, and Maps. Dodd, 1967. $3.95. A series of events reflecting the vivid personality of Edward Rose, trapper, guide, interpreter and leader of the Crow Indians.

The Gentle Conquistadors. By Jeannette Mirsky. Illustrated by Thomas Morely. Pantheon, 1969. $4.95. "The ten year odyssey across the American southwest of three Spanish captains and Esteban, a black slave."

Jean Baptiste Pointe De Sable, Founder of Chicago. By Shirley Graham. Messner, 1953. $3.34. The son of a French sailor and a black woman of Santo Domingo shares in the settling of America.

Jim Beckwourth, Negro Mountain Man. By Harold W. Felton. Illustrated with Photographs, Prints of the Period, and Maps. Dodd, 1966. $3.95. A lively record of the fabulous Jim Beckwourth, one of the men who broke the first trails West, based on his autobiography and other accounts.

Matthew Henson: Artic Hero. By Sheldon N. Ripley. Illustrated by E. Harper Johnson. Houghton, 1966. $2.20. A biography of the only black man with Admiral Peary when the North Pole was located.

Mountain Man, Indian Chief. Edited by Betty Shepard. The Life and Adventures of Jim Beckwourth. Illustrated with Reproductions of Prints and a Map. Harcourt, 1968. $3.95. The author has edited and added an introduction and epilogue to the personal account dictated to T. D. Bonner by Jim Beckwourth.

Mountain Man: The Life of Jim Beckwourth. By Marian T. Place. Illustrations by Paul Williams. Crowell-Collier, 1970. $3.95. This exciting biogra-

phy depicts the adventures of the famous black fur trader who helped to blaze a trail to the West. For younger readers than **Jim Beckwourth, Negro Mountain Man** by Harold Felton and **Mountain Man, Indian Chief** by James Beckwourth.

Nat Love. Negro Cowboy. By Harold W. Felton. Illustrated by David Hodges. Dodd, 1969. $3.95. The adventures of Nat's youth on the western cattle range, based on his autobiography published in 1907.

Negroes in the Early West. By Olive W. Burt. Illustrated by Lorence F. Bjorklund. Messner, 1969. $3.95. A collection of short biographical sketches of explorers, soldiers, cowboys, and women of the early west.

To the Top of the World. By Pauline K. Angell. Illustrated with Photographs and Maps. Rand McNally, 1964. $5.95. A dramatic account of the triumphs, frustrations and hardships of two brave men, Peary and Henson, as they discovered the North Pole.

BIOGRAPHY — MUSIC, LITERATURE, AND THE ARTS

Actor in Exile. The Life of Ira Aldridge. By Mary Malone. Illustrations by Eros Keith. Crowell-Collier, 1969. $3.95. A biography of the man who was all but unknown in his own country yet known in Europe as one of the greatest Shakespearean actors.

African Rhythm, American Dance: A Biography of Katherine Dunham. By Terry Harnan. Knopf, 1974. $4.95. Vivid details about the dreams, frustrations and contributions of the dancer enliven this biography.

Along This Way. By James Weldon Johnson. Illustrated by Photographs. Viking, 1933. $2.25 pap. The autobiography of a teacher, poet, lawyer, diplomat, and organizer of the National Association for the Advancement of Colored People. For older boys and girls.

Big Star Fallin' Mama: Five Women in Black Music. By Hettie Jones. Viking, 1974. $5.95. Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday and Aretha Franklin are the five.

Black Pilgrimage. By Tom Feelings. Lothrop, 1972. $5.95. The noted black artist presents his personal philosophy in brief text extended by many handsome and poignant drawings.

Black Troubadour: Langston Hughes. By Charlemae H. Rollins. Illustrated with Photographs. Rand McNally, 1970. $4.95. A warm and intimate biography of the distinguished black writer by a life-long friend. Emphasis is placed on the poet's work and many of his famous poems are included.

Countee Cullen and the Negro Renaissance. By Blanche E. Ferguson. Illustrated. Dodd, 1966. $5.00. A readable, informative biography of the poet and his literary contemporaries which focuses on the outstanding achievements of the black man in the arts from the 20's to the 50's.

Dance: The Story of Katherine Dunham. By Ruth Beechuller. Doubleday, 1969. $3.95. The story of the well-known dancer who established her own dance school and her all-black dance company.

Duke Ellington: King of Jazz. By Elizabeth Rider Montgomery. Illustrated by Paul Frame. Garrard, 1972. $2.98. A simple account of the life of a great artist and his contribution to the music world.

Famous American Negro Poets. By Charlemae Rollins. Illustrated. Dodd, 1965. $3.50. A good collection of short biographies enlivened by generous quotations from the poets' works.

Famous Black Entertainers of Today. By Raoul Abdul. Illustrated with Photographs. Dodd, 1974. $4.50. Portraits of eighteen leading performers in the entertainment world, many based on personal interviews.

Famous Negro Entertainers of Stage, Screen and TV. By Charlemae Rollins. Illustrated. Dodd, 1967. $3.50. Short biographies of well-known black entertainers along with an historical sketch of the black man's contribution to the entertainment world.

Famous Negro Music Makers. By Langston Hughes. Illustrated with Photographs. Dodd, 1955. $3.50. Biographical history of the black man's contributions to American music.

Gordon Parks. By Midge Turk. Illustrated by Herbert Danska. Crowell, 1971. $3.75. An easy-to-read biography of the successful photographer, writer and film director.

Gordon Parks: Black Photographer and Film Maker. By Terry Harnan. Illustrated by Russell Hoover. Garrard, 1972. $2.98. A good simple biography of an interesting man.

Horace Pippin: The Artist as a Black American. By Selden Rodman & Carole Cleaver. Doubleday, 1972. $4.95. An interpretive biography of the self-taught artist and his work which was discovered in his middle life by Christian Brinton and N.C. Wyeth. Illustrated with photographic reproductions from his paintings in color and black and white.

James Weldon Johnson. By Harold W. Felton. Illustrated by Charles Shaw. Dodd, 1971. $3.75. The distinguished black teacher, poet, musician, lecturer and leader is presented in an informal biography.

James Weldon Johnson. By Ophelia Settle Egypt. Illustrated by Moneta Barnett. Crowell, 1974. $3.95. The many contributions of this famous black leader are presented in a simple biography.

Langston Hughes: A Biography. By Milton Meltzer. Crowell, 1968. $4.50. A sensitive portrayal of the poet and playwright written by his long-time friend and collaborator. For older boys and girls.

Langston Hughes, American Poet. By Alice Walker. Illustrated by Don Miller. Crowell, 1974. $3.95. A lively biography of the poet is presented by one whom he inspired.

Langston Hughes: Poet of His People. By Elizabeth P. Myers. Illustrated by Russell Hoover. Garrard, 1970. $3.08. A sensitive portrayal, for young readers, of the life and accomplishments of a distinguished poet.

Louis Armstrong. By Kenneth G. Richards. Childrens, 1967. $4.50. A fascinating account of the man who in spite of humble beginnings, has become one of the foremost interpreters of American jazz. One in the People of Destiny series.

Mahalia Jackson: Queen of Gospel Song. By Jean Gay Cornell. Illustrated by Victor Mays. Garrard, 1974. $2.98. An easy-to-read biography of the gospel singer which focuses on her early years and ends with her death in 1972.

Make a Joyful Noise Unto the Lord! The Life of Mahalia Jackson, Queen of Gospel Singers. By Jesse Jackson. Illustrated with Photographs. Crowell, 1974. $5.50. The author traces the hard times, challenges and triumphs of a woman of faith who used her voice to spread her belief in brotherhood.

Marian Anderson. By Tobi Tobias. Illustrated by Symeon Shimin. Crowell, 1972. $3.75. A biography for younger readers with attractive illustrations.

Marian Anderson: Lady from Philadelphia. By Shirlee P. Newman. Westminster, 1966. $4.25. A warm, readable biography about a great black artist and humanitarian which shows her struggle to achieve.

The Most Native of Sons. A Biography of Richard Wright. By John A. Williams. Dorothy Sterling, Editorial Consultant. Doubleday, 1970. $3.95. A well-written biography of the black novelist who has made a leading contribution to American literature.

Nat King Cole: An Intimate Biography. By Maria Cole with Louie Robinson. Morrow, 1971. $5.95. The widow of the singer presents a sensitive portrayal of her husband's career.

Oak and Ivy: A Biography of Paul Laurence Dunbar. By Addison Gayle, Jr. Doubleday, 1971. $4.50. To be free to write whatever he wanted was the underlying problem in this black poet's life. A thoughtful biography.

Paul Robeson: Citizen of the World. By Shirley Graham. Messner, 1971. $4.95. This reissue of a book first published in 1946 pays tribute to the greatness of the artist. The account ends in 1943 and the problems which plagued his later life are not discussed.

Phillis Wheatley. Young Colonial Poet. By Kathryn Kilby Borland and Helen Ross Speicher. Illustrated by William K. Plummer. Bobbs-Merrill, 1968. $2.95. The life story of one of the foremost colonial poets. Childhood of Famous Americans Series.

Ray Charles. By Sharon Bell Mathis. Illustrated by George Ford. Crowell, 1973. $3.75. The life of the great blind pianist and jazz singer whose present-day fame belies his earlier misfortunes.

Singers of the Blues. By Frank Surge. Lerner, 1969. $3.95. Brief biographical information on a variety of known and unknown singers who contributed to the development and promotion of the 'blues.'

Six Black Masters of American Art. By Romare Bearden and Harry Henderson. Doubleday/Zenith, 1972. $3.95. A lucid account of the struggles

and achievements of Joshua Johnston, Robert Duncanson, Henry Tanner, Horace Pippin, Augusta Savage and Jacob Lawrence.

Somebody's Angel Child. The Story of Bessie Smith. By Carman Moore. Illustrated with Photographs. Crowell, 1969. $4.50. The life of the great blues singer and composer including some of her lyrics and a list of her songs. One of the Women of America series.

That Dunbar Boy. By Jean Gould. Illustrated by Charles Walker. Dodd, 1958. $3.95. The story of America's famous black poet.

Trumpeter's Tale: The Story of Young Louis Armstrong. By Jeannette Eaton. Illustrated by Elton C. Fax. Morrow, 1955. $5.50. The color and excitement of the jazz world serve as a background for the early years of the great trumpeter.

Voices of Joy, Voices of Freedom. By Arnold Dobrin. Coward, 1972. $5.95. The accomplishments and aspirations of Ethel Waters, Sammy Davis Jr., Marian Anderson, Paul Robeson and Lena Horne.

William C. Handy. Father of the Blues. By Elizabeth Rider Montgomery. Illustrated by David Hodges. Garrard, 1968. $2.98. A simply written biography of the great musician who wrote "St. Louis Blues" and "Memphis Blues."

Young Jim. The Early Years of James Weldon Johnson. By Ellen Tarry. Illustrated. Dodd, 1967. $3.95. The youth and early manhood of a noted American poet and humanitarian. Illustrated with photographs. For older boys and girls.

BIOGRAPHY — SCIENCE AND INVENTION

Benjamin Banneker. The Man Who Saved Washington. By Claude Lewis. Illustrated by Ernest T. Crichlow. McGraw-Hill, 1970. $4.33. The life story of the man who made the first American clock of wood in 1789 and was a member of George Washinton's committee to plan the capital city. One of the Black Legacy series.

Black Pioneers of Science and Invention. By Louis Haber. Illustrated with Photographs and Facsimiles. Harcourt, 1970. $4.50. An interesting study of

fourteen black scientists and the contributions they made to the scientific and technological progress of this country.

Carver's George. By Florence Means. Illustrated by Harve Stein. Houghton, 1952. $3.95. A sensitive interpretation of the black scientist for younger readers.

Charles Drew. By Roland Bertol. Illustrated by Jo Polseno. Crowell, 1970. $3.75. A simple text tells the story of the doctor who pioneered blood preservation and became the first director of the American Red Cross Blood Bank.

Charles Richard Drew. Pioneer in Blood Research. By Richard Hardwick. Scribner, 1967. $4.95. A biography of the eminent black physician who developed the first blood bank during World War II.

Daniel Hale Williams: Open Heart Doctor. By Lewis H. Fenderson. Illustrated by Don Miller. McGraw-Hill, 1971. $4.33. One in the Black Legacy series, this deals with the struggles and heartaches of the dedicated black doctor and pioneer in open-heart surgery during the post-Civil War period.

Dr. George Washington Carver: Scientist. By Shirley Graham and George D. Lipscomb. Illustrated by Elton Fax. Messner, 1944. $4.29. An outstanding biography of the great scientist.

Eight Black American Inventors. By Robert C. Hayden. Addison-Wesley, 1972. $4.75. Little known inventors and their important contributions to American technology. Included is a list of other black holders of patents. Companion book is **Seven Black American Scientists,** 1970. ($4.75.)

George Washington Carver: The Story of a Great American. By Anne Terry White. Illustrated by Douglas Gorsline. Random House, 1953. $2.95. A skillfully written biography of a self-effacing genius whose work changed the economy of the South.

The Heart Man: Dr. Daniel Hale Williams. By Louise Meriwether. Illustrations by Floyd Sowell. Prentice-Hall, 1972. $4.95. A brief account of the life of the black surgeon who performed the first successful heart operation in 1893. For younger children.

The Hidden Contributors. By Aaron E. Klein. Doubleday, 1971. $4.95. "Black scientists and inventors in America." For older children.

The Life of Benjamin Banneker. By Silvio A. Bedini. Scribner, 1972. $14.95. A handsome and authoritative biography of the fascinating eighteenth century American scientist. Well-illustrated with photographs, maps, and drawings. For older children.

Pioneer in Blood Plasma: Dr. Charles Richard Drew. By Robert Lichello. Messner, 1968. $3.64. A straightforward biography of the young scientist whose work saved the lives of countless soldiers during World War II.

A Weed Is a Flower. The Life of George Washington Carver. By Aliki. Illustrated by the Author. Prentice-Hall, 1965. $4.95. A pictorial life-story with large print and colorful illustrations which present only highlights of Carver's life.

BIOGRAPHY — SPORTS

Arthur Ashe. Tennis Champion. Rev. Ed. By Louis Robinson, Jr. Doubleday, 1967, '70. $3.95. A biography of the man who was the number one amateur in the United States and who won the first U.S. Open.

The Basketball Skill Book. By Earl Monroe and Wes Unseld. Atheneum, 1973. $5.95. Fundamental skills are presented in diagrams and follow-through photographs of two great black stars.

Basketball's Greatest Teams. By Al Hirshberg. Putnam, 1965. $4.29. A journalistic account of the great cagers, college and professional, which covers the past seventy-five years and includes such famous teams as the original New York Celtics as well as the great black teams, the New York Renaissance and The Harlem Globe Trotters.

The Black Athlete: His Story in American History. By Jack Orr. Introduction by Jackie Robinson. Lion, 1969. $4.95. The struggles and contributions of the black athlete in many sports including horseracing and golf as well as boxing, baseball, and football.

Black Champions of the Gridiron. O. J. Simpson and Leroy Keyes. By A. S. "Doc" Young. Harcourt, 1969. $3.50. The college careers of the two athletes and their competition for the Heisman trophy in 1968.

The Dick Bass Story. By Bill Libby. Photographs. Messner, 1969. $3.95. The life of the football player for the Los Angeles Rams.

Earl the Pearl. The Story of Earl Monroe. By Robert B. Jackson. Illustrated with Photographs. Walck, 1969. $4.95. A short biography of the Baltimore Bullets star whose original ambition was to become a comedian.

Famous Negro Athletes. By Arna Bontemps. Illustrated wtih Photographs. Dodd, 1964. $3.50. Biographies of nine black athletes who have excelled in their respective fields of sports.

From Football to Finance: The Story of Brady Keys, Jr. By Eric B. Roberts. Harcourt, 1971. $3.95. A lively account of the poor black boy from Austin, Texas who became one of the nation's top pro football players and head of one of the country's largest black-controlled companies.

From Ghetto to Glory: The Story of Bob Gibson. By Bob Gibson and Phil Pepe. Illustrated with Photographs. Prentice-Hall, 1968. $6.95. The well-known baseball player traces his success in the game and deals frankly with the difficulties he has faced because he is black. For older boys and girls.

From Lew Alcindor to Kareem Abdul Jabbar. By James Haskins. Illustrated with Photographs. Lothrop, 1972. $4.25. A good basketball biography of the gifted young player who changed his name and his religion.

Hank Aaron. By Bill Gutman. Grosset, 1973. $3.95. Hank Aaron's remarkable baseball life in many pictures and a simple text. Statistics end with the 1972 season.

The Heavyweight Champions. By John Durant. Foreword by Col. Edward P. F. Eagan. Fifth Edition Revised and Enlarged. Hastings House, 1973. $6.95. The history of boxing with emphasis on individual heavyweight champions, many of whom are black. The new edition includes a new chapter on the Muhammad Ali-Frazier fight.

Henry Aaron: Quiet Superstar. By Al Hirshberg. Putnam, 196-. $4.29. A biography of the outfielder for the Milwaukee Braves.

Jabbar, Giant of the NBA. By Robert B. Jackson. Illustrated with Photographs. Walck, 1972. $4.25. A short biography of the NBA champion whose height, intelligence and skill have added to his fame in basketball.

Jackie Robinson. By Kenneth Rudeen. Illustrated by Richard Cuffari. Crowell, 1971. $3.75. A simply written biography of the first black man to play major league baseball.

Jake Gaither. Winning Coach. By Wyatt Blassingame. Illustrated by Raymond Burns. Garrard, 1969. $2.98. One of the Americans All series, this is the story of the head coach at Florida A and M College.

Jesse Owens. By Mervyn Kaufman. Illustrated by Larry Johnson. Crowell, 1973. The hardships and personal triumphs of the winner of gold medals at the 1936 Olympic Games are recounted for young readers.

The Jesse Owens Story. By Jesse Owens with Paul G. Neimark. Putnam, 1970. $3.96. A readable biography of the black runner who was triple gold medal winner in the 1936 Olympics.

Jim Brown. The Golden Year 1964. By Stan Isaacs. Prentice-Hall, 1970. $5.30. How football's greatest running back led the Cleveland Browns to the NFL championship. Brown's career in Hollywood is included.

Jim Brown: The Running Back. By Larry Klein. Putnam, 1965. $3.29. A journalistic account of the football career of the great Cleveland Browns player, now a movie and television star.

The Mets from Mobile. Cleon Jones and Tommie Agee. By A. S. "Doc" Young. Harcourt, 1970. $4.25. The friendship and early life of these two players with a description of the 1969 World Series between the Mets and the Orioles.

Muhammad Ali. By Beth P. Wilson. Illustrated by Floyd Sowell. Putnam, 1974. $3.86. A short biography of the popular boxer who learned fo defend himself as a boy and later became a champion. An easy to read biography.

My Secrets of Playing Baseball. By Willie Mays. With Howard Liss. Photographs by David Sutton. Viking, 1967. $4.95. The famed star of the San Francisco Giants imparts fine points on playing the game. Numerous black and white and color illustrations.

O.J. Simpson. By Paul J. Deegan. Illustrated by Harold Henriksen. Childrens, 1974. $4.95. Colorful drawings illustrate this easy biography of the football star's college and "pro" achievements.

O.J.: The Story of Football's Fabulous O.J. Simpson. By Bill Libby. Putnam, 1974. $4.89. From the San Francisco ghetto to pro-football fame, this biography highlights the player's memorable games and challenges.

Oscar Robertson: The Golden Year 1964. By Ira Berkow. Prentice-Hall, 1971. $6.95. A description of this professional basketball player's most exciting and productive year.

The Picture Story of Hank Aaron. By B. E. Young. Illustrated with Photographs. Messner, 1974. $4.79. Photographs and text cover the life of the man who broke Babe's Ruth's home run record.

Satchel Paige: All-Time Baseball Great. By Robert Rubin. Putnam, 1974. $4.89. The phenomenal baseball career of Satchel Paige was accomplished despite early poverty and prejudice.

So Much to Live For. By Althea Gibson with Richard Curtis. Putnam, 1968. $3.96. A frank and interesting autobiography of one of the world's greatest woman tennis players who also became a golfer and a nightclub singer.

The Speed King: Boy Hayes of the Dallas Cowboys. By David Lipman and Ed Wilks. Putnam, 1971. $3.96. The career of the pro star who made the difficult transition from track to football.

Stars of Pro Basketball. By Lou Sabin and Dave Sendler. Illustrated with Photographs. Random House, 1970. $1.95. An interesting account of the trials and triumphs of nine stars in professional basketball. A companion book is **Great Teams of Pro Basketball,** 1971 ($1.95.)

A View from the Rim: Willis Reed on Basketball. By Willis Reed with Phil Pepe. Illustrated with Photographs. An Associated Features Book. Lippincott, 1971. $5.95. The N.Y. Knicks star gives an enthusiastic glimpse into the world of pro basketball, with emphasis on the work and practice needed.

The Willie Horton Story. By Hall Butler. Messner, 1970. $4.29. The difficulties of ghetto life during his youth did not stop this Detroit Tigers' outfielder from becoming an outstanding player. Illustrated with photographs.

Willie Mays. By Arnold Hano. Grosset, 1966. $2.50. A biography of the San Francisco Giants' baseball player, concentrating on his professional career.

Willie Mays: Coast to Coast Giant. By Charles Einstein. Illustrated with Photographs. Putnam, 1963. $3.96. A colorful biography which brings to life Willie Mays both as a person and as a great sportsman.

Willie Stargell, Baseball Slugger. By Bill Libby. Putnam, 1973. $4.69. Play-by-play coverage of ball games, plus the star's interest in sickle cell research and civil rights characterize this sports biography.

Wilt Chamberlain. By Kenneth Rudeen. Illustrated by Frank Mullins. Crowell, 1970. $3.75. A simply-written biography of the great basketball star for the youngest readers.

Wilt Chamberlain. By George Sullivan. Rev. ed. Grosset, 1971. $2.50. A journalistic account of one of the great basketball players of all times. Illustrated with photographs.

HISTORY

An Album of the Civil War. By William Loren Katz. Illustrated with Original Prints and Photographs. Watts, 1974. $4.95. A large pictorial history.

The Amistad Revolt, 1839: The Slave Uprising Aboard the Spanish Schooner. By Helen Kromer. Watts, 1973. $3.95. The incident that shocked the American conscience is retold in a readable history book.

Bitter Victory. By Florette Henri. Illustrated by Robert Shore. Doubleday, 1970. $3.75. "A History of Black Soldiers in World War 1." A Zenith Book.

The Black BC's. By Lucille Clifton. Illustrated by Don Miller. Dutton, 1970. $3.95. A black poet expresses, through prose and poetry, the many ways in which black men have contributed to the American way of life.

Black Bondage. The Life of Slaves in the South. By Walter Goodman. Farrar, 1969. $3.95. A dramatic and readable account dwelling particularly on the cruelties of slavery both physical and emotional.

Black Fighting Men in U.S. History. By Edward Wakin. Illustrated with Photographs. Lothrop, 1971. $5.50. From the Boston massacre to the

Vietnamese War, black men have served, usually without realizing their goals for equality.

The Black Man in America 1905-1932. By Florence Jackson. Illustrated with Photographs and Contemporary Drawings. Watts, 1974. $3.95. Concise text and contemporary source material present a vivid account of the years between the end of the Reconstruction and the rise of the Niagara Movement (NAACP). Fifth title in a series covering 1877-1905, 1861-1877, 1791-1861, and 1619-1790.

Black Power U.S.A. The Human Side of Reconstruction, 1867-1877. By Lerone Bennett, Jr. Johnson, 1967. $6.95. A well-written and researched history of accomplishments of Blacks during Reconstruction stressing the political achievements of those men who were elected to high government positions.

Black Pride. A People's Struggle. By Janet Harris and Julius W. Hobson. McGraw-Hill, 1969. $4.95. The achievements, contributions, and disappointments of black leaders from colonial times to the present.

Black Voyage. Eyewitness Accounts of the Atlantic Slave Trade. Edited by Thomas Howard. Little, 1971. $5.95. The physical and psychological impact of slavery, shown through personal recollections of those involved — slave, sailor, slave-trader, doctor, and others.

The Coming of the Civil War. By Robert Goldston. Macmillan, 1972. $4.95. A discussion of the causes of the Civil War with the emphasis on slavery.

The Dred Scott Decision, March 6, 1857: Slavery and the Supreme Court's "Self-inflicted Wound." By Frank B. Latham. Illustrated with Contemporary Prints. Watts, 1968. $3.95. The causes, events and outcome of the most celebrated and publicized case involving slavery in U.S. Supreme Court history.

Flight to Freedom. By Henrietta Buckmaster. Crowell, 1958. $4.50. "The story of the Underground Railroad."

Forever Free: The Story of the Emancipation Proclamation. By Dorothy Sterling. Illustrated by Ernest Crichlow. Doubleday, 1963. $3.95. A description, in depth, of the events, the people, and the charged atmosphere which produced the Emancipation Proclamation. For older boys and girls.

Free Souls. By Mary B. Dahl. Houghton, 1969. $3.50. This fictionalized history of the Amistad incident focuses on the legal and human issues involved in the slave trade. Contemporary documents are used as illustrations.

Freedom Bound. By Henrietta Buckmaster. Macmillan, 1965. $5.95. "A passionate and authoritative account of the Reconstruction Era, whose dramatic innovations remarkably parallel today's struggle for equality." For older readers.

Freedom Now! The Story of the Abolitionists. By Francine Klagsbrun. Houghton, 1972. $4.95. Blacks, whites and women emerge as heroes in this history of the abolishinist movement from the 1830's to the end of the Civil War.

From Reconstruction to Revolution: The Blacks' Struggle for Equality. By Joseph A. Alvarez. Atheneum, 1971. $6.50. From the Emancipation Proclamation to the militancy of today.

A Guide to Negro History in America. By Phillip T. Drotning. Doubleday, 1968. $5.95. Arranged alphabetically by states, this interesting book points out monuments, museums, schools, etc. which show the significant role of black Americans in the history and progress of the United States.

Harlem: The Story of a Changing Community. By Bernice Elizabeth Young. Illustrated with Photographs and Drawings. Messner, 1972. $4.29. It has been home to the Indians, Dutch, English and black Americans.

Hunted Like a Wolf. The Story of the Seminole War. By Milton Meltzer. Farrar, 1972. $5.50. A close look at the early culture of the Seminoles with an understanding of their relationship to black people both slave and free.

In Their Own Words. A History of the American Negro, 1916-1966. Edited by Milton Meltzer. Crowell, 1967. $4.95. Third in a series which gives the history of the American Blacks through their own writings which include excerpts from books, letters, interviews, government documents,

magazines and newspapers. Two other volumes cover 1619-1865 and 1865-1916.

The Long Black Schooner. The Voyage of the Amistad. By Emma Gelders Sterne. Illustrated by Paul Giovanopoulos. Follett, 1968. $4.95. The extremely moving story of a group of Africans, unlawfully brought to Cuba as slaves, and their amazing attempt to return to their native land.

Mumbet. The Story of Elizabeth Freeman. By Harold W. Felton. Illustrated by Donn Albright. Dodd, 1970. $4.50. A vivid portrait of the first slave to win her freedom through the courts of Massachusetts in 1781.

A Negro History Tour of Manhattan. By M. A. ("Spike") Harris. Greenwood, 1968. $3.95. An informative account of the black man in the making of the history of Manhattan.

The Negro in America. New Revised Edition. By Earl Spangler. Illustrated with Photographs. Lerner, 1971. $3.95. A brief history which highlights progress of black Americans from slavery times to the present. One of the In America Series.

The Negro in New York. By James Egert Allen. Exposition, 1964. $3.00. Authentic, though brief, historical and biographical data on the black man in New York from 1625 to 1964.

The Negro in New York. Edited by Roi Ottley and William J. Weatherby, Oceana Publications and The New York Public Library, 1967. $7.50. A well-documented, "informal social history" of the Negro in New York, presented chronologically through the Slaves' Revolt of 1741, the Civil War, Reconstruction, the Depression, up through the late 1930's.

The Negro Pilgrimage in America. The Coming of Age of the Black-americans. Revised edition. By Eric Lincoln. Prager, 1969. $5.95. A history of black Americans tracing their status from "bondsman to responsible citizen" in this country. Illustrated with photographs from museum and contemporary historical sources. Included is a chronology highlighting achievement on the national political scene.

100 Years of Negro Freedom. By Arna Bontemps. Illustrated with Photographs. Dodd, 1961. $5.00. A retrospective study of the Afro-American from the Reconstruction. A valuable addition to reference collections. For older boys and girls.

A Pictorial History of the Negro in America. By Langston Hughes & Milton Meltzer. Third Revision by C. Eric Lincoln and Milton Meltzer. Crown, 1956, '68. $6.95. A useful and attractive pictorial history with many illustrations including prints, posters, drawings and woodcuts of the period.

The Plotters. The New York Conspiracy of 1741. By Irving Werstein. Scribner, 1969. $4.50. A description of the hysteria and fear that led to the death and imprisonment of hundreds of slaves and indentured servants in 1741.

The Progress of the Afro-American. By John J. Patrick. Illustrated by Michael Davis. Benefic, 1968, '69. $3.60. A school-oriented text for intermediate grades.

Reconstruction. By Dorothy Levenson. Illustrated with Photographs and Contemporary Drawings. Watts, 1970. $3.95. An introduction to the critical ten year period following the Civil War. A First Book.

Reconstruction: The Great Experiment. By Allen W. Trelease. Harper, 1971. $4.95. An objective history which analyzes and evaluates the problems following the Civil War.

The Road to Fort Sumter. By Leroy Hayman. Illustrated by Louis S. Glanzman. Crowell, 1972. $4.50. A clear forthright account of events and personalities leading to the beginning of the Civil War.

Rum, Slaves and Molasses: The Story of New England's Triangular Trade. By Clifford Lindsey Alderman. Crowell-Collier, 1972. $4.95. New England's shameful part in the slave trading in the 19th century is graphically described.

The Seminole Indians. By Sonia Bleeker. Illustrated by Althea Karr. Morrow, 1954. $4.25. A history of the Seminole people and their close relationships with the Blacks in Florida.

The Seminole Wars. By Henrietta Buckmaster. Macmillan, 1966. $4.50. The destruction of Negro Fort and the close relationship of Blacks and Seminoles during the long war between the Seminole Nation and the United States government is related with compassion and understanding. For older boys and girls.

Slavery in America: The Heritage of Slavery. By Robert Liston. McGraw-Hill, 1972. $4.75. This book which is a companion to **Slavery in America: The History of Slavery,** 1970 ($4.95) shows how Reconstruction was used to prevent the freed slaves from securing their full rights as citizens. Both books were based on the CBS News Special Series "Of Black America."

Slavery in the United States. By Leonard W. Ingraham. Illustrated with Photographs and Drawings. Watts, 1968. $3.95. The early history of the black man in America from 1619 to the passage of the 13th Amendment.

Slavery Past and Present. By Roy Pinney. Nelson, 1972. $4.95. This history of slavery places emphasis on the African slave trade.

Slavery to Civil War, 1812-1865. By William Loren Katz. Illustrated with Photographs. Watts, 1974. $5.95. Volume Two in a series which discusses the treatment of minorities of all nationalities and races in America.

Speak Out in Thunder Tones: Letters and Other Writings by Black Northerners, 1787-1865. Edited by Dorothy Sterling. Doubleday, 1973. $5.95. First in a proposed three volume work which reveals how many of the issues of the modern black revolution were under discussion before the Civil War by black Northerners, edited with a thoughtful introduction to each selection.

The Storming of Fort Wagner: Black Valor in the Civil War. By Irving Werstein. Scholastic, 1970. $2.97. The bravery of the black soldier during the Civil War described through the actions of the 54th Massachusetts Volunteers.

Story of the Negro. By Anna Bontemps. Revised edition. Illustrated by Raymond Lufkin. Knopf, 1969. $3.95. The author has told a dramatic, exciting story of a people, without bias but with great beauty and dignity. Jane Addams Award winner, 1956.

This Wounded Land. The Era of Reconstruction 1865-1877. By Irving Werstein. Delacorte, 1968. $4.95. An unbiased discussion of the struggle for economic and political reconstruction in which the welfare and rehabilitation of the newly freed slave was forgotten.

Time of Trial, Time of Hope. The Negro in America, 1919-1941. By Milton Meltzer and August Meier. Illustrated by Moneta Barnett. Doubleday,

1966. $3.75. A documentary on American Blacks between World Wars I and II, especially important because it covers a period often neglected in other books of black history.

To Be a Slave. By Julius Lester. Illustrated by Tom Feelings. Dial, 1968. $4.95. A poignant history of slavery in America in the words of the slaves themselves with sympathetic commentary and expressive illustrations.

To Change the World: A Picture History of Reconstruction. By Milton Meltzer. Scholastic, 1971. $2.97. The bitter-sweet promise and failures of a crucial period in America's past. An excellent book, simply written for older children.

Together in America. The Story of Two Races and One Nation. By Johanna Johnston. Illustrated by Mort Kunstler. Dodd, 1965. $3.95. How "people of both European and African descent have contributed to America's discovery, growth and strength" from the black pilot with Columbus to the present.

The Unfinished March. By Carol F. Drisko and Edgar A. Toppin. Illustrated by Tracy Sugarman. Doubleday, 1967. $3.75. A factual account of the black man in the United States from Reconstruction to World War I.

Worth Fighting For. By Agnes McCarthy and Lawrence Reddick. Illustrated by Colleen Browning. Doubleday, 1965. $3.75. $1.45. pap. "A History of the Negro in the United States during the Civil War and Reconstruction". First title in the Zenith series designed for the slow reader.

THE WAY IT IS

Accent African. Traditional and Contemporary Hair Styles for the Black Woman. Text by Valerie M. Thomas. Hair Styles Created by Sonia Bullock. Col-Bob, 1973. $1.50 pap. A handbook with photographs and instructions for making contemporary and traditional cornrowing hairstyles.

Hangin' Out: City Kids, City Games. Written and Photographed by James Wagenvoord. Designed by Anita Wagenvoord. Lippincott, 1974. $5.95. Rhythm, vigor, strength, and joy abound in these lively action photographs of city children at play. The text, written from an adult's viewpoint, reflects the photographer's observations.

I Wish I Had an Afro. By John Shearer. Cowles, 1970. $4.95. The hopes, dreams and disappointments of a poor black family in Westchester County depicted through simple poetic prose and moving photographs.

Jobs in Business and Office. By James Haskins. Illustrated with Photographs. Lothrop, 1974. $5.50. Business careers presented in a simple style accompanied by motivational stories about young people who have made successes of themselves. The photographs show that many of them are black.

The Leslie Uggams Beauty Book. By Leslie Uggams with Marie Fenton. Prentice-Hall, 1966. $6.40. Grooming, make-up, and other beauty hints by a popular stage personality.

Let's Face It. By Elsie Archer. Rev. Ed. Lippincott, 1959, '68. $4.95. A guide to good grooming for girls. One of the earliest books on this subject.

Luther from Inner City. By Brumsic Brandon, Jr. Eriksson, 1969. $1.95. Luther, the cartoon hero who appears in newspapers, has definite ideas about everything from civil rights protests to vacations. Brandon is a famous black cartoonist and film animator. A sequel is **Luther Tells It As It Is,** 1970 ($1.95).

The Other City. By Ray Vogel. With Photographs and Commentary by William Boyd, James Freeman, Alfonso Garcia and Ronald McCoy. David White, 1969. $5.76. Photographs and commentary on the Williamsburg section of Brooklyn by four high school boys with the coordination of their teacher.

Street Smart: Adventures from the Lives of Children. By Susan Hall. Photographs by Bob Adelman. McGraw-Hill, 1972. $5.72. Photographs capturing the inventiveness of city children at play in the streets, playgrounds and vacant lots of an integrated neighborhood.

Sweet Pea. A Black Girl Growing Up in the Rural South. By Jill Krementz. Foreword by Margaret Mead. Harcourt, 1969. $5.25. Poignant black and white photographs illustrate Sweet Pea's description of her life as a ten-year-old in the rural South.

The Way It is. Edited by John Holland. Foreword by J. Anthony Lukas. Harcourt, 1969. $4.25. A matter-of-fact look at ghetto life with photographs and text by the seventh and eighth grades at P.S. 49 in Brooklyn.

A Week in Robert's World: The South. By Nancy Roberts. Photographs by Bruce Roberts. Macmillan, 1969. $4.50. A brief text and many photographs tell the story of the daily life of a little boy in a small town in North Carolina.

The Wit and Wisdom of Fat Albert. By Bill Cosby. Illustrations by Filmation. Windmill/Dutton, 1973. $3.40. A picture book in bright colored circles on dark pages with the puns and aphorisms based on Cosby's TV monologues and animated cartoons.

REFERENCE, PERIODICALS

The Ebony Handbook. Johnson, 1974. $20.00. Statistics, compiled by editors of Ebony, presenting data on socio-economic, educational, criminal, political, military, and religious aspects of black life in the U.S.

Ebony Pictorial History of Black America. 3 Volumes. Volume I, African Past to Civil War. Volume II, Reconstruction to Supreme Court Decision, 1954. Volume III, Civil Rights Movement to Black Revolution. By the Editors of Ebony. Introduction by Lerone Bennett Jr. . Johnson, 1971. $24.50.

The Ebony Success Library. Volume I; 1,000 Successful Blacks. Volume II; Famous Blacks Give Secrets of Success. Volume III; Career Guide. Opportunities and Resources for You. By the Editors of Ebony. Johnson, 1973. $27.95.

Important Dates in Afro-American History. By Lee Bennett Hopkins. Illustrated with Photographs. Watts, 1969. $4.95. Arranged by calendar dates, this book includes birthdays of famous Afro-Americans and the dates of events important in black history.

International Library of Negro Life and History. 10 Volumes. Association for the Study of Negro Life and History, 1968. (Daniel O'Connor, Books Mobile, Inc., Bergenfield, N. J. 07621) $185.00 ($18.50 each). This set has been prepared by specialists in the field under the general editorship of Dr. Charles H. Wesley, and designed to "treat in detail the cultural and historical background of Negro America." The volumes are:

I An Introduction to Black Literature in America
II The Black Athlete

III I Too Am America
IV The Quest for Equality
V In Freedom's Footsteps
VI Anthology of the American Negro in the Theatre
VII The History of the Negro in Medicine
VIII The Negro in Music and Art
IX Historical Negro Biographies
X Negro Americans in the Civil War

Eyewitness: The Negro in American History. By William Loren Katz. Pitman, 1971. $12.50. A comprehensive documentary of the contribution of the black man in America from 1492 to the present, taken from first-hand accounts and original sources and illustrated with contemporary prints and photographs. For older boys and girls as well as for reference.

A Layman's Guide to Negro History. Compiled and Edited by Edwin A. Salk. New, Enlarged Edition. McCraw-Hill, 1966, '67. $6.95. Quadrangle, 1966. $1.95. pap. An extensive bibliography of books and teaching aids centered on various aspects of black history.

The Negro History bulletin. A monthly journal published by the Association for the Study of Negro Life and History, Washington, D.C. $6.50. a year. For all ages.

The Negro in American History. Mortimer J. Adler, General Editor. Charles Van Doren, Editor. George Ducas, Executive Editor. Vol. I: Black Americans 1928-1968. With an Introduction by Saunders Redding. Vol. II: A Taste of Freedom 1854-1927. With an Introduction by Earl E. Thorpe. Vol. III: Slaves and Masters 1567-1854. With an Introduction by Charles H. Wesley. Encyclopaedia Britannica, 1969. $24.50. set. These three volumes contain an anthology of speeches and meetings published in their entirety and gathered from many sources. Each volume is divided into broad subject headings and contains an index of authors.

SOUTH AND CENTRAL AMERICA
THE CARIBBEAN

PICTURE BOOKS

Bernadine and the Water Bucket. By Aileen Olsen. Pictures by Nola Langner. Abelard-Schuman, 1966. $3.33. The adventures of an island child, as

she goes alone for the first time to fetch water in the village. An amusing picture book.

The Day the Hurricane Happened. By Lonzo Anderson. Illustrated by Ann Grifalconi. Scribner, 1974. $5.95. A West Indian family in the Virgin Islands make preparations for an impending hurricane. Warm and colorful illustrations.

The Happy Sound. By Ruth Morris Graham. Illustrated by Hans Zander. Follett, 1970. $4.98. How Jeanne-Marie's love changes a sickly donkey into a gentle, happy animal which even Mamma Joseph eventually comes to approve. The setting is a farm in modern Haiti.

Henry-Fisherman. By Marcia Brown. Illustrated by the Author. Scribner, 1949. $5.95. A story of the Virgin Islands with a real feeling for the setting and the speech in St. Thomas.

I Am Maria. By Toby Talbot. Illustrated by Eleanor Mill. Cowles, 1969. $4.50. A nine-year-old girl from the Dominican Republic begins to speak English when she befriends an old lady.

Izzard. By Lonzo Anderson. Illustrated by Adrienne Adams. Scribner, 1973. $5.95. Jamie's unusual pet lizard survives despite the mongoose in this beautiful picture book set in the Virgin Islands.

Josephine's 'magination: A Tale of Haiti. Story and Pictures by Arnold Dobrin. Four Winds, 1973. $5.95. How Josephine invents a broom doll and helps her mother earn extra money. The Illustrations capture the warmth and color of the island.

Monsieur Jolicoeur's Umbrella. By Anico Surany. Pictures by Leonard Everett Fisher. Putnam, 1967. $3.29. Two mischievous sisters dress up as King Christopher's ghost in an unsuccessful attempt to scare the new school teacher away from their small Haitian village. An amusing picture book.

Naja the Snake and Mangus the Mongoose. A Jamaican Folktale. Written by Oliver Kirkpatrick. Illustrated by Enid Richardson. Doubleday, 1970. $4.50. Traditional enemies become friends in this colorful picture book written and illustrated by Jamaicans.

Sati, the Rastifarian. By Edgar White. Illustrated by Dindga McCannon. Lothrop, 1973. $4.25. A West Indian child longs for his island home in the mountains as he adjusts to the city life in America. Illustrated with handsome woodcuts.

STORIES

Adassa and Her Hen. By Virginia Nielsen. Illustrated by Ursula Koering. McKay, 1971. $3.95. Adassa is sent to Kingston to sell her pet hen to buy shoes for school but an unexpected meeting with the Prime Minister of Jamaica saves the day.

Baba and Mr. Big. By C. Everard Palmer. Illustrated by Lorenzo Lynch. Bobbs-Merrill, 1972. $4.95. A Jamaican tale about a gang of boys, a wild hawk, an old man and a boy, a newcomer, whom he befriends.

The Ballad of the Burglar of Babylon. By Elizabeth Bishop. Woodcuts by Ann Grifalconi. Farrar, 1968. $4.50. Sombre but dramatic woodcuts illustrate the ballad of a bad man of Rio de Janeiro who escapes from jail only to die at the hands of soldiers on his hill of Babylon. A stark and moving poem for older boys and girls.

Big Doc Bitteroot. By C. Everard Palmer. Bobbs-Merrill, 1968. $4.50. Rural Jamaica during World War II provides the setting for a funny story about a charlatan's plans to fleece the simple villagers.

Big Fish. By Aileen Olsen. Illustrated by Imero Gobbato. Lothrop, 1970. $4.25. An easy-to-read story of the adventure of a young Caribbean boy whose chance to become a fisherman takes an unbelievable turn.

The Bonus of Redonda. By Robert D. Abrahams. Illustrated by Peter Bramley. Macmillan, 1969. $4.50. An island boy's dream is realized when he and his proud grandfather become fugitives from the law.

The Cay. By Theodore Taylor. Doubleday, 1969. $3.95. World War II provides the background for this sensitive tale of two survivors of a torpedoed boat — a white boy and an old black man. For older boys and girls.

The Cloud with the Silver Lining. By C. Everard Palmer. Pantheon, 1966. $3.95. A story about the crippling accident of a revered grandfather and

the love and resourcefulness of his two grandsons who strive to help the old man recover emotionally. A nostalgic portrayal of family life in Jamaica, West Indies.

A Cow Called Boy. By C. Everard Palmer. Illustrated by Charles E. Gaines. Bobbs-Merrill, 1972. $4.95. When Josh, a young Jamaican, is forced by the principal to sell his beloved but mischievous pet cow, the boy and his classmates vigorously fight to get the cow back.

Francois and the Langouste. By Ethel S. Sadowsky. Illustrated by Herbert Danska. Little, 1969. $3.75. A pleasant story of Martinique about a perpetually tardy scholar and his adventures on the way to school.

Josefina February. By Evaline Ness. Illustrated by the Author. Scribner, 1963. $4.95. Josefina February is a little Haitian girl who surrenders her baby burro to purchase shoes for her grandfather's birthday. Both text and illustrations give an effective and colorful view of island life.

Marassa and Midnight. By Morna Stuart. Illustrated by Alvin Smith. McGraw-Hill, 1967. $3.95. Twin boys, born in slavery in old Haiti, are separated and finally reunited after each experiences the violence and desolation of revolution.

The Red Drum's Warning. By Willis Lindquist. Illustrated by Harper Johnson. McGraw-Hill, 1958. $3.42. The background for this adventure story is Haiti and its mysterious voodoo cult. For older boys and girls.

The Sandy Shoes Mystery. By Elizabeth Comstock Mooney. Illustrated by Gustave Nebel. Lippincott, 1970. $3.95. Two American children visiting in St. Croix help clear their waiter-friend accused of a series of hotel thefts.

Space Hostages. By Nicholas Fisk. Macmillan, 1967. $3.95. Several British children and a West Indian boy are kidnapped aboard a space ship in this science fiction story. For older boys and girls.

Spice Island Mystery. By Betty Cavanna. Morrow, 1969. $3.75. A seventeen year old West Indian girl returns to her native Grenada and unravels a mystery.

The Sun Salutes You. By C. Everard Palmer. Bobbs-Merrill, 1970. $3.95. Strong characterization and lively action spark this story about rivals in a haulage business in rural Jamaica.

Ti Jacques. A Story of Haiti. By Ruth Eitzen. Illustrated by Allan Eitzen. Crowell, 1972. $3.75. A Haitian family whose livelihood depends on selling farm goods is helped by their eldest son's curiosity. A pleasant story set during "Papa Doc's" regime.

A Time for Tenderness. By Betty C. anna. Morrow, 1962. $5.75. The social caste system joins hands with Southern prejudice to keep apart a North Carolina white girl and an aristocratic Brazilian boy. An unusual story of interracial love; for older girls.

FOLK TALES

Anansi the Spider Man. By Philip Sherlock. Illustrated by Marcia Brown. Crowell, 1954. $3.95. Jamaican folk tales about Br'er Anansi, sometimes a man and sometimes a spider.

Greedy Mariani, and Other Folktales of the Antilles. Selected and Adapted by Dorothy Sharp Carter. Illustrated by Trina Schart Hyman. McElderry/Atheneum, 1974. $5.50. Lively stories from Cuba, Jamaica, Puerto Rico, Haiti, the Dominican Republic and Montserrat.

How the Donkeys Came to Haiti. By Gyneth Johnson. Illustrated by Angelo di Benedetto. Devin-Adair, 1949. $4.50. Haitian folk tales.

The Iguana's Tail. Crick Crack Stories from the Caribbean. By Sir Philip Sherlock. Illustrated by Gioia Fiammenghi. Crowell, 1969. $3.95. Amusing retellings of how and why animal stories.

Piece of Fire and Other Haitian Tales. By Harold Courlander. Illustrated by Beth and Joe Krush. Harcourt, 1964. $3.95. Twenty Haitian stories skillfully told. Includes Uncle Bouqui stories.

The Singing Turtle and Other Tales from Haiti. By Philippe Thoby-Marcelin and Pierre Marcelin. Illustrated by George Ford. Ariel/Farrar, 1971. $3.95. Brief and entertaining stories comprise a sprightly collection about Haitian devils and magic charms.

West Indian Folk Tales. By Philip Sherlock. Illustrated by Joan Kiddell-Monroe. Walck, 1966. $6.00. An excellent collection of Carib tales and stories which stem from the African heritage of many West Indians. The

author is a distinguished Jamaican author, scholar and university professor.

PEOPLE AND PLACES

Bico. A Brazilian Raft Fisherman's Son. By Leona Shluger Forman. Photographs by Shepard Forman and the Author. Lothrop, 1969. $3.95. A first person account of a ten-year-old black boy growing up in a small Brazilian fishing village.

Black Patriot and Martyr: Toussaint of Haiti. By Ann Griffiths. Messner, 1970. $3.50. A compelling biography of the great liberator, for older boys and girls.

The Caribbean — The English-Speaking Islands — in Pictures. Prepared by Lancelot O. Evans. Sterling, 1968, $2.89. Concise information on historical background, political and economic development, the population and culture, illustrated with black and white photographs. One of the Visual Biography Series.

Getting to Know the Virgin Islands, U.S.A. By Sabra Holbrook. Illustrated by Donald Lambo. Coward-McCann, 1970. $3.49. Useful and interesting material about an American island which still retains its foreign traditions.

A King in Haiti: The Story of Henri Christophe. By Basil Heatter. Illustrated by Toni Evins. Farrar, 1972. $4.50. A simple, dignified account of the slave, general, and finally king of Haiti, during one of its most fascinating, bloody and desperate eras.

Land and People of the Guianas. By Alan Mark Fletcher. Photographs by the Author. Lippincott, 1966. $4.95. A discussion of the history, government, people and geography of the Guianas. One of the Portraits of the Nations series.

The Land and People of the West Indies. By Philip Sherlock. Lippincott, 1967. $4.95. The story of these tropical islands, giving a sense of their color as well as their history and present-day way of life.

Martin De Porres, Hero. By Claire Huchet Bishop. Illustrated by Jean Charlot. Houghton, 1954. $4.25. A moving story of the poor Peruvian Black

who was proclaimed a saint of the Catholic Church in May, 1962. For Older boys and girls.

The Miracle of Haitian Art. By Selden Rodman. Doubleday, 1974. $4.95. An informative and attractive history of Haitian art from its "discovery" in the early 40's to the present with emphasis on the two most important artists, Hyppolite and Obin.

My Village in Brazil. By Sonia and Tim Gidal. Pantheon, 1968. $3.95. Two days in the life of a young boy of Indian, African and Portuguese ancestry, near the city of Sao Paulo.

The Slave Who Freed Haiti: The Story of Toussaint L'Ouverture. By Katharine Scherman. Illustrated by Adolph Dehn. Random House, 1954. $2.95. Dramatic interpretation of Haiti's great hero. Illustrations are not adequate for text.

Toussaint: The Black Liberator. By Ronald Syme. Illustrated by William Stobbs. Morrow, 1971. $4.50. A view of Napoleon and his relationship with the black liberator emerges in this biography tracing Haiti's early history. For young readers.

The West Indies: Islands in the Sun. By Wilfred Cartey. Nelson, 1967. $5.95. A black Caribbean scholar and professor at Columbia University has written a lively, readable account of the Islands and their varied facets — past, present and future.

AFRICA

PICTURE BOOKS

Anansi the Spider: A Tale from the Ashanti. Adapted and Illustrated by Gerald McDermott. Holt, 1972. $5.95. The use of colors and design resembles the graphics of the Ashanti people and makes a striking book about the spider man, Anansi. Based on an award-winning film.

Fermi and Old Grandaddie. By Adjai Robinson. Illustrated by Jerry Pinkney. Garrard, 1972. $4.69. An amusing story from Sierra Leone with dra-

matic black and white illustrations. Another story by the same author is **Kasho and the Twin Flutes,** 1973. ($4.97).

Five Cent. Five Cent. By Edna Walker Chandler. Pictures by Betty Stull. Whitman, 1967. $3.50. A small Liberian girl sells grapefruit and raises money to buy an American dress for her little sister.

Jambo Means Hello. Swahili Alphabet Book. By Muriel Feelings. Pictures by Tom Feelings. Dial, 1974. $5.95. The sounds and sights of Africa are re-created in an informative picture book with beautiful illustrations.

MA nDA LA. By Arnold Adoff. Pictures by Emily McCully. Harper, 1971. $3.95. Brilliantly colored illustrations of African family life form the background for simple chants invented by the author.

The Magic Tree: A Tale from the Congo. Adapted and Illustrated by Gerald McDermott. Holt, 1973. $5.95. This handsome picture book adapted from an animated film tells the story about a lonely young man who finds a magic tree and plucks from it a princess and all her village.

Moja Means One: Swahili Counting Book. By Muriel Feelings. Pictures by Tom Feelings. Dial, 1971. $4.50. Beautiful soft lithographs of East African people illustrate this book which teaches a child to count in the Swahili language.

Negatu in the Garden. Story and Woodcuts by Wendy Kindred. McGraw-Hill, 1971. $4.50. Six-year-old Negatu is lonely and jealous when two American girls come to his Ethiopian village and usurp the attention of his sister, his only playmate.

Playtime in Africa. By Efua Sutherland. Atheneum, 1962. $4.95. Good photographs by Willis Bell and a simple text capture the joy of children at play.

Sia Live on Kilimanjaro. By Astrid Lindgren. Photographs by Anna Riwkin-Brick. Macmillan, 1959. $3.95. Beautiful photographs and a simple text tell the story of a small African girl who ran away to see the king of her tribe.

Such is the Way of the World. By Benjamin Elkin. Illustrated by Yoko Mitsuhashi. Parents', 1968. $4.50. The adventure of a little African boy

who encounters one stroke of bad luck after another until he ends up where he started.

Will You Carry Me? By Edna Walker Chandler. Pictures by Meyer Seltzer. Albert Whitman, 1965. $3.50. This colorful picture book of a little Liberian boy who tries to find a ride to market for himself and his load of coconuts is made more interesting by the use of the vernacular of the country.

STORIES FOR YOUNGER CHILDREN

African Herdboy. A Story of the Masai. By Jean Bothwell. Illustrated by Carl Owens. Harcourt, 1970. $4.50. A young Masai's love for his calf results in a courageous act and makes him the instrument for the introduction of new ways and ideas among his people.

Baba and the Flea. By Glory Van Scott. Illustrated by Brent Bailer. Lippincott, 1972. $4.50. Was it the witch doctor's magic or the guitar promised for his seventh birthday which made the flea leave Baba's ear? Bold color illustrations.

The Family at Ditlabeng. By Naomi Mitchison. Illustrated by Joanna Stubbs. Farrar, 1970. $3.95. A black family in South Africa not only weathers the drought but discovers a new avenue to realize their dreams for prosperity and education.

Fodai and the Leopard-men. By René Guillot. Translated by Joan Selby-Lowndes. Illustrated by Michel Jouin. Funk and Wagnalls, 1970. $4.95. An adventure in which a witch doctor's power almost imperils the friendship between a young French boy and an African boy his own age.

Fofana. By René Guillot. Illustrated by Victor G. Ambrus. Criterion, 1962. $3.95. Fofana, sensitive boy of the forest, when chosen Master of the Elephants takes his closest friend Jean-Luc, a French boy, on his first mission.

Follow the Honey Bird. By Emily Watson Hallin and Robert Kingery Buell. McKay, 1967. $3.50. A Masai boy satisfies his longing when he and his pet honey badger find a large honeycomb.

The Goats Who Killed the Leopard. By Judy Hawes. Illustrated by Ric Estrade. Crowell, 1970. $3.75. Tradition and custom co-exist with science and technology in this lively story set in a rural Ethiopian village.

The Great Minu. By Beth P. Wilson. Illustrated by Jerry Pinkney. Follett, 1974. $4.95. A language misunderstanding causes a poor farmer both amazement and contentment with his way of life after his visit to the big city, Accra.

I, Momolu. By Lorenz Graham. Illustrated by John Biggers. Crowell, 1966. $4.95. A village boy offers his own liberty to save his father from the city prison. A good picture of changing Liberia.

Koto and the Lagoon. By Geraldine Kaye. Illustrations by Joanna Stubbs. Funk and Wagnalls, 1967. $3.95. Conflict between old and new is shown in this story of two children in Ghana at the end of the nineteenth century.

Maku. By Anna Belle Loken. Illustrated by Sarah Reader. Lothrop, 1968. $4.25. Ten-year-old Maku must leave her West African village when "the big water" comes but she finds consolation in her new village which has a school.

Mago's Flute. By Hilda Van Stockum. Drawings by Robin Jacques. Viking, 1966. $3.50. How a frail boy of the Kikuyu Tribe of Kenya earns his place among the other young men of the tribe.

A Mongo Homecoming. By Mary Elting and Robin McKown. Illustrated by Moneta Barnett. Evans, 1969. $3.95. The life of the Mongo people is shown through the story of a city child who visits relatives in a village.

Moya and the Flamingoes. By Emily W. Hallin. Illustrated by Rus Anderson. McKay, 1969. $3.50. The old and new ways are viewed with mutual respect when young Moya successfully resues and heals a young white boy.

The Mysterious Gold and Purple Bos. By Jane Werner Watson. Drawings by Cary. Garrard, 1972. $3.19. A small Nigerian boy solves the mystery of the thief in the market place by keeping his eyes open. Bright illustrations.

The Princess and the Lion. By Elizabeth Coatsworth. Illustrations by Evaline Ness. Pantheon, 1963, $3.50. An Abyssinian princess, accompanied by a palace lion and a mule, takes a dangerous journey in order to thwart her

brother's escape from Mount Wachni. Striking black, white and brown illustrations interpret this sensitive story.

Ronnie and the Chief's Son. By Elizabeth Coatsworth. Illustrated by Stefan Martin. Macmillan, 1962. $3.95. A vivid tale in which a captive boy is carried back to his home in a great herd of antelopes.

Simba of the White Mane. By Jocelyn Arundel. Illustrated by Wesley Dennis. Whittlesey House, 1958. $4.95. A new version of the Androcles tale in which Toki, a small African boy, risks his life for Simba the lion.

Taiwo and Her Twin. By Letta Schatz. Illustrated by Elton Fax. McGraw-Hill, 1964. $2.95. A small Yoruba girl sets out to earn money for tuition, books and uniform so she can attend the new school with her twin brother.

Tatu and the Honey Bird. By Alice Wellman. Pictures by Dale Payson. Putnam, 1972. $3.96. The rhythm of life and new customs in a small African village are shown in this story of a young girl and her brother.

The Thomas Book. By Reginald Rose. Illustrated by Robert Shore. Harcourt, 1972. $3.95. Fun and adventure follow seven-year-old Thomas as he realizes his secret dream — a chance to ride an elephant — in this warm and humorous story of an African family.

Toto. By Marietta D. Moskin. Illustrated by Rocco Negri. Coward, 1971. $4.95. His compassion for a trapped baby elephant helps a little boy conquer his fear of the bush. Illustrated with large handsome woodcuts.

Toto and the Aardvark. By Freda Linde. Illustrated by Paul Giovanopoulous. Doubleday, 1969. $3.50. A South African tale of Toto who becomes aware of the complexity and beauty of life in the bush country when he and the aardvark outwit Julius who wants to shoot the animal.

The Tuesday Elephant. By Nancy Garfield. Illustrated by Tom Feelings. Crowell, 1968. $3.95. How a small boy learns to love his baby elephant, and later adjusts to the elephant's return to the herd.

Visit to a Chief's Son. By Robert Halmi and Ann Kennedy. Illustrated with Photographs by Robert Halmi. Holt, 1963. $3.27. The true story of a ten-year-old American boy's visit to a boy of a Masai tribe.

Zamani Goes to Market. By Muriel L. Feelings. Illustrated by Tom Feelings. Seabury, 1970. $4.50. A young East African boy goes to market for the first time and buys a gift for his mother.

STORIES FOR OLDER BOYS AND GIRLS

As Tall As a Spear. Written and Illustrated by Leona Bond. Young Scott, 1971. $4.50. The ties of friendship make a Sudanese boy question his tribal custom of raids and captives among the neighboring villages.

Bisha of Burundi. By Mary Louise Clifford. Illustrated by Trevor Stubley. Crowell, 1973. $4.50. A young girl makes the hard choice between school and arranged marriage in an excellent story showing the changing position of women in Africa.

The Bushbabies. By William Stevenson. Houghton, 1965. $3.95. A Swahili headman falls into danger when he accompanies the daughter of the game warden on a journey to return her pet to its native home.

Daba's Travels from Ouadda to Bangui. By Bamboté. Translated from the French by John Buchanan-Brown. Pantheon, 1970. $4.50. The school days and holidays of Daba, a young boy growing up in the Central African Republic during the French Colonial period. Based on the author's memories of his childhood.

Dogs of Fear: A Story of Modern Africa. By Musa Nagenda. Pictures by Floyd Sowell. Holt, 1971, '72. $4.95. Kabana and his father solve the conflict between traditional African customs and what the boys learn in school.

Friends and Enemies. By Naomi Mitchison. Illustrated by Caroline Sassoon. Day, 1968. $4.95. A young Makgatla boy is forced to flee his home in South Africa to go and live with some of his family in Botwana. The author takes a strong stand against apartheid.

Hurry the Crossing. By Alan Venable. Lippincott, 1974. $4.95. A contemporary Tasmanian village is the setting for a story of Mlupi who is anxious to become a man but is still very much a mischievious boy having fun with his friends.

Meeting with a Stranger. By Duane Bradley. Illustrated by Harper Johnson. Lippincott, 1964. $3.93. A sympathetic story of clanging ways in an Ethiopian village and a boy who has the courage to trut an American agricultural expert who wishes to experiment with the fanily sheep herd.

Mukasa. By John Nagenda. Illustrated by Charles Lill. Macmillan, 1973. $4.95. His mother's savings enable Mukasa to go to shool and possibly break the goat-herding tradition, previously the onlylivelihood for the men of his family.

The Son of the Leopard. By Harold Courlander. Woodcuts by Rocco Negri. Crown, 1974. $4.95. A dramatic tale about a lonely wzrior who was believed to be the reincarnation of an evil chieftain.

Sunrise Tomorrow: A Story of Botswana. By NaomiMitchison. Farrar, 1973. $4.50. School makes the difference in the thinkin; of an African boy and girl who like the modern ways but love their traditional village life too.

Time of Fearful Night. By Alice Wellman. Putnam, 190. $4.95. Kombulo Buale and Tom Alexander enjoy a brief season of friendship in this poignant story set in Angola.

Vengeance of the Zulu King. By Jenny Seed. Pantheon, 1970. $4.50. The terror, bloodshed and grandeur of the Zulu empire of Shaka is vividly portrayed through this story of a young Inchani boy who s the only survivor of the massacre of his family.

FOLK AND FAIRY TALES

The Adventures of Spider. By Joyce Cooper Arkhurst. Illustrated by Jerry Pinkney. Little, 1964. $5.50. Six Anansi stories retold foryounger children.

African Folk Tales. By Jessie Alford Nunn. Illustrated by Ernest Crichlow. Funk & Wagnalls, 1969. $4.95. Traditional animal tales rom Africa.

African Folktales and Sculpture. Second Edition. Pau Radin and James Johnson Sweeney, eds. Princeton University Press, 1962, 1964. $18.50. For the mature student of African art and literature and/or adult use with

children. An outstanding collection of hitherto unpublished stories and photographs with scholarly introductions.

African Myths and Legends. By Kathleen Arnott. Illustrated by Joan Kiddell-Monroe. Walck, 1963. $6.00. Thirty-four diverse tales from many parts of Africa, retold in a lively style which reflects the African folk quality. Another title in the Myths and Legends series.

African Samson. By Humphrey Harman. Viking, 1966. $3.95. How the Nandi tribe discovered the secret of Magere the Stone. A retelling of an East African legend for older boys and girls.

Ananse the Spider. Tales from an Ashanti Village. By Peggy Appiah. Pictures by Peggy Wilson. Pantheon, 1966. $3.75. Humorous and wise tales from the Gold Coast illustrated with drawings derived from Ashanti brass weight designs.

Animals Mourn for Da Leopard and Other West African Tales. By Peter G. Dorliae. Illustrated by S. Irein Wangboje. Bobbs-Merrill, 1970. $4.50. Ten traditional Liberian folk tales illustrated with linoleum cuts which interpret the stories. Both author and illustrator are African. Useful to students of African folklore.

Bantu Tales. By Virginia Holladay. Edited by Louise Crane. Woodcuts by Rocco Negri. Viking, 1970. $3.77. Tales collected in the 1930's by a teacher of the children of American missionaries in the Belgian Congo and her students.

Beeswax Catches a Thief. By Ann Kirn. Illustrated by the Author. Norton, 1968. $3.95. A picture book recreation of a colorful folk tale from the Congo.

Behind the Back of the Mountain: Black Folktales from Southern Africa. Retold by Verna Aardema. Pictures by Leo and Diane Dillon. Dial, 1973. $4.95. These stories from various African tribes are especially good for storytelling. Handsomely illustrated.

The Bushmen and Their Stories. By Elizabeth S. Helfman. Drawings by Richard Cuffari. Seabury, 1971. $5.95. Traditional tales which reflect the history and special closeness to nature of the Kalahari desert Bushmen.

The Clever Turtle. By A. K. Roche. Illustrated by the Author. Prentice-Hall, 1969. $4.95. This picture book adaptation adaptation of an Angolan folk tale is illustrated with bold woodcuts.

The Coconut Thieves. By Catharine Fournier. Illustrated by Janina Domanska. Scribner, 1964. $4.95. Leopard lays claim to a grove of coconut trees until Turtle and Dog outsmart him. An adaptation of an African folk tale in picture book format.

Cow-tail Switch and Other West African Stories. By Harold Courlander. Drawings by Madye Lee Chastain. Holt, 1947. $3.27. Excellent collection of West African tales.

Crocodile and Hen. By Joan Lexau. Pictures by Joan Sandin. Harper, 1969. $3.95. A picture book version of an amusing folk tale from Bakongo, Africa.

The Dancing Palm Tree and Other Nigerian Folktales. By Barbara Walker. Woodcuts by Helen Siegl. Parent's, 1968. $4.50. Eleven tales from the Yoruba culture, attractively illustrated.

Fire on the Mountain. By Harold Courlander and Wolf Leslau. Illustrated by Robert Kane. Holt, 1959. $3.27. Ethiopian folk tales that have been delightfully retold and attractively illustrated.

Fourteen Hundred Cowries and Other African Tales. Collected by Abayomi Fuja. With an Introduction by Anne Pellowski. Illustrated by Ademola Olugebefola. Lothrop, 1971. $4.81. Unusual stories recorded many years ago by a Yoruba scholar, with illustrations in the ancient African tradition.

Grains of Pepper. Folktales from Liberia. Edythe Rance Haskett, ed. Illustrated by Musu Miatta. John Day, 1967. $4.62. Twenty-five simple tales collected and edited by an American teacher. Illustrated in primitive style by the compiler under her African name.

The Hat-Shaking Dance. By Harold Courlander and Albert Kofi Prempeh. Illustrated by Enrico Arno. Harcourt, 1957. $3.50. Folk tales from the Ashanti people of Africa's Gold Coast. Anansi tales are included.

How the Leopard Got His Claws. By Chinua Achebe and John Iroaganachi. With the Lament of the Deer by Christopher Okigbo. Illustrated by Per Christiansen. The Third Press, 1973. $4.95. The harmony among the animals is upset by dog, causing King Leopard to change his image from mild to fierce.

The King's Drum and Other African Stories. By Harold Courlander. Illustrated by Enrico Arno. Harcourt, 1962. $3.75. An interesting collection of short folk tales reflecting the wisdom of centuries.

The Lion on the Path and Other African Stories. Told by Eric Byrd and Music Transcribed by Andrew Tracey. Praeger, 1968. $4.95. African fables, legends, folk stories, poems and music are included in an interesting collection.

The Lion's Whiskers. Tales of High Africa. By Russell Davis and Brent Ashabranner. Illustrations by James G. Teason. Little, 1959. $4.50. Forty-one stories plus bits of information about nine major Ethiopian tribes have been woven together into a very attractive book for the youngest teens.

Nigerian Folk Tales. Barbara K. and Warren S. Walker, eds. As Told by Olawale Idewu and Omotayo Adu. Text Decorations by Margaret Barbour. Rutgers Univ. Press, 1961. $9.00. Folk tales from the Yoruba culture retold from oral renditions by two Nigerians who attended college in this country.

Nomi and the Magic Fish: A Story from Africa. By Phumla. Illustrated by Carole Byard. Doubleday, 1972. $4.95. An original story based on the theme of the wicked stepmother. Told in the simple words of a fifteen-year-old Zulu girl.

Olode the Hunter and Other Tales from Nigeria. By Harold Courlander with Ezekiel A. Eshugbayi. Illustrated by Enrico Arno. Harcourt, 1968. $3.75. The author's latest collection brings together stories from the Ibo, Hausa, and Yoruba peoples of Western Nigeria.

Orisha: The Gods of Yorubaland. By Judith Gleason. Art by Aduni Olorisa. Atheneum, 1971. $5.95. Myths of the Yoruba people of Nigeria, beautifully retold and illustrated with reproductions from wall hangings and altar cloths of the Yoruba religion. For the mature reader.

The Ox of the Wonderful Horns and Other African Folktales. Retold and Illustrated by Ashley Bryan. Atheneum, 1971. $5.95. Five stories full of humor and wisdom. A handsome book with striking illustrations.

Princess of the Full Moon. By Frederic Guirma. Translated by John Garrett. Pictures by the Author. Macmillan, 1970. $4.95. A tale of enchantment and magic from the Upper Volta, recollected from the author's childhood and published for the first time.

Rakoto and the Drongo Bird. By Robin McKown. Illustrated by Robert Quackenbush. Lothrop, 1966. $4.50. An exciting account of how the villagers learn to share Rakoto's feelings about the Drongo bird when it saves them from slavers.

The Rich Man and the Singer: Folktales from Ethiopia. Told by Mesfin Habte-Mariam. Edited and Illustrated by Christine Price. Dutton, 1971. $4.95. An attractive book of stories representing the oral tradition of Ethiopia.

Singing Tales of Africa. Retold by Adjai Robinson. Illustrated by Christine Price. Scribners, 1974. $5.95. Rhythmic tales of mysticism and magic told by an African. Woodcut illustrations extend the understanding of the stories in which the audience participates with dancing and songs. Music for the songs is included.

Some Gold, a Little Ivory: Country Tales from Ghana and the Ivory Coast. Collected, Edited and Illustrated by Edythe Rance Haskett. John Day, 1971. $4.62. Gay and charming water-color illustrations complement these short moral tales of warriors, kings, cunning animals, gods and spirits.

A Story, A Story. An African Tale. Retold and Illustrated by Gail E. Haley. Atheneum, 1970. $5.95. How the Anansi stories come to earth. A handsome picture book illustrated with brilliant woodcuts.

Sundiata. The Epic of the Lion King. Retold by Roland Bertol. Illustrated by Gregorio Prestopino. Crowell, 1970. $3.95. "Listen to me, children of Mali. Listen . . .". A beautiful hero legend about the king called the Sword of Islam.

Tales for the Third Ear from Equatorial Africa. By Verna Aardema. Drawings by Ib Ohlsson. Dutton, 1969. $4.95. "The Hausa storyteller often be-

gins, 'How many ears have you?' 'We have two ears,' the people answer. 'Add a third and listen to what I have to tell you.'"

Tales from an African Drum. By Helen Chetin. Illustrated by Charles Robinson. Harcourt, 1970. $4.50. Eleven original stories with the folk qualities of humor and vitality.

Tales from the Story Hat. By Verna Aardema. Illustrated by Elton Fax. Coward-McCann, 1966. $4.39. Humorous West African tales for young children.

Tales of Amadou Koumba. By Birago Diop. Translated by Dorothy S. Blair. Oxford University Press, 1966. $3.50. Tales originally told to the author in Woloff, the local dialect, by a "griot"-story-teller, singer, genealogist and keeper of oral tradition.

Tales of Mogho. African Stories from Upper Volta. By Frederic Guirma. Macmillan, 1971. $4.95. Eight tales, based on the oral tradition of the Mossi of West Africa and recorded for the first time in any language, illustrated with lively pen and ink drawings.

Tales of Temba. By Kathleen Arnott. Illustrated by Tom Feelings. Walck, 1967. '69. $4.50. Folk tale retellings from the Bantu-speaking people trace the adventures of a legendary boy hero through his many adventures.

Tales Told Near a Crocodile. By Humphrey Harman. Illustrated by George Ford. Viking, 1967. $3.77. Ten folk and adventure tales from Nyanza. Each tale has a little explanatory introduction.

When the Drum Sang. An African Folktale. Written and illustrated by Anne Rockwell. Parents, 1970. $4.50. A Bantu folk tale in which the greedy "Zimwe" is outwitted by the parents of a young girl. Illustrated with attractive water colors.

When the Stones Were Soft. By Eleanor B. Heady. Illustrations by Tom Feelings. Funk and Wagnalls, 1968. $4.95. Sixteen lively, humorous stories from the East African countries of Kenya, Uganda, and Tanzania.

Why the Sky is Far Away. A Folktale from Nigeria. Retold by Mary-Joan Gerson. Illustrated by Hope Meryman. Harcourt, 1974. $4.95. A humorous tale of the time when the sky was near the earth and good to eat.

Why the Sun and the Moon Live in the Sky. By Elphinstone Dayrell. Illustrations by Blair Lent. Houghton, 1968. $3.75. A picture book version of an African folk tale with attractive and colorful illustrations.

Why the Sun Was Late. By Benjamin Elkin. Illustrations by Jerome Snyder. Parents, 1966. $4.50. Why the fly can only say, "Buzz, buzz, buzz." An attractive picture book retelling of a folk tale.

Zomo the Rabbit. By Hugh Sturton. Drawings by Peter Warner. Atheneum, 1966. $3.95. An attractive collection of Nigerian folk tales about the African ancestor of Brer Rabbit. The style is simple, direct, and lively and the stories "tell well."

MUSIC, POETRY, AND ART

Africa Is Thunder and Wonder: Contemporary Voices from African Literature. Edited by Barbara Nolen. With an Introduction by Abioseh Nicol. Illustrated by African Artists. Scribners, 1972. $7.95. An excellent anthology covering a wide range of literature with brief biographical sketches of the authors and artists. For older children and adults.

African Animals Through African Eyes. By Janet and Alex D'Amato. Messner, 1971. $4.95. A potpourri of facts, stories and illustrations of animals in African life and lore as seen through artifacts.

African Crafts. By Jane Kerina. Illustrated by Tom Feelings. With diagrams by Marylyn Katzman. Lion, 1970. $3.95. A beautifully illustrated, over-sized book with clear descriptions of and instructions for making the artifacts of the five regions of Africa.

African Crafts for You to Make. By Janet and Alex D'Amato. Messner, 1969. $4.79. The customs of various tribes are combined with directions for making replicas of some African objects.

Aida. By Giuseppe Verdi. Pictures by Helmut Luckmann. Watts, 1970. $4.95. An introduction to the dramatic opera about the Ethiopian princess. Illustrated in color.

The Art of Africa. By Shirley Glubok. Designed by Gerald Nook. Special Photography by Alfred H. Tamarin. Harper, 1965. $5.50. The vitality of African life and art is reflected in this well-designed and illustrated book.

The Art of Africa: Masks and Figures from Eastern and Southern Africa. By Ladislav Holý. Photographed by Dominique Darbois. Harlem Books, 1967. $9.95. A brief but to-the-point text covers the areas of African art represented by stunning photographs. For older boys and girls.

The Art of Africa: Tribal Masks. By Erich Herold. Photographed by Jindřich Marco. Paul Hamlyn (Harlem Books), 1967. $9.95. A detailed and scholarly book which describes seventy-two masks in the collection of the Náprstek Museum in Prague.

Black Images: The Art of West Africa. By Penelope Naylor. With Photographs by Lisa Little. Doubleday, 1973. $6.95. To the African these objects are not art, they are part of everyday life and culture. A handsome book.

The Dance of Africa. An Introduction. By Lee Warren. With Dance Instructions Illustrated by Haris Petie. Photographs by Vyvian D'Estienne and Others. Prentice-Hall, 1972. $4.50. An in-depth view of the dance in Africa and the integral role it plays in the total life of Africans south of the Sahara. Two dances are complete with interpretations and music.

Echoes of Africa in Folk Songs of the Americas. 2nd Revised Edition. By Beatrice Landeck. McKay, 1961, '69. $6.95. A well-known musicologist traces folk music and jazz from Africa to the Americas. For older boys and girls.

Gassire's Lute: A West African Epic. Translated and Adapted By Alta Jablow. Illustrated by Leo and Diane Dillon. Dutton, 1971. $4.50. An exciting war poem from the oral literature of Africa. Handsomely illustrated with woodcuts.

God Wash the World and Start Again. By Lorenz Graham. Pictures by Clare Romano Ross. Crowell, 1971. $3.75. Recorded in Africa, this story of Noah is told in newly-acquired English, and is full of the rhythms and poetry of African storytelling. Other dramatic picture books from a collection of Bible tales first published in 1946, entitled **How God Fix Jonah** are: **David He No Fear.** Pictures by Ann Grifalconi, 1971 ($3.75), the story of David and Goliath; **Every Man Heart Lay Down.** Pictures by Colleen Browning, 1970 ($3.75), the first Christmas; **Hongry Catch the Foolish Boy.** Pictures by James Brown, Jr., 1973 ($3.75), a story of the prodigal son; **A Road Down in the Sea.** Pictures by Gregorio Prestopino, 1970 ($3.95), the flight out of Egypt.

Introduction to African Arts of Kenya, Zaire, and Nigeria. By Fred J. Parrott. Illustrations by Naomichi Kimura. Arco, 1972. $5.95. A survey for older children featuring traditional folklore and contemporary poetry, prose and art.

The Magic of Black Poetry. Edited with Commentaries by Raoul Abdul. Illustrations by Dane Burr. Dodd, 1972. $3.95. A fresh selection of poems by African peoples and people of African ancestry.

The Music of Africa. An Introduction. By Dr. Fred Warren with Lee Warren. Prentice-Hall, 1970. $4.95. "For the African, music is not a luxury, but a part of the process of living itself." A unique book including many illustrations and a list of books and records.

Musical Instruments of Africa. By Betty Warner Dietz and Michael Babatunde Olatunji. Illustrated by Richard M. Powers. John Day, 1965. $5.95. A fascinating book on the instruments of African countries south of the Sahara, telling how the instruments are made and used and showing them, through photographs and illustrations either by themselves or in use. A recording is included, and there are lists of books and records, a guide to pronunication, and a map and list of the new African nations with the dates of their independence and membership in the U.N.

Poems from Africa. Selected by Samuel Allen. Drawings by Romare Bearden. Crowell, 1973. $4.50. A thoughtful collection of poetry which represents the entire continent of Africa through oral traditions as well as modern authors.

Talking Drums of Africa. By Christine Price. Scribner, 1973. $5.95. A handsome book describing the various kinds of talking drums which only kings may own. Rhythmic text and bold illustrations.

The World of African Song. By Miriam Makeba. Music Edited by Jonas Gwangwa and E. John Miller, Jr. Introduction and Notes by Solomon Mbabi-Katana. Illustrations by Dean Alexander. Quandrangle, 1971. $10.00. $3.95 pap. Twenty-four folk songs on adult themes, from the Zulu and Xhosa peoples with piano and guitar notations and background notes for each song. Strong black and white woodcut illustrations.

PEOPLE AND PLACES

A Is for Africa. By Jean Carey Bond. Illustrated with Photographs. Watts, 1969. $4.95. Animals, places, and objects of Africa represent the letters in this alphabet book illustrated with color photographs.

Africa. 2nd Revised Edition. By Emil Schulthess. Simon and Schuster, 1959, '69. $25.00. An over-sized, handsome book with brief comments about the culture and people. Excellent full page photographs in color and black and white.

Africa Is People: Firsthand Accounts from Contemporary Africa. Edited by Barbara Nolen. With an introduction by Dr. Mercer Cook. Illustrated with Photographs. Dutton, 1967. $6.95. This impressive book includes thirty-four selections from writings of the past fifty years. African writers predominate but artists, anthropologists and other white men who have made Africa their home are also represented.

Africa: Past and Present. By Elizabeth Bartlett Thompson. Houghton, 1966. $5.95. A comprehensive presentation of Africa's history which explains also the complexity of the continent and its peoples.

African Beginnings. By Olivia Vlahos. Illustrated by George Ford. Viking, 1967. $6.95. Africa's cultural heritage from prehistoric times is presented through the findings of archaeologists and anthropologists in this attractive book.

African Firebrand. Kenyatta of Kenya. By Jules Archer. Messner, 1969. $3.95. A portrait of Kenyatta and the story of Kenya's drive for independence.

African Heroes. By Naomi Mitchison. Illustrated by William Stobbs. Farrar, 1969. $3.95. "These accounts of eleven African heroes range in subject from the semi-legendary Sundiata, king of ancient Mali, to Cetshwayo, the last great warrior king of the Zulu . . .".

African Success Story. The Ivory Coast. By Marc and Evelyn Bernheim. Harcourt, 1970. $4.95. Interesting photographs and text describe the background and culture of this new nation.

African Views of the West. Edited by Jo Ann White. With an Introduction by James A. Monsonis. Messner, 1972. $5.95. An excellent collection of excerpts from the writings of many well-known African writers and leaders. For older children.

Africa's Animals. By Marvin Newman and Eliot Elisofon. Illustrated with Photographs. Doubleday, 1967. $3.95. Beautiful, expressive photographs bring to life some of the best-known species of African animals. Brief text tells how they live and what they are like.

Arms and Armor in Africa. By Helmut Nickel. Atheneum, 1971. $5.25. The Curator of Arms and Armor for the Metropolitan Museum discusses the subject in reference to the history and culture of the continent and its people. A handsome book illustrated with many drawings and photographs.

The Bantu Africans. By Edna Mason Kaula. Illustrated with Photographs. Watts, 1968. $3.95. A concise account of the traditions, education, culture, customs, religion and family life of the Bantu-speaking inhabitants of Central and South Africa.

Black Africa on the Move. By Leslie Alexander Lacy. Illustrated with Photographs. Watts, 1969. $3.95. An introduction to present-day Africa which touches on colonization, independence, and present-day problems and accomplishments.

Boy of Dahomey. By Peter and Elaine Larsen. Dodd, 1970. $3.50. An introduction to the everyday life and culture of the people living in the West African lake villages.

Camera on Ghana: The World of a Young Fisherman. By Victor Englebert. Harcourt, 1971. $3.95. Excellent black and white photographs capture the world of Kwabla, a 12-year-old boy and his family in Atorkor, a fishing village in Ghana. Companion volume is **Camera on Africa: The World of an Ethiopian Boy.** 1970. ($3.95).

Children of the Kalahari. By Alice Mertens. Bobbs-Merrill, 1967. $4.50. Good photographs and brief text show the children of the Kalahari Bushmen at work and play.

The Colonial Conquest of Africa. By Robin McKown. Illustrated with Prints, Photographs, and Maps. Watts, 1971. $3.95. A factual account of Africa's conquest and exploitation by other nations.

Congo: The Birth of a New Nation. By Jules Archer. Illustrated with Photographs and Map. Messner, 1970. $3.95. Tracing the difficult period of transition from colony to independent nation and the struggle for power among its leaders of diverse backgrounds makes this a dramatic history of the new African Republic.

The Congo, River of Mystery. By Robin McKown. Illustrated by Tom Feelings. McGraw-Hill, 1968. $5.50. The story of the Congo tribes, their past glory, slavery and independence, told with simplicity and feeling. For older readers than **Getting to Know the Congo River.**

Crisis in South Africa. By Robin McKown. Putnam, 1972. $3.96. An in-depth investigation of the events leading up to the present problem caused by apartheid.

The Drums Speak: The Story of Kofi, a Boy of West Africa. By Marc and Evelyne Bernheim. Harcourt, 1971. $4.50. Colorful photographs and brief text portray a changing culture.

Duoe, a Boy of Liberia. By G. Warren Schloat Jr. Knopf, 1962. $2.95. Good photographs and a simple text describe life in a Liberian jungle village as it is today. Companion volume to **Kwaku, a Boy of Ghana.** Knopf, 1962 ($2.95).

East Africa. By Lawrence Fellows. Macmillan, 1972. $4.95. An objective portrait of Kenya, Uganda and Tanzania which describes the variety of their peoples and history.

East Africa: Kenya, Uganda and Tanzania. By C. [illegible] Kirby. David White, 1968. $4.95. An objective view of East African history, politics, tribal customs and geography in the Countries of Today series.

East Africa: Kenya, Tanzania, Uganda. By Lila Perl. Illustrated with Fifty-Eight Photographs. Morrow, 1971. $4.95. An introduction to the "ancestral home of many Afro-Americans."

Ethiopia. By Barbara Nolen. Illustrated with Photographs. Watts, 1971. $3.95. A brief sketch of Ethiopia's long history and a more detailed discussion of the people and their customs. Also includes discussion of the Ethiopian's national life and entrance into the modern world.

Ethiopia: Land of the Lion. By Lila Perl. Illustrated with 67 Photographs. Morrow, 1972. $4.95. An attractive view of the country tracing its early history and religion and relative isolation until World War II.

Ethiopia, Mountain Kingdom. By Jane Werner Watson. Garrard, 1966. $3.84. Stories and legends as well as factual material are included in this book illustrated with photographs and with drawings by Ethiopian artists.

Exploration of Africa. By Thomas Sterling and the Editors of Horizon Magazine; Consultant: George H. T. Kimble. Illustrated with Paintings, Drawings and Maps of the Period. American Heritage, 1963. $5.95. First-hand impressions of the earliest exploration of Africa with the emphasis on the mapping of the major waterways and subsequent European colonization, attractively illustrated.

Fighter Against Slavery: Jehudi Ashmun. By Arthur Dermont. Messner, 1966. $3.34. A sympathetic and honest account of the man who played a significant role in the settlement of Liberia.

The First Book of Africa. By Langston Hughes. Illustrated with Photographs. Watts, 1964. $3.95. This concise, well-written book concentrates on primitive rather than modern Africa.

From Bush to City. A Look at the New Africa. By Marc and Evelyne Bernheim. Harcourt, 1966. $4.50. The education, religion, art, economy and new society of present-day Africa is presented here in an interesting book with many photographs.

Gemmet Lives in Ethiopia. By Vera Forsberg. Photographs by Anna Riwkin-Brick. Macmillan, 1968. $3.95. Life in Ethiopia presented through striking photographs and a brief text.

Getting to Know Africa's French Community. By Sam Olden. Illustrated by Haris Petie. Coward-McCann, 1963. $3.49. Useful information about the African nations, formerly overseas territories of France but now undergoing-

dent and equal partners with France in "La Communauté." The author's **Getting to Know Nigeria,** 1960, ($3.49) is another title in this series.

Getting to Know Southern Rhodesia, Zambia and Malawi. By Frank Clements. Illustrated by Claudine Nankivel. Coward-McCann, 1964. $3.69. A brief introduction to two newly independent nations as well as Southern Rhodesia.

Getting to Know the Congo River. By Eric Robins. Illustrated by Haris Petie. Coward-McCann, 1965. $3.49. An easy-to-read travelogue which describes both the tribal life along the Congo and the modern cities of Brazzaville and Leopoldville.

A Glorious Age in Africa. By Daniel Chu and Elliott Skinner. Illustrated by Moneta Barnett. Doubleday, 1965. $3.75. Describes Africa's past through a look at three great kingdoms — Ghana, Mali, and Songhay. A Zenith Book.

Great Rulers of the African Past. By Lavinia Dobler and William A. Brown. Illustrated by Yvonne Johnson. Doubleday, 1965. $3.75. A readable and interesting account of five ancient African rulers from the fourteenth through the seventeenth centuries. A Zenith Book.

A Guide to African History. By Basil Davidson. Revised and Edited by Haskel Frankel. Illustrated by Robin Jacques. Doubleday/Zenith, 1965. $3.75. A readable account of Africa's political and cultural past.

"I Saw You from Afar". A Visit to the Bushmen of the Kalahari Desert. By Carol Morse and Marlin Perkins. Atheneum, 1965. $4.95. The daily life, culture and traditions of the Bushmen presented through a simple text and appealing photographs.

In a Pygmy Camp. By Elizabeth Shepherd. Illustrated with Photographs by Colin Turnbull and Others. Lothrop, 1969. $3.75. A lively text, accompanied by drawings, maps and photographs, portrays the activities of Mbali's family from morning to sunset.

In Africa. By Marc and Evelyne Bernheim. A Margaret K. McElderry Book. Atheneum, 1971. $5.50. The diversity and richness of the continent and its people in handsome photographs and brief text.

Kenya. By Blanche S. Foster. Illustrated with Photographs. Watts, 1969. $3.95. Significant information is given about the people and the country of Kenya. The author takes a strong stand against the ills of colonialism and racism.

The Land and People of Ghana. By J. Kirk Sale. Lippincott, 1972. $4.95. By explaining each symbol of Ghana's coat of arms, the author has captured a complete and accurate picture of Ghana, past and present. One of the Portraits of Nations series.

The Land and People of Nigeria. By Brenda-Lu and Harrison Forman. Lippincott, 1972. $4.95. Basic facts about one of the largest and most heavily populated countries in Africa. One of The Portraits of Nations series.

The Land and People of Sierra Leone. By Mary Louise Clifford. Lippincott, 1974. $4.95. An informative look at the complex history of Sierra Leone with insight into the problems and progress of the country today. The author has also written **The Land and People of Liberia,** 1971 ($4.95).

The Land and People of South Africa. By Alan Paton. Illustrated from Photographs. Lippincott, 1972. $4.95. A well-known writer and poet brings understanding and sympathy to his interpretation of a great country.

The Land and People of Tanzania. By Edna Mason Kaula. Lippincott, 1972. $4.95. A good overview of the political and social history of the United Republic of Tanzania, the largest country in East Africa. The author has written other books for this series on Kenya, Rhodesia, and Ethiopia.

The Land and People of the Congo. By Louise Crane. Portraits of the Nations Series. Lippincott, 1971. $4.95. From the 16th century to just before the Congo changed its name to Zaire.

The Lion of Judah. A Life of Haile Selassie I, Emperor of Ethiopia. By Charles Gorham. Farrar, 1966. $3.95. A sympathetic biography which gives both a dignified picture of the man and a sense of the history of modern Ethiopia.

Lumumba. By Robin McKown. Introduction by Herbert F. Weiss. Doubleda 1969. $3.95. A sympathetic but candid portrayal of a man who played

a central but tragically brief role in his country's struggle for independence.

Majola, a Zulu Boy. By Mini Stein. Photographs by Duncan G. Greaves. Messner, 1969. $3.50. The everyday life of a South African Zulu boy told in text and photographs.

The Malagasy Republic: Madagascar. By Anthony D. Marshall. Watts, 1972. $3.95. A general overview of the island and its people illustrated with photographs.

Ms. Africa. Profiles of Modern African Women. By Louise Crane. Lippincott, 1973. $4.95. Fascinating profiles of contemporary African women of many countries who are prominent in government, law, the church, the arts and the sciences.

My Friend in Africa. By Frederick Franck. Bobbs-Merrill, 1960. $3.25. Bolo, a young patient at Dr. Schweitzer's hospital, becomes an aide and looks forward to the day when he will become a doctor. The author-artist met Bolo when he set up a dental clinic in Lambaréné.

My Village in Ghana. By Sonia and Tim Gidal. Photographs by Tim Gidal. Pantheon, 1969. $3.95. A succession of casual incidents as seen through the eyes of Kodjo, a young boy, as he goes to school, visits workshops and market stalls, harvests cocoa pods and welcomes visiting chiefs.

The Niger, Africa's River of Mystery. By Jane Werner Watson. Maps by Henri Fluchere. Garrard, 1971. $3.08. A brief history of the parts of Africa through which the Niger flows — Nigeria, Niger and Mali.

Nigeria: Republic of a Hundred Kings. By Jane Werner Watson. Garrard, 1967. $3.84. Fragments of fiction and non-fiction make up this slight book. Recommended where additional material for younger readers is needed.

Nkrumah: A Biography. By Robin McKown. Doubleday, 1973. $4.50. The first president of Ghana is remembered for his accomplishments and dream of African unity.

Okolo of Nigeria. By Peter Buckley. Illustrated with Photographs. Simon and Schuster, 1962. $4.95. A small boy strives to gain an education in a changing Africa.

Puleng of Lesotho. By Mini Stein. Photographs by Ian Traill. Messner, 1969. $3.50. The life of the Basotho villagers is shown through the adventures of a little girl.

The Republic of Zaire. By Robin McKown. Illustrated with Prints and Photographs. Watts, 1972. $3.95. A history of the Democratic Republic of the Congo, now a new nation, Zaire.

Rwanda. Enchantment of Africa. By Allan Carpenter and Matthew Maginnis. Consulting Editor, Ethel M. Albert, Department of Anthropology, Northwestern University Evanston, Illinois. Childrens, 1973. $3.75. A folktale, How Dog Came to Live With Man, sets the scene for this readable and informative social studies textbook, fully illustrated with contemporary photographs. Companion books in this Enchantment of Africa Series are, **Botswana, Burundi, Liberia, Malagasy Republic (Madagascar), Tanzania, Uganda, *Zaire*** and **Zambia.**

Shaka: King of the Zulus. A biography by Daniel Cohen. Doubleday, 1973. $4.50. A sympathetic portrayal of the cruel nineteenth century military and political genius.

The Shattered Skull. A Safari to Man's Past. By Carol Morse. Atheneum, 1965. $3.25. The story of an archeological safari to Olduvai Gorge in Africa where the remains of the oldest known near-man were found.

South Africa. Revised Edition. By Tom Hopkinson and the Editors of Time-Life Books. Illustrated with Photographs. Time-Life Books, 1964, '69. $5.70. An objective account of the country with its natural wealth and beauty and appalling injustices to mankind. Includes history from settlement in 1652, discussions on Boer War, African leaders protesting apartheid, arts and economics.

They Lived Like This in Ancient Africa. By Marie Neurath. Artist: Evelyn Worboys. Watts, 1967. $3.95. An attractive book which gives simple information on life in ancient Africa illustrated with interesting reproductions of artifacts, masks and tapestry.

Understanding Africa. By E. Jefferson Murphy. Illustrated by Louise E. Jefferson. Crowell, 1969. $5.95. An interesting over-all view presented in an attractive format.

The Voice of the Great Elephant. By Jenny Seed. Pantheon, 1968. $3.95. The world of Shaka, great war leader of the Zulus, seen through the eyes of a Chieftain's son.

A Week in Aya's World: The Ivory Coast. By Marc and Evelyne Bernheim. Photographs by the Authors. Crowell-Collier, 1969. $4.50. The day to day experiences of an ebullient little African girl.

West Africa. A Background Book from Ancient Kingdoms to Modern Times. By James E. Trupin. With an Introduction by Steven Jervis. Parents', 1971. $4.95. History of the emerging countries from the early kingdoms, through colonization and the present times. For older readers.

The Wildlife of Africa. By Jocelyn Arundel. Illustrated by Wesley Dennis. Hastings House, 1965. $4.17. The history of wildlife in Africa since its beginning and the efforts of conservation. Included are chapters on national parks and reserves.

Yesterday's People. Marlin Perkins' Wild Kingdom. By Robert Martin. With an Introduction by Marlin Perkins. Illustrated by Richard Cuffari. Doubleday, 1970. $5.95. An attractive and intriguing book about the Bushmen and their life in the Kalahari Desert. For older children.

Young and Black in Africa. Compiled with Introductory notes by A. Okion Ojigbo. Random, 1965. $3.95. Selections from the autobiographical writings of eight Africans who dramatically describe the humor and heartbreak of growing up in their native land.

***Zaire:* A Week in Joseph's World.** Photographs and Text by Eliot Elisofon. Crowell-Collier, 1973. $4.50. A photographic study of a family in the former Democratic Republic of the Congo.

***Zambia's* President: Kenneth Kaunda.** By Florence T. Polatnick and Alberta L. Salentan. Messner, 1972. $4.50. The challenges he faces with independence and racial tensions in a new nation.

***The Zulu of South Africa:* Cattlemen, Farmers, and Warriors.** By Sonia Bleeker. Illustrated by Kina N. Sasaki. Morrow, 1970. $4.25. The cultural, religious, family and governmental life of the great Zulu people as it has come down from the past. Only brief attention is given to recent events. Companion volumes in an authentic historical series are: **The Ashanti of**

Ghana. 1966 ($3.95); **The Ibo of Biafra.** 1969 ($4.25); **The Masai.** 1963 ($3.95); and **The Pygmies.** 1968 ($3.94).

ENGLAND

Danny Rowley. By Reginald Maddock. Little, 1969. $4.95. In adjusting to his mother's remarriage, Danny is confronted with his own prejudices and racial bias towards his black neighbors.

Home From the Hill. By Margaret J. Baker. Illustrated by W.T. Mars. Farrar, 1968. $3.95. The four oldest children of a temporarily separated family run away from their respective foster homes to search for a house to rent. They are befriended by the only adult they can trust — a 16-year-old West African girl who provides their means of escape.

Portrait of Margarita. By Ruth M. Arthur. Drawings by Margery Gill. Atheneum, 1968. $5.50. Meg finds herself involved in a number of situations as she strives to make a new life. Mixed with these problems is the one of her color since her grandmother was West Indian.

Russian Blue. By Helen Griffiths. Holiday House, 1973. $4.50. The friendship between Artie, a white boy from a London tenement and Abbie, a black girl, develops through their mutual concern over the injury of a valuable cat.

Three on the Run. By Nina Bawden. Illustrated by Wendy Worth. Lippincott, 1964. $3.59. Two English children help their friend, son of an exiled African Prime Minister held captive in his own home, escape London.

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